THE BYSTANDER
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Sport and General

"TO MEET THE GOVERNOR"

A group taken at a garden party given at Nasik by Sirdar N. G. Vinchurkar on the occasion of the visit of H.E. Sir Leslie Wilson, Governor of Bombay, and Lady Wilson. The photograph shows, standing: Mrs. Kulkarni (left), Mr. Kulkarni, Major Shah, I.M.S., Miss Smith, Capt. Lyon and Major H. M. Haslehurst. Seated are Mr. R. G. Gordon, I.C.S. (left), Mrs. Vinchurkar, Sir Leslie Wilson, Lady Wilson, Sirdar N. G. Vinchurkar and Mr. R. Kirk

WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY

The Queen of Spain

THE visit of the Queen of Spain to London, which came to a close recently, added much movement and gaiety to the Little Season. Many dinner parties were given in her honour, two of them, those at the Spanish Embassy and Wimborne House, which were followed by dancing, being on the scale of full season entertainments.

At the Spanish Embassy a quaint and picturesque custom is always followed for the reception of the Spanish Sovereigns. A double row of footmen in gala liveries are drawn up across the hall, each man holding a lighted candle. This was observed when the Queen of Spain dined with the Marqués and Marquésa de Merry del Val, the Queen being conducted by her host from the front door through the double line of footmen to the staircase.

Queen Victoria Eugénie has also entertained a good deal, giving dinner parties both at Claridge's and the May Fair Hotel. I think I am right in saying that the Queen of Spain is the first Queen to dine publicly in a restaurant in London—that is, of course, as Queen. Many sovereigns have dined in London restaurants, but, although it was known who they were, officially they were *incognito*, travelling under some minor title of nobility. The Queen of Spain, however, has never used an *incognito*, and if I remember rightly she first dined as a Queen in the restaurant of the Ritz.

ROYALTY AT WALTHAMSTOW *I.B.*

The Duke and Duchess of York arriving at the Extension of the Walthamstow and Leyton Children's and General Hospital, which they opened last week. The Duchess also received purses for the Hospital

Lady Victoria Bullock

THE deepest sympathy will go out to the Earl of Derby in the tragedy which has so suddenly befallen him in the death of his only daughter, Lady Victoria Bullock. Lord Derby was on his way to his villa at Cannes when the news of the accident reached him in Paris, his eldest son, Lord Stanley, having telephoned to the British Embassy. He returned to England immediately, and arrived at Lowesby Hall, in Leicestershire, shortly before the end.

There is a tragic coincidence in the news reaching Lord Derby from the British Embassy, as Lady Victoria was married from there eight years ago to her second husband, Captain Malcolm Bullock, during the time Lord Derby was our Ambassador in France. Her first husband, Mr. Neil Primrose, Lord Rosebery's second son, was killed in the War two years after their marriage, and she had been a widow for two years when she married Captain Bullock in the midst of all the difficult peace negotiations in which Lord Derby played so important a part.

All her life Lady Victoria had been a great lover of horses, and was a splendid horsewoman. She was one of the few Englishwomen who owned racehorses in France. During Lord Derby's Ambassadorship in Paris she frequently acted as hostess in the Rue Faubourg St. Honoré, a position in which she was followed by her sister-in-daw, the Marchioness of Crewe, Mr. Neil Primrose's sister—an unusual occurrence at any of our Embassies.

Lady Victoria's tragic death will also fall heavily on Lord Rosebery, to whom she was a constant visitor at The Durdans, near Epsom. He and his daughter-in-law had a common interest in horses, and he was deeply attached to her.

"TAKING A STRONG LINE" AT ETON *Topical*

The Collegers' team photographed before the Annual Wall Game between Collegers and Oppidans at Eton. This event takes place on St. Andrew's Day, and only three goals have been scored in eighty-five years

Keystone

A DAY IN PARADISE

Viscountess Hastings photographed amid the luxuriant scenery of the South Seas coral island where she and her husband have spent a two years' honeymoon

Keystone

A SOUTH SEAS IDYLL

Viscount Hastings photographed on his yacht in the South Seas. Lord and Lady Hastings have now returned to England after their two years' honeymoon on a coral island

Another Business Recruit

A GOOD many members of the French nobility have followed the example of our own, and have already gone into business. The latest recruit is the Marquis de Casa Maury, but he, however, is going into business in London, something to do with motors. Since his marriage to the beautiful Miss Paula Gellibrand the Marquis has made his home in Paris, he and his wife paying frequent visits to London, but now they have taken a house not far from Grosvenor Square.

Dancing and Talking

IT is only natural, I suppose, that those who live, move, and have their being in what used to be called the "world of fashion" should regard the rules and customs of their own particular circle as the only rules and customs that are possible. At any rate, we know that anything outside them is generally ticketed with the damning words "It isn't done."

But some circles, even the most fashionable, have restricted circumferences. This being so, there is something both naïve and diverting in a discovery which has just been made by a sprightly young woman in the *haute volée* of fashion who records her impressions of her particular world in the columns of a weekly newspaper. She finds that the art of conversation is returning, basing her opinion on the fact that the word "dancing" is now frequently omitted from invitations to dinner-parties. This is

Central News

ALL ON A HUNTING MORNING

A fine panoramic photograph which gives an impression of a typical hunting occasion in England, with the field waiting patiently for hounds to draw. It was taken at the recent meet of the Braham Moor at Plompton Hall, near Knaresborough

interesting intelligence, because folks of an older generation always declare that modern hostesses flew to the gramophone and tore up the drawing-room carpet because the younger generation had nothing

Keystone

AFTER THE WEDDING

Mr. H. Pleydell-Bouverie, a kinsman of the Earl of Radnor, with his bride, Mrs. Beth Oliver Gage. They were married last week at Prince's Row Registry Office

to talk about. However, it is comforting to reflect that, apparently, youth after all has a great deal to say, and, what is more important, wants to say it. Hence, I suppose, the disappearance of jazz after dinner referred to by the sprightly young woman of fashion. But perhaps one may venture to remark that because a particular circle invariably danced after its dinner, the art of conversation was not moribund in other circles perhaps not quite so restricted in their interests and amusements.

Compound Interest

SURPRISE has been expressed that the late ex-Empress Charlotte of Mexico, whose will has just been proved, left over a million and a half of money. But this does not represent the *dot* given her upon her marriage to the Archduke Maximilian, brother of the Emperor Francis Joseph of Austria, nor the fortune left her by her husband. These, in comparison with the million and a half, were comparatively modest. This huge fortune is actually accumulations and compound interest over a long period.

For fifty-eight years the ex-Empress, who was the aunt of the King of the Belgians, was insane. She lived in a small château near Brussels, with the necessary servants and attendants; consequently the yearly savings from her income must have been so considerable that at her death she was a millionaire. King Albert is one of the beneficiaries, but has refused the suggestion made by the Belgian Government that he should forgo the death duties payable.

The ex-Empress Charlotte was said to have been the only woman who ever spent a night in the Vatican. Under the promise of support by Napoleon III her husband accepted the throne of Mexico, an acceptance brought about in a great measure by her own ambition. She delighted in the prospect of being an Empress. But things went badly in Mexico, and the Empress hastened to Europe to seek help. At the Tuileries she was virtually shown the door. Napoleon was not in a position to carry out his promises. In despair she rushed to Rome to see the Pope, and when she learnt that no help was possible from that quarter she lost her reason. This happened during a private audience with the Pontiff. She was so violent that she had to be kept in the Vatican that night; thence she was taken to Belgium, where she lived, still insane, to be over eighty.

Sport and General

TAKING THEIR CALL

Members of the Cambridge University Amateur Dramatic Club as they appeared in their recent production of "The Chief Thing," by Nicholas Evreinoff. Variety of costume was certainly not lacking in this play!

WINTER DAYS WITH THE GUNS

British Illus.

WAITING FOR THEM

Miss Quilter and General Seligman wait for the birds to come over. The photograph was taken at Sir Cuthbert Quilter's shoot at Bawdsey Manor, Woodbridge

British Illus.

SHOOTING IN THE FOG

Mrs. Courtauld braves the fog at her husband's, Major J. S. Courtauld, shoot at Burton Park, Petworth. In spite of the poor visibility, the day's sport was good

Photographs *Sport and General*

LORD BEATTY LORD WINCHILSEA

Two members of Lady Curzon's first pheasant shoot of the season photographed "in action." The shoot was held at Hackwood Park, Basingstoke

The Windsor Strollers

THIS week Windsor will be full of gaiety because the Windsor Strollers are giving their annual performances at the Theatre Royal. They open with Frederick Lonsdale's *Aren't We All?*, and give it again on Thursday evening and Saturday afternoon. To-night there will be *The Torchbearers* and *The Monkey's Paw*, which will be repeated on Friday afternoon and Saturday evening. Friday night is always reserved for the party given by the Strollers. The revival of *The Monkey's Paw* is particularly interesting, as it will be played by the same cast of the Strollers, with one exception, which originally played it at Windsor twenty-three years ago. These are Lady Stanley of Alderley, the Hon. Stephen Powys, Captain A. F. Liddell, and Mr. Ralph Alderson. In the two other plays we shall have Lady Susan Birch, Lady Crutchley, the Hon. Pamela Stanley, Miss Marjorie Clarke-Jervoise, the Hon. Sir William Goschen, Sir William Leese, and Major A. F. Clarke-Jervoise.

An Hour's Music

THE Dettmar Dressel Trio Circle, organised by the Hon. Lady Lloyd Mostyn and the Hon. Mrs. Tatton Bower, was such a success last winter that another series of afternoon concerts has been arranged for this season. Myself, I cannot imagine a pleasanter way of hearing chamber music written for the piano, 'cello and violin. People gather together for an hour between tea and dinner in a drawing-room lent to the Circle. Consequently, there is a suggestion of intimacy which adds greatly to the enjoyment of this kind of music. This

Photographs

MRS. CHARLES BIRKIN AS A SÈVRES MARQUISE

MRS. RUSSELL COOKE, MISS ENID RAPHAEL, MRS. W. JOWITT AND MRS. FREDERICK LAWSON AS A KITCHEN STAFFORDSHIRE GROUP

The clever idea of bringing china figures of all periods to life was put into practice at the Empire Theatre, Nottingham, in the series of tableaux organised by Mrs. Charles Birkin in aid of the Research Fund for Maternal Welfare. The "Staffordshire" group in particular was uncannily like the originals

G.P.U.

MRS. KELD FENWICKE AND THE HON. SARAH CUST AS DRESDEN BERGERETTES

year the drawing-rooms have been lent by Baroness Palmstierna, the wife of the Swedish Minister, Lady Lawrence of Kingsgate, Lady Harcourt-Smith and Mrs. Edward Hoare. Music-lovers ought to support this scheme of encouraging good music. All that is needed is a drawing-room and a small circle of friends. The number of members of each circle is limited, and as the subscriptions for the five concerts in the season are a guinea and a half for a single ticket and two guineas and a half for two, there should be little difficulty in forming new circles.

A Hospital Appeal

ONE of the most original appeals which has come my way lately takes the form of a facsimile letter from Mr. A. A. Milne asking for help on behalf of the Hampstead General and North-West London Hospital in Haverstock Hill. The hospital, which serves a vast area in North-West London, is faced with a debt of £10,000, in addition to the necessity for raising £5,000 annually and another £5,000 to provide for an additional operating theatre and extra casualty beds. If Mr. Milne's witty letter gets into your hands I feel sure that you will be beguiled into sending a donation to the hospital; but in case it does not, I draw your attention to this institution's very urgent need.

Really Russian

A FRIEND of mine tells me that there is at least one place in London where real Russian food can be procured, and many distinguished visitors are making full use of their knowledge that at the Green Park Hotel there is a real genius in the shape of Josef Vecchi, who can give you the most wonderful of dishes such as were enjoyed in the pre-Revolution days. Josef, who is now *maître d'hôtel* at the Green Park, ran one of the most fashionable restaurants in St. Petersburg, as it then was, and even the holocaust of Revolution failed to dim his fame. Thus it is that Prince George of Russia, Prince George Imeritinsky, and many other members of the Land of the Tsars are to be found dining on their national dishes prepared under the expert eye of Josef himself.

No Close Season

CENTRAL heating has its joys, but it likewise has its drawbacks. A friend of mine, who is staying at a very pleasant hotel in France close to a large forest, tells me that since the central heating was started the nights have become almost unendurable through a positive plague of mosquitoes. People staying in the hotel, he says, assemble for luncheon their faces covered with bumps and swellings, and one incorrigibly cheerful person has suggested a weekly prize for those who can produce the largest marks of the mosquitoes' meals.

COURSING DAYS AND WAYS

Some of those who were present at the South of England Coursing Club's Meeting at Newmarket, and the open meeting of the Cotswold Coursing Club near Bibury, Glos.

Sport and General

LORD DEWAR, MRS. ELLIS, MR. T. ELLIS, LADY WOODMAN BURBIDGE, MISS SYLVIA WOODMAN BURBIDGE AND MISS ELLIS, AT NEWMARKET

Dennis Moss

MISS RUTH FAWCETT (left), CAPT. R. R. SMART AND MAJOR C. A. BRANFILL, AT BIBURY

Sport and General

MR. BASIL JARVIS, MR. S. BEER, THE HON. MRS. BEATTY AND MRS. STOKES, AT NEWMARKET

Dennis Moss

MAJOR STAPLETON-BRETHERTON (left), MRS. CHARLES KERR AND MR. AND MRS. J. A. HARROP AT BIBURY

BYSTANDER COMMENTS

ALL THE WORLD'S A STAGE—

OH THE MIDINETTE— THE MERRY MIDINETTE—

THE DEVIL OVER HELSTON—

THE CHOIR BOY WHO WAS ALLOWED TO SING—

THE KINGDOM OF HEAVEN BY ARRANGEMENT WITH GEORGE GROSSMITH—

THE MERRY MIDINETTES WENT ABOUT THE BOULEVARDS KISSING ALL THE MALES—

The Merry Midinette

I WONDER if the Press photographers pulled our legs over the goings-on in Paris on St. Catherine's Day? We are asked to believe that the merry midinettes went about the boulevards kissing all the males they met in honour of their patron saint. There are photographs to prove it, and once again I murmur, "They order this matter better in France."

> Oh, the Midinette!
> The merry Midinette!
> She has the style,
> She has the smile
> You never can forget . . .

The Ideal and the Real

I AM a little suspicious, because I once went all the way to Helston to dance through the houses—in at the front door and out at the back—in the gay carnival of the Furry Dance. I had been assured that the passing of the devil over Helston was still celebrated in this pleasing fashion. I had heard a song sung about it. I had even seen photographs; but how far was the real from the ideal! All I found was a solemn procession of city fathers, in which visitors were not allowed to participate. I hope St. Catherine's Day isn't run on those lines.

A Fat Cheque

IF my Sunday paper is correct in saying that Princess Arthur of Connaught will make a gramophone record in the cause of charity, it will be interesting to see what commercial success attends the venture. There may be a surprise, as there was in the case of the choir boy who was allowed to sing for one of the big recording companies. "Where shall we send the money?" they asked. "Oh, give it to the choir," was the rather off-hand reply. And I am assured that the first cheque was for £2,000, the boy getting £200 and a hundred-guinea graphophone as his share.

Free Shows

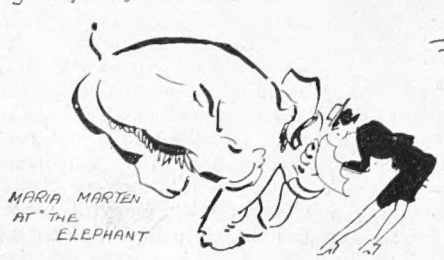
THOSE actors who laughed so heartily when Leslie Henson reminded the Stage Golfers that *The Kingdom of Heaven* was produced by arrangement with George Grossmith had an opportunity last week to attend a special *matinée* at the Strand Theatre. These professional performances have rather grown in popularity, one of the most enjoyable being the midnight show of *Maria Marten* at the Elephant. I take it the "reference back" of Mr. Cochran's application to run midnight *matinées* at the Pavilion will not affect free entertainments of this kind.

When Fortune Smiles

ACCORDING to Colonel Guinness, who speaks with the authority of a Cabinet Minister, the question of the totalisator will be brought before Parliament this session. One point about the "Tote" is that you may very well make a little fortune by accident, for it is comparatively easy to back the wrong horse—which events may prove to be the right one. Thus if you put a fiver on a "stone cert" and find later that you have backed the winning outsider at 100 to 1, you have no cause for complaint.

Missing the Mist

MELODRAMA is being robbed of its high lights, and the closing of Dartmoor Prison will worry the authors more than a bit. Where can he send the young squire who has been falsely accused of the murder of his aged father? Maidstone we know, and Parkhurst we know, but what are these? They miss the brooding mystery of the Dartmoor mists, for one feels that anyone might escape from Maidstone; whereas breaking bounds at Dartmoor was some job—believe me, Xantippe!



MARIA MARTEN AT THE ELEPHANT

ANYONE MIGHT ESCAPE FROM MAIDSTONE—

IT IS ALWAYS WISE AFTER AN ACCIDENT TO LET THE DUST SETTLE—

WE ALL GET THE FRIENDS WE DESERVE—

The Rumpus at Daly's

IT is always wise after an accident to let the dust settle before you try to apportion the blame. All sorts of people said all sorts of things about the rumpus at Daly's a fortnight ago, and after reading many columns of contradictory rubbish the public were as much in the dark as ever.

Most Plays are Bad

THE fact that *Sirocco* was a bad play had very little to do with it. Bad plays are produced on most days of most weeks. The percentage of good plays is probably one in twenty, for the craft of the playwright is the most difficult in the world. As a rule there is only one fully equipped dramatist functioning in any one age, and if to-day we have two or three we may thank our lucky stars that such is the case.

Young Ineffectuals

THE trouble at Daly's started before the curtain went up, so we cannot blame the play. Anyone sensed in the atmospherics of the theatre could feel that something was wrong. Mr. Coward is an author with a following; Mr. Novello is an actor with a following; and the combination proved too much for the pit. Both author and actor are plagued with the indiscriminate adoration of "young ineffectuals," who offend the eye and outrage the ear; and if these two young men are still feeling a little sore, they have only their friends to blame.

All Husbands are Fools

BUT we all get the friends we deserve. It amuses Mr. Coward to poke fun at ordinary decent folk—partly because that is the modern tendency and partly because it is easy. I don't quarrel with Mr. Coward about this. One of his pet theories is that all husbands are fools. Possibly they are—and possibly they know it. But the constant outwitting of these dull dogs is apt to become a little tedious, and the repetition of the formula may pall. The one-stringed fiddle appeals to the musical enthusiast with the one-stringed mind, and there were many of these at Daly's a fortnight ago.

Bound to be Trouble

MR. COWARD has fiddled amazingly upon his single string, and he has entertained us no end. But when a collection of human oddities insists on hailing him as a symphony orchestra, and when a deliberate attempt is made to bully more knowledgeable folk into agreement with that absurd thesis, then there is bound to be trouble. It is not enough to ask to be saved from our friends—we must save ourselves; and the sooner these ecstatic young noodles are discouraged by large men with hard, rough hands the better for all of us.

Unofficial Strains

EVERY now and again Mr. C. B. Cochran goes wandering across Europe seeking after some new thing with which to entertain us. Once he came back with the most beautiful woman in Spain, and there was the singing duck, of which you may have heard. Mr. Cochran's latest dip in the Continental lucky bag is a wonderful invention by means of which music is extracted from the ether—not the sort of stuff that your crystal set collects nightly, but entirely unofficial strains that come from goodness knows where. This new invention will be demonstrated at the Albert Hall on Monday next at 8.45 p.m. Don't be late.

The Cast and the Cause

ON the same day, in the afternoon, the all-star *matinée* on behalf of Mr. Courtice Pounds will be held at His Majesty's Theatre. The programme will be worthy of the cause, and what praise could be higher than that? Mr. Pounds, an original Savoyard, has been very ill, and his friends are rallying round him in really splendid style. They are doing *Trial by Jury*, with lots of additional attractions, including Miss Violet Loraine in some of her old songs. His Majesty's is a big theatre, but with such a cast and such a cause it will be all too small for the occasion.

By David Wilson

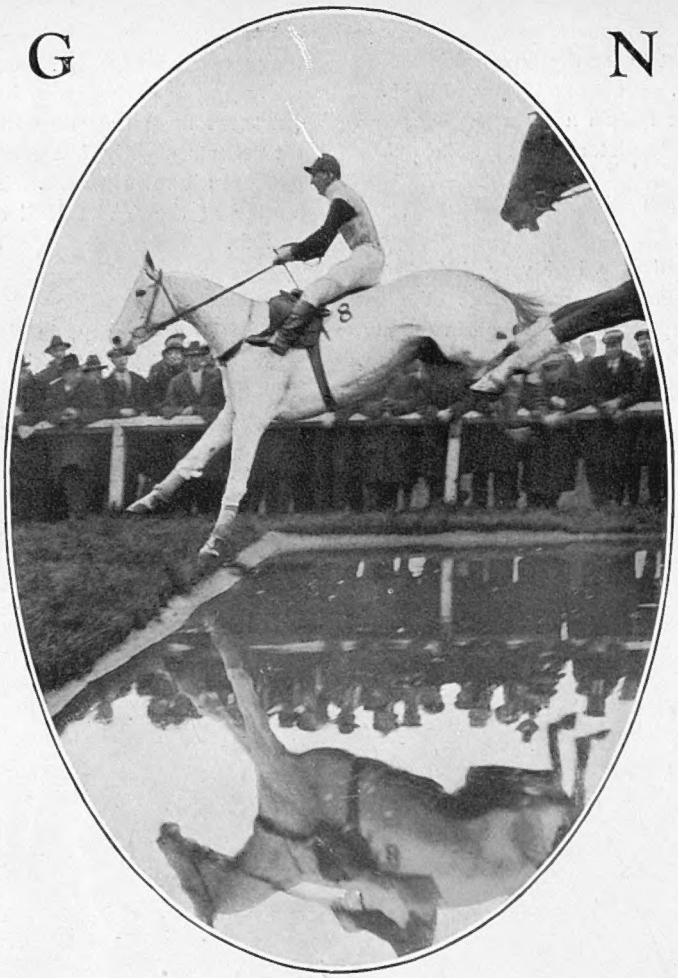
TROTSKY'S "GOOD-BYE!"—ACCOMPANIED BY ZINOVIEFF

Just a Sportsman

ALL reasonable hunting men and women must have appreciated Sir Samuel Scott's strictures on those riders to hounds who treat farmers with scant consideration and less courtesy. If you think for a moment, you will probably begin to wonder why the non-hunting farmer continues to welcome what is fast becoming a rich man's recreation in which the local agriculturist cannot afford to participate. It is purely a matter of sporting instinct, and so long as there is a touch of that excellent feeling on both sides, all will be well. But the man who has all the fun must be as sporting as the man who takes most of the trouble. Some of our Saturday sportsmen might bear this little fact in mind when next they are lacking in courtesy towards the man who provides them with their sport. A farmer's life in England nowadays is not too easy.

RACING NOTIONS

By "CARBINE"



AT THE WATER JUMP *Central News*

Ghent of Old leading the field in the Coleshill Steeplechase during the recent racing at Birmingham. The race was finally won by Toy Bell

Lure of the Turf

MR. PIERRE LORILLARD, who won the Derby with Iroquois and was one of the leading lights of the American Turf, expressed the following sentiments not long before he died: "If you live long enough you will grow tired of everything, of men and of women, and of yachts, and a thing called fame; but if the fascination of the racehorse gets into your blood it will never leave you. Racing is the greatest sport and the poorest business ever devised by man." I think that most of us who are interested in the Turf will agree with the American sportsman that few things in this world are quite so fascinating and so enduring in their attractions as the so-called sport of kings. For my part, I go racing as regularly as most men. I can find as much enjoyment in a good steeplechase or hurdle race as I derive from many races on the flat. People often say to me, "Don't you get tired of racing all the year round?" I reply that I am hardly ever bored with the great game. There is always something to interest one on the racecourse and I candidly confess that my keenness for the sport is just as great as it was when I saw my first Derby. Which, alas and alack, is now rather a long time ago.

The "Tote"

MR. LORILLARD'S views of the great sport were quoted by Mr. J. B. Reid in the course of the excellent speech which he made at the annual dinner of the Gimcrack Club at York last week. He was present at this festive board because he is the breeder of Black Watch, who won the Gimcrack Stakes last August. A native of New Zealand, Mr. Reid has had a good deal of experience of racing in that country, where the totalisator has been installed for a number of years. It was interesting, therefore, to find him referring to a number of advantages which the "tote" has brought to racing in New Zealand. His speech was of an eminently practical character and contained a number of suggestions that are likely to prove useful to the racing authorities when legislation for the installation of the totalisators becomes an accomplished fact in this country.

Dividing the Proceeds

MR. REID had something to say on the method in which the proceeds of the machine should be allotted. His suggestion is that 2½ per cent. should be taken by the Government, 5 per cent. by the racing clubs concerned, and 2½ per cent. by the Jockey Club to be distributed in the interests of racing and breeding where most required. He thinks these terms should hold good for at least ten years in order to give racecourses an opportunity to liquidate the great expenditure which the institution of this system of betting must inevitably involve. Mr. Reid said: "I cannot conceive opposition to the totalisator from any section of the community except possibly the bookmakers." I agree with him in his opinion that it is likely to reduce the volume of gambling in an appreciable fashion.

Getting in Deep Water

ONE of the chief points about betting on the "tote" is that you have to do it in ready money. You go to a race meeting prepared, if luck goes against you, to lose a certain amount of cash. When that has gone you have finished for the day. With the present system of credit betting, however, some people never know when to stop. If they have experienced a bad day they are likely to bet far more than they can afford on the last race or two, and this is the way in which some unfortunate folk get hopelessly out of their depth. I am fully convinced that ready money betting is the best in the long run for the majority of punters, even though it involves the disadvantage of carrying a wad of notes about.

Not a Square Deal

I THOUGHT the Gimcrack speeches were excellent all the way round, more especially that of Lord Hamilton of Dalziel, who spoke with all the authority of the senior Steward of the Jockey Club. I am glad to see he did not attempt to mince matters when speaking on the attitude of the Government towards the recommendation of the Jockey Club that the totalisator should be installed in this country for the benefit of racing. He suggested, indeed, that the racing authorities are not getting fair play from the Government. He echoed the opinion of most of us when he suggested that the Cabinet should have made it their own business to introduce a Bill legalising the "tote." As you know, the Government has said that it cannot give support or facilities to the necessary legislation unless the House of Commons has first given its approval, on second reading, to a Bill introduced by a private Member. This means that such a Bill must take its chance of drawing one of the first three or four places in the ballot which is held at the commencement of each session. Under these conditions the odds are that legislation may have to be postponed almost indefinitely. It is not surprising, therefore, that the Jockey Club considers it is not receiving a square deal from the Government.

Jumping at Newbury

LAST week's meeting at Newbury was decidedly successful in spite of the fact that the light was bad on the opening day, which made it impossible to see much of the racing in the distance. A rather remarkable sight was presented by the motor ambulance making its way across the course during the afternoon with its headlights in full glare. For all the best races at the meeting there were excellent fields of competitors. Miss E. D. Barbour had the satisfaction of leading in Kilnagross after his success in the Novices' Steeplechase on the first day. The young Irish lady made no attempt to disguise her pride and satisfaction in the triumph of this handsome young 'chaser in his first appearance in public over fences. Mr. Frank Barbour's stable looks like being one of the most successful of the National Hunt season.

A Close Finish

ON the following day we had a sparkling contest for the Juvenile Hurdle Race, and it was only by half a length that the heavily backed Killia defeated Lady Chesham's 2LO. The latter horse was giving weight to the winner, so it should not be long before he makes amends for this narrow reverse. This week, Windsor is the fixture for Wednesday and the following day, and then will come an excellent programme at Hurst Park. I expect to see **Ballystockart** win the Lonsdale Steeplechase on Saturday.

Followers of the Fernie

BY "THE TOUT"

Our artist's impressions of some of those who never miss a meet of this famous pack. Capt. J. Sherrard is well known to all Leicestershire hunting people and this season he is hunting from Market Harboro', where the famous Mr. Ernest Stokes has his stables. Major Massey lives at Lubenham, Capt. Frank Belville and his son Tony at historical Papillon Hall, and General Jack at Kibworth. The Master is Major Harold Wernher, and his first whip, Joe Lucas, is fast following in Arthur Thatcher's footsteps

A PICTURESQUE MEET *Topical*

A meet of the Garth Hounds photographed at Tylney Hall, Basingstoke. Mr. H. S. Chinnock and Lieut.-Col. Lord Dorchester are Joint-Masters of the Garth, a Hunt which dates from about 1790

LORD DORCHESTER *Alfieri*

A Joint-Master of the Garth, photographed at the recent meet at Tylney Hall. Lieut.-Col. Lord Dorchester is a J.P. for Hants

HUNTING NOTES

By A. W. COATEN

Tragedy

THE late Lady Victoria Bullock was a cheery sportswoman who will be greatly missed in sport and Society. She was as fond of a day with the hounds as she was of attending a good race meeting. The news of the tragic accident caused the deepest gloom among her almost illimitable circle of friends. Most sincere sympathy is felt for Lord and Lady Derby and for Captain Bullock in the loss of one of whom it has been finely written that "there was no bright occasion which she could not make brighter, and no sad occasion in which she could strike the wrong note." An unhappy coincidence was that on the day of Lady Victoria's death her young friend Miss Nancy Lambton had a serious fall when riding to the meet of the Grafton. The Hon. George Lambton's daughter was badly injured, but I am glad to know the latest reports are that she is making satisfactory progress.

Good Sport

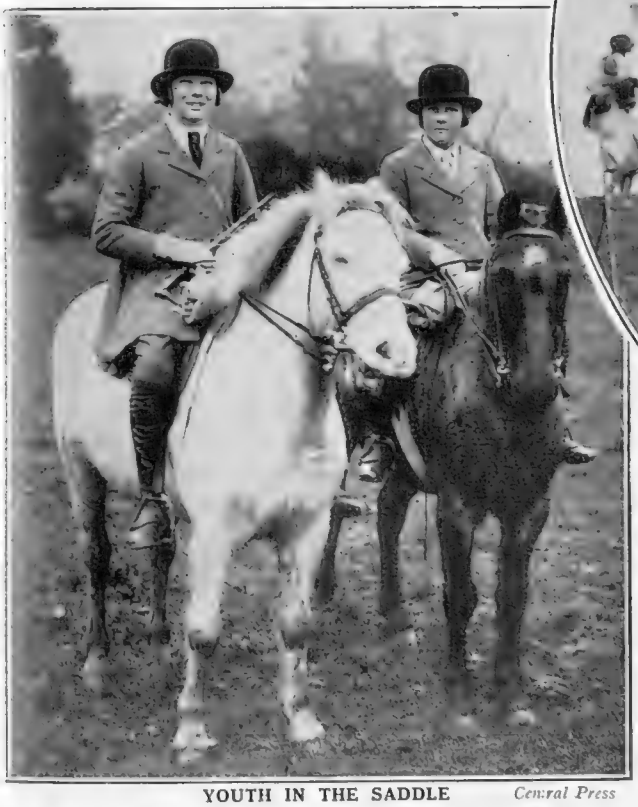
IN most parts of the country hounds finished up the opening month of the season in excellent form. November sport on the whole was most satisfactory, the only drawback in one or two places being the foggy weather. The ground was still in a very holding condition last week, but this appears to be in favour of hounds, who are finding a good serving scent in most countries. In the Vale of

A HAMPSHIRE DAY *Alfieri*

Some of those who were present at the recent meet of the Garth at Tylney Hall. Miss Poole, Mrs. Wickham, Lady Cayzer and Miss Scott-Murray

IN THE QUORN COUNTRY *L.N.A.*

Lord Ednam and Lady Londonderry waiting for hounds to move off. The photograph was taken at a recent meet of the Quorn at Hungerton, in Leicestershire



YOUTH IN THE SADDLE *Central Press*

Miss Pauline Maclay (left) and her sister, Effie, looking both business-like and happy. They are seen at the recent meet of the V.W.H. (Earl Bathurst's) Hounds at Coln St. Aldwyns

with a ringing hunt on a gradually fading scent. Followers of the pack who were lucky enough to be out on this occasion came in for all the galloping and jumping they wanted.

Words of Warning

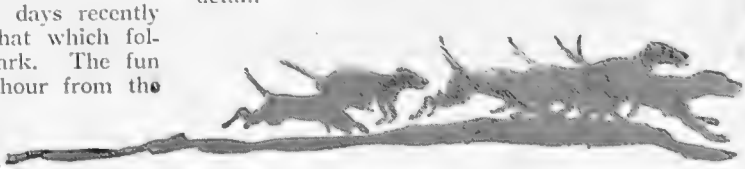
I EXPECT followers of hounds at this period of the year become rather tired of being admonished by M.F.H.s as to what they should do and what they should not do when out hunting. The fact that the majority of Masters consider it expedient to issue a circular of warning to their followers plainly suggests that the unwritten laws of the chase are often more honoured in the breach than in the observance. The bad time through which the farmers are passing makes it absolutely imperative that riders to hounds should avoid all unnecessary damage to property. The practice of "larking home" must be studiously avoided, and nobody should practise jumping fences when hounds are not running. A notice issued by the Master of South and West Wilts earnestly requests that the "last man through shall shut all gates behind him." This is a duty often neglected by hunting people. If they would pause to realise how much annoyance is caused to the farmers when their stock stray through the left open gates I am sure greater attention would be paid to this important detail.

Poole, Waterford

IN THE "OULD COUNTHRY"

Mrs. Shepherd and her daughter, Deirdre, at the opening meet of the Duhallow Hounds at Longueville, Mallow. Her husband, Mr. J. S. Shepherd, has hunted this pack since 1919

White Horse both packs have been doing exceedingly well since foot-and-mouth restrictions were removed. Within a week the Cricklade pack scored two exceptionally fine hunts. In one of them a point of nine miles was made, while in the other there was a point of six miles in sixty minutes, so you will imagine that hounds did not loiter on the way, though they were run out of scent at the finish. Among good days recently with Lord Bathurst's pack was that which followed their fixture at Barnsley Park. The fun started with a gallop of half an hour from the local gorse. Then came fifty minutes at a sparkling pace from Ablington, and the day concluded



Central Press

BEFORE THE RUN

Miss Angela Orred, the daughter of Captain Orred, at the meet of the V.W.H. (Earl Bathurst's) at Coln St. Aldwyns

RUGGER REFLECTIONS

ONE-MAN SHOWS

By PENDARVES

New South Wales beat old Wales by ten points, and were a very happy team in the dressing-room at Cardiff thereafter. It wasn't one of those snatched victories, the ball just bouncing the right way for somebody or other: the Waratahs showed their superiority over Wales in a marked manner and thoroughly deserved their victory. Their subsequent high spirits in the bath were caused, they tell me, by the feeling that if they can beat Wales on their own ground (and everyone who has played Wales on its own ground known what *that* means!) the chances of beating England and Scotland are at least rosy. I don't quite follow his argument myself—but we will let it go, since the Waratahs, with every man's hand and foot against them, are coming through their terribly arduous tour with the flag flying so far (Oxford not counting, gentlemen, please, for a reason of which you are well aware), and we are the last people to discourage them.

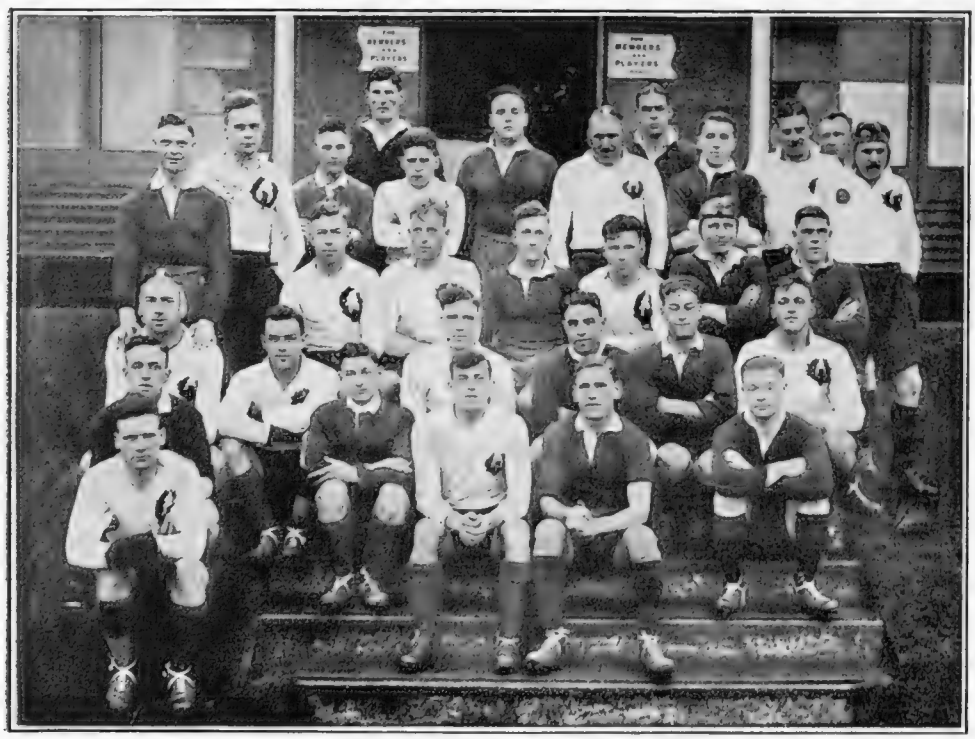
But this very strenuous match of theirs marks once again, and very clearly, the disturbing influence of the "one-man show" in Rugger. It was stated by intelligent people all over the Cardiff ground before the game that the Welsh chances of victory had gone because of Rowe Harding's absence from the field. And after the game they said, "Well, what can you expect? Rowe Harding wasn't playing." One would like to have seen a counterpoise to this game made by the compulsory standing down of Tom Lawton on the visitors' side. For Wales, according to some people, cannot do any good without the presence of the Cambridge man, and the Waratahs' matches are invariably reported by headlines such as "Lawton's Great Display." This is all wrong.

Let me hasten to say, before I am man-handled, that the twenty-eight other men concerned in this match would not agree at all that any *one* man made the difference one way or the other. But there is far too much of the one-man show creeping into the vulnerability, or otherwise, of the big game at the moment. Still, one would rather like to see how these indomitable Waratahs would get on against, say, London, when they meet them again on Boxing Day, after the last pointless draw, with Tom Lawton not playing! Is he the mainspring of the whole mechanism? Are they only winning their games because of him? Are they going to be licked the day after he is crocked—which heaven forbid—*because* he isn't there? If so they aren't a "side" at all. Which is absurd. It was a great pity, for his own sake primarily, that Rowe Harding couldn't play the other day. But you don't mean to tell me that it made the ten points difference?

The religious fervour with which Wales, in song and story, tried to get the Waratahs' tail down for a steady and continuous three-quarters of an hour before the match, in the prescribed manner of "Land of Our Fathers," and so on, was as amusing as it proved to be ineffectual. But there is nothing in the world of Rugger so "tee-ing up" and galvanic as this Welsh crowd, thoroughly on the job in full tongue before a game in which the country's honour (and large sums of individual money) are at stake. It is one of the most beautiful sounds you can imagine to hear a Welsh crowd singing. But I always think that subconsciously there lies in these thunderous choruses a note of defiance to the enemy. A lovely thought! I wish we could do it at Twickenham sometimes.

Some of the 25,000 enthusiasts of both sexes round the Cardiff ground held fortissimo views about the referee. It is a very brave one-man-show that takes charge of a Welsh International game. He has first of all to have a mentality as phlegmatic as a rhinoceros not to become all hot and bothered by the taunts and gibes that are shouted at him. "Look you, now, you g-r-eatte bik boobe whatteffer," and then pleasant allusions to his abysmal inefficiency: an exciting life, a referee's, in Wales—full of colour and love and laughter. However, they survive, seemingly.

A little news of a disquieting nature comes to hand. It appears that next season's New Zealand team that is to go and deal with South Africa is an even finer side than the famous "All Blacks" who came over here and pulverised us in 1905-06. Of their eight best forwards, four weigh over 15 stone, and the other four each "turn the beam" at over 14½ stone, and they are fast withal. It is understood that Mr. C. B. Cochran will, at the conclusion of their tour, endeavour to stage an eighty minutes' contest at Twickenham between this team and England's best heavyweights. But there is no truth in the rumour that Arthur Young will be transferring about that time to a regiment stationed on the North-West Frontier, nor in the statement that his family motto is "Safety First."



RUGGER IN "OULD OIRELAND" *Sport and General*

The combined teams of the Queen's Own Cameron Highlanders and the West Yorkshire Regiment which met in the Second Round of the Army Rugby Cup at Ormeau, Belfast. The match had to be replayed, neither XV scoring a point in the first encounter

NEXT WEEK!

Next Week's "Bystander" will contain special caricatures of the

VARSITY RUGGER TEAMS

by Phyllis Kermode.

On Sale on the day of the Varsity Match.

Leading Rugger Clubs

BY MAC

No. 7.—ROSSLYN PARK

These denizens of the famous Old Deer Park at Richmond frequently hold an exciting "Stag Party" on a Saturday afternoon. The "Rossers" are one of the most popular of the Rugby clubs, and most of the Public School holiday matches at Christmas time are played on their ground

Riviera Notes

THE Blue Train, that world-famed collection of blue coaches which rolls luxuriously towards the blue skies of the south, has to be run in duplicate from the middle of this month. This is not done in the hope of inducing more people to travel towards the sunny Riviera, but because they have already been induced to do so and are reserving their seats. They will have little reason to complain of the warmth of their welcome, for every preparation has been made, and along the whole coast practically every hotel is now open, and all the Casinos are in full swing, with the exception of the one at Juan-les-Pins, which has closed for a few weeks after a strenuous summer and autumn season. It is again being enlarged and improved, and will re-open at the end of the year.

NOT only are the hotels and Casinos doing their utmost this year to beat their previous best in the way of entertainments, but all along the Riviera one hears of new cabarets, night clubs, and what our French friends, not content with having borrowed freely from the English dictionary most of their sporting phrases, insist on calling "Dancings." If the Riviera is already credited with more than double the amount of winter sunshine of any English resort, it will soon be able to claim at least four times as much dance music.

LONG before Christmas arrives most of the leading villa residents will have returned to their winter quarters. Many of them have, in fact, been here since October, and with the exception of the usual rainy spell, which every Riviera *habitué* knows may be expected during November, and which this year, after an unusually long, dry summer, was welcomed by the natives with open arms as well as open umbrellas, visitors have had no reason to complain of the weather. They could sit on the sea-front in comfort and read about the snow and dense fogs in the north, and sea-bathing, tennis and golf were a few of the open-air recreations available.

THE tennis season is going to be a notable one, and for the first time we have seen the unusual spectacle of one of our great champions, Señorita de Alvarez, putting in quite a lot of strenuous practice during the autumn on the pretty courts at Menton. She was the first of the champions to arrive, but now there are many well-known players to be seen daily at the various clubs.

THE golf courses, which one might have expected to find burnt up entirely after the drought, recovered in almost miraculous fashion with the November rains. At the Cannes Country Club at Mougins, which opened fourteen holes for play on November 24, the members were delighted with the results of the improved drainage system. The course was in excellent condition, in spite of the fact that over five inches of rain had been registered during the previous four days, and the secretary, Col. Bunbury, was cordially congratulated on his successful work.

THE Cannes Casino opened on December 1, and the opening production at the theatre is Henry Bernstein's great Paris success, "Le Venin." The enlarged baccarat rooms and American bar, on the furnishing and decoration of which a million francs have been spent, will open a week later, and everyone is anxious to see what M. André and his architects and artists have devised for our entertainment and comfort. The Cercle Nautique re-opened for the season the other day, and the President, Baron de Meyronnet de St. Marc, was very pleased to see a record crowd turn up at his traditional morning reception. Cocktails, dancing and the customary form of conversation at this period of the year—which generally begins: "Hallo! When did you arrive, and what sort of a summer did you have?"—must have combined to make a great many people very late for luncheon that day.

THERE have been important extensions at the Polo Club at Mandelieu. The practice ground, which is one of the largest in France, is now available for members, and tournaments will begin on the two first-class match grounds soon after Christmas.

THE START OF THE SEASON AT CANNES *Marc Le Noir*

A group photographed at the Cercle Nautique, the opening of which marked the official start of the season at Cannes. The photograph shows, standing: Comte de Michelle de Rocca-Mezzana (left), Vicomte C. de Main, Mr. J. G. Taylor, the British Vice-Consul, Mr. Eugene Kelly, Comtesse de Michele de Rocca-Mezzana, Baron Meyronnet de St. Marc, the President, and Miss Cartier. Seated: Mrs. Moss (left), Mrs. Heath, Madame Soavadra, Princesse Philippe de Bourbon, M. A. Capron, Mayor of Nice, Baronne Meyronnet de St. Marc and Mme. Wedner

MONTE CARLO is certainly one of the most progressive pleasure resorts in Europe, which must be largely due to the great ability of Mr. René Leon, the managing director of the Casino and its allied enterprises. Educated at an English university, and having an unusual supply both of imagination and energy, Mr. Leon has achieved splendid work this year. This wonderful La Festa Country Club will soon be the talk of Europe, for over fifty million francs have been spent on creating a tennis club by the sea, with a fine restaurant and exceptional bathing facilities, all on the latest and most perfectly equipped lines imaginable.

THE musical and theatrical season, which promises to be the best yet provided, made a fine start with "Monsieur Beaucaire," and the series of classical concerts has already commenced. Two which are being awaited with special interest are those which Sir Henry J. Wood is coming out to conduct in January, and applications are already being received from enthusiastic music-lovers for seats. This looks encouraging, and augurs well for their success.

A.S.A.

A "LINE-OUT" ON THE BEACH

An incident in a very "friendly" match on the fine sands of Juan-les-Pins. The game in progress is "Basket" Ball, and, as played in bathing kit under the warm Riviera sun, an excellent game it proves to be

Keystone

THE MODERN ATLAS AT PLAY

Reminiscent of Atlas, who bore the world on his shoulders, but of a cheerfulness never attained by that mythical gentleman, are these two energetic people making the most of the Cannes sunshine. They are certainly taking the Medicine (Ball) in the right spirit

THE shops in Nice are exceptionally bright and attractive, and between now and the Christmas week-end they are hoping for a prosperous time. Visitors come in daily from a wide area along the coast to do their shopping, and the principal streets are quite as animated as the Promenade des Anglais at its best. The Duke of Connaught and Major Berkeley Levett are frequent visitors, and others noted lately include Sir Harry Perry Robinson, the distinguished war correspondent, who will be joined shortly by Lady Perry Robinson at the Grand Hotel de Cimiez, the Aga Khan, who has just left for India, but will return in February, Sir Cosmo and Lady Bonsor, Lady Harrington, who has a villa at Cap Ferrat, Mr. Richard Hudnut, of the Château of Juan-les-Pins, and Sir Herbert and Lady Samuelson, who have a villa at Beaulieu.

YACHTING is becoming so important a feature of the Riviera that the existing harbours are not large enough to accommodate all the pleasure craft that arrive each winter. The Municipality at Nice is now going seriously into a scheme for the creation of a new port to be restricted to yachts only, for the Nice harbour is always filled with the picturesque commercial craft of the Mediterranean, and is not attractive enough for the average private owner.

MOTORISTS coming south might like to know that the Middle Corniche road which joins Nice to Monte Carlo has been completed, and is a very fine road indeed. The approach from the Nice end is by way of a short street leading from the beginning of the Mont-Boron road, near the harbour on the left-hand side, and, as the surface is excellent and there is much less traffic, it offers by far the best way along that part of the Riviera, avoiding the countless blind corners and the tram-lines of the lower road.

MENTON is filling up, and as usual there is a large proportion of ex-service visitors. Among them are General Sir Leslie and Lady Rundle, Colonel Thomas Wood and the Hon. Mrs. Wood, a daughter of the first Lord Tollemache, Admiral and Mrs. Hore, Brigadier-General Gordon Money, Brigadier-General and Mrs. Knox, Colonel and Mrs. Dashwood, Lieut.-Colonel Wilmer Worthington, and Major and Mrs. Northen.

DOUGLAS W. THORBURN.

BON MOT-IFS

By HARTLEY CARRICK

A WELL-KNOWN artist has just completed a picture of a theatre audience. If he has not yet got a title for it, we suggest "The Hopeless Yawn."

. . . . . .

A CYNIC says that he considers dogs superior to women. Certainly the former cannot talk.

. . . . . .

"CAN you help my husband with a loan?"

"But I understood he is a successful boxer."

"Yes, but at the moment he is down and out!"

. . . . . .

"HAD a good honeymoon, old chap?"

"Splendid. Eastbourne was topping."

"How did your wife like it?"

"Oh, she went to Hastings."

. . . . . .

THE echo at the Albert Hall is said to be a great nuisance. Husbands, however, who go there with their wives are gratified to know that, for once, the latter can't have the last word.

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"HAVE you heard about poor Jones? He's been accidentally shot."

"Have they got the bullet out?"

"Dunno; I've only just seen the bulletin!"

. . . . . .

IT is said that no song has ever been written about tea. However, a lot has been scribbled about Community singing

. . . . . .

"How are things financially with you?"

"My dear fellow, the wolf is parked inside my front door!"

A SUBURBAN gardener has written a pamphlet called "Adam and the Hoe." He might just as well have called his effort "The Garden of Weeden."

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SOMEONE enquires: "Which is the worst race in the world?" In our opinion undoubtedly it is the 2.30.

. . . . . .

A CERTAIN profiteer, who has a shoot in the Highlands, has equipped his ghillies with silver-fringed tartans. He might have gone further and dressed them in gold-"beaters'" skin.

. . . . . .

THAT DIARY

At a rout, or a riot, or revel
None frisked it more gaily than Greville.
With affairs of his day
He was plainly au fait;
But his diary's frankly the devil!

. . . . . .

"THE lowest point of vitality amongst negroes," says a scientist, "is reached at 4 a.m." That would seem to be the Darkies' hour before the yawn.

"WHY on earth don't you bury the hatchet with Johnson?"

"I'd like to; but his skull is so thick he'd never feel it."

. . . . . .

MARCH is said to be the most favourable publishing season. Let us hope by that time we shall have plenty of spring clean stories.

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A NON-UNION bricklayer has been awarded a prize for laying 1,579 bricks in a day. There must be luck in hod numbers.

. . . . . .

A TEXAS gunman, about to be lynched, was rescued in the nick of time by the sheriff and his posse. No noose was certainly good news for him.

. . . . . .

A STATISTICIAN affirms that a large proportion of Americans have an impediment in their speech. Our theory is that it can be traced to gum.

. . . . . .

"Air-Merica" they call her now;
Her pilots swift as sin.
(Ten years ago we thought her slow,
Ere-Merica came in!)

. . . . . .

FLOUNCES of gold tissue are to be worn this year on ladies' frocks. The next thing we shall hear is that our Society beauties are getting down to brass tucks.

. . . . . .

IT is said that kissing shortens life. Any visit to any cinema will prove that hundreds of the population are daily committing suicide.

. . . . . .

IT is suggested that with fewer public-houses there will be the less inducement to drink. We can only repeat a famous dictum that, "If I enter an hotel with a hundred bedrooms, I have no additional desire to sleep."

. . . . . .

A REAL "lidy," whose first name is Alice, has been fined for throwing her mirror at a friend. As Lewis Carroll might have said, "Alice threw the looking-glass!"

. . . . . .

A NORWICH doctor left instructions in his will that he was to be carried to the cemetery. Obviously, he did not wish to be driven to his last resort.

. . . . . .

"SMART people," says a contemporary, "prefer supper at night clubs at about 4.30." To travesty a play-title, "Let's sup with the Lark."

. . . . . .

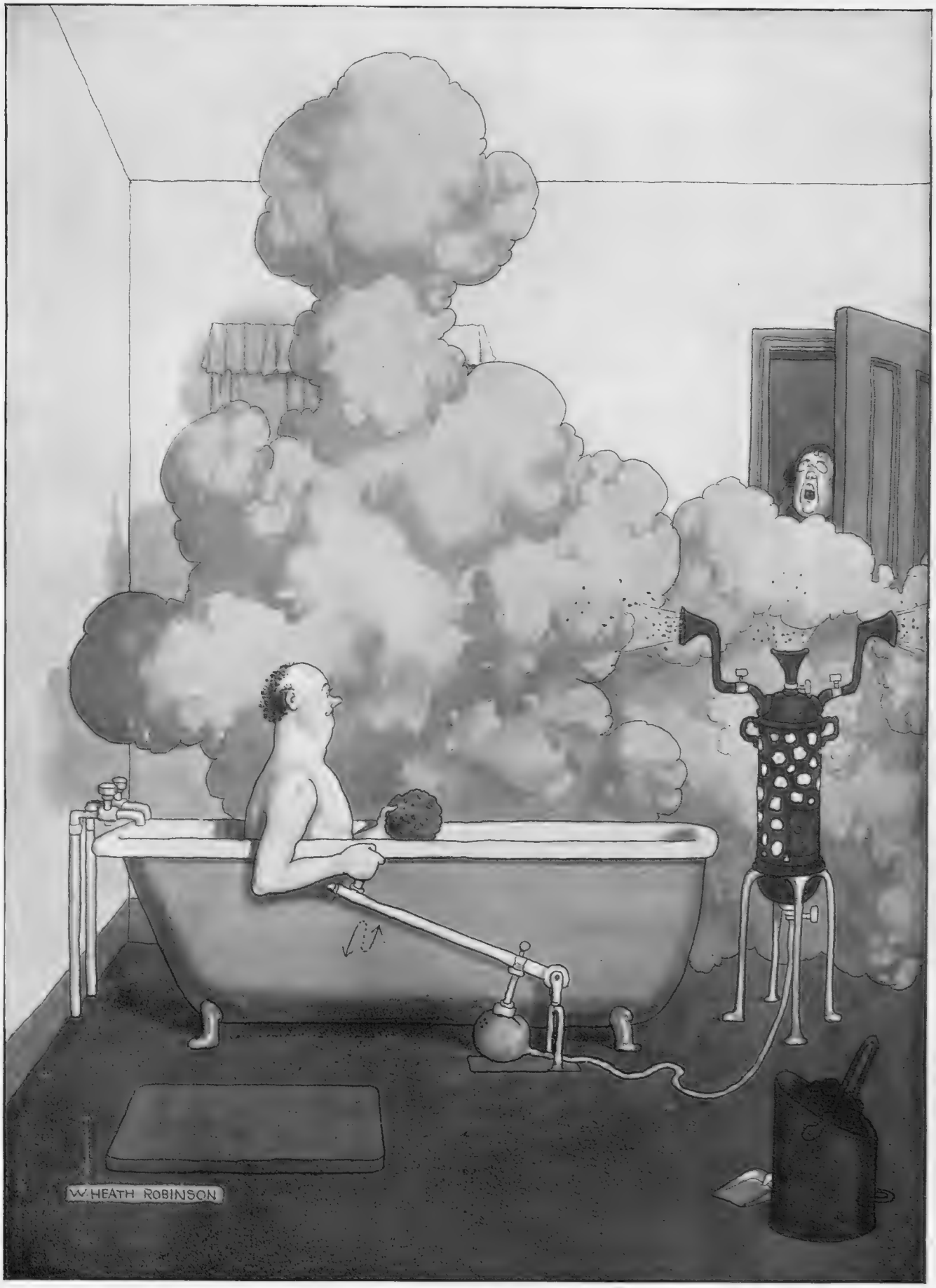
A MAN is known by the company he promotes.

BY HYNES

PIERRE FOL

An impression of the brilliant violinist who is leading the orchestra at the Trocadero. M. Fol gave a very successful recital at the Aeolian Hall last week

Ending in Smoke



BY W. HEATH ROBINSON

An ingenious smoke screen spreader for preventing embarrassing situations when the bathroom lock is out of order

OVALTINE
Country Health for you!
OVALTINE
TONIC FOOD BEVERAGE
P.442

CAMBRIDGE

WE have packed, and gone down, and Cambridge will be at peace again until January 16. Next Tuesday, of course, is the Rugger match, and next morning you will probably get "leaders" reminding you how scandalously undergraduates behave, and how short the morning papers are of copy. Otherwise, even Oxford will be allowed to sleep quietly, and you will hear very little of us for over a month.

Except for its comparatively fine weather, this has not been a very momentous term. The only other thing that impresses me about it is the enormous number of distinguished politicians who have left their platforms during these eight weeks to visit us. The Union, the Marshall Society, the League of Nations Union, and the three political clubs have had their Members of Parliament by the score and Ministers not a few. One would hardly have thought that we were politically more worth while than previous generations, but, at any rate, it is quite clear that political leaders are all going to do their very best to save us.

Another feature of the term has been the number of concerts. We had two more last week, Cortot on Monday, on Wednesday the London Symphony Orchestra, with Kodaly conducting his Psalmus Hungaricus. So much music has there been that on one occasion at least there was a clash of dates, and two important concerts came off on the same night, amid the protests of the enthusiasts, and a correspondence on the matter in the *Cambridge Review*.

By Jock

L. J. GAMLIN

As Paraclete in the A.D.C. production at Cambridge of "The Chief Thing"

Talking about music reminds me (perhaps quite improperly) that Cambridge has suddenly become most seriously interested in modern dance music. A week or so ago in the most sober of Cambridge magazines, a well-known Fellow of St. John's was protesting against the absence of an article on Jazz in the new edtition of "Grove," and two at least of the undergraduate papers have begun reviews of dance records as regular features. These appear to be not merely casual notes on what America calls "disc releases," but an attempt to give reasoned criticisms. This is only occasionally done in England outside the technical Press, and very rarely by anyone who has any conception at all of what Red Nicholls or Miff Mole or any modern dance band aims for. Another mission for Cambridge!

Possibly our seriousness over dance music is due to the brief stay amongst us of Fred Elizalde, who, after producing out of nothing at all the most remarkable band seen in Cambridge, has now gone down to run his own band, and earn fabulous sums in Town.

The A.D.C. show, Evreinoff's *The Chief Thing*, last week had a very mixed reception in the University. The highbrows thought it stupid, and said so loudly on various parts of King's Parade during the week. The more ponderous London papers came down ponderously upon the choice of play. Clever gentlemen said how sorry they were that the A.D.C. should waste its time, etc., etc. But for once in our lives Real Stupid People had the best of the bargain, for we were not nearly clever enough to look for what wasn't there. The play is merely the clever fooling of an intellectual man. The ordinary man understood it and enjoyed it, but it has made a good many of our highly intellectuals look exceedingly foolish.

The success of the show was L. J. Gamlin, in the central part of Paraclete. He is a freshman, but the polish of his

R. S. Crisp

A CAMBRIDGE FINAL

The Christ's College boat which recently won the Clinker Fours at Cambridge. C. H. Turner (cox), J Sewell-Cooper (stroke), G. W. Hucks, D. Edwards and F. W. Bond (bow)

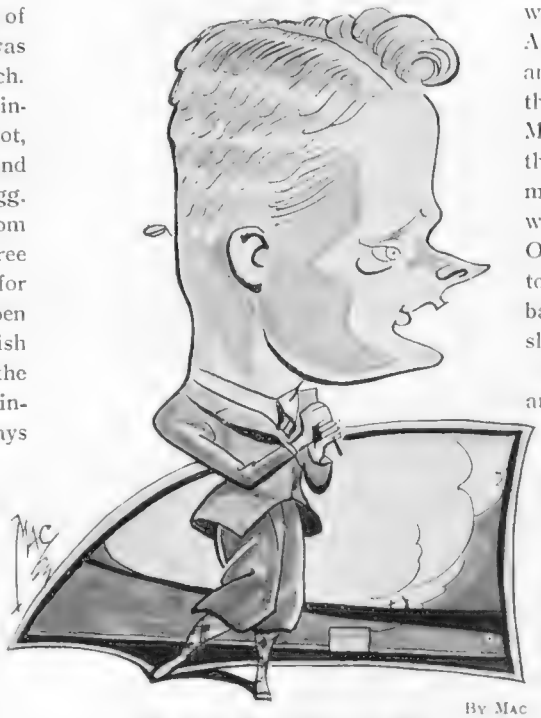
acting suggested (quite rightly, incidently) that he has had previous stage experience. RAB.

OXFORD

THE presidential debate at the Union has claims to be considered the biggest noise of the week—if only because Lord Birkenhead, of whom you may have heard, was the guest of the evening. The quality of mercy was not strained in the noble lord's speech. The candidates for the presidency included three Liberals—Dingle Foot, Aubrey Herbert and Dick Acland—and only one Conservative—Quintin Hogg. And by the time the ex-president from Wadham had done with them the three Liberals might have been pardoned for wishing that the earth would open beneath them. Whether they did wish it or not, the good floor boards of the Union remained unsympathetically intact. The boards indeed have always been hearts of oak, but the jollity of our Liberal Tars was less conspicuous by the end of the evening. Before I finish this letter I shall be able to announce the result of the election. At present the polling is still in progress, and consequently the candidates are still on their best behaviour.

Birkenhead week has been succeeded by Barrie week. We have Fay Compton in "Mary Rose" at the New Theatre, and "What Every Woman Knows" at the Playhouse, and it will be most intriguing to see which play casts the more lasting spell. Will the women of Oxford be inspired to vanish from our midst like Mary Rose or to remain on earth and lick their husbands into shape like Maggie Wylie? Hopes are divided on the subject.

They are not divided, however, on the subject of climatic conditions. For the fog has recently spoiled our Rugger match against the London Scottish, our hockey match against Richmond, and our golf match against Worplesdon. Seven of the London Scottish never arrived at all, and a regiment of Oxford Scottish had to be improvised in their stead. The game only lasted forty minutes, which was a pity, since Landale and Lusty had been inspired to big things. The hockey match only lasted half an hour; but it was quite a prosperous half-hour for the Varsity, particularly for Aldis among the half-backs and for Perry and Milford as getters of goals. The golf match at Worplesdon was more of an adventure than any. Ahead you could see only twenty yards, and all of our men can drive further than that, particularly Taylor and Martin. Things were less exciting, though to the vulgarly professional mind more satisfactory, on the following day when our golfers defeated Beaconsfield. On the second round you will be glad to hear that Oppenheimer twitched back the laurels which had temporarily slipped from his brow.



By Mac

AN ACE OF (GOLF) CLUBS

D. H. R. Martin, of Oriel, as seen by the caricaturist. He is one of the mainstays of Oxford golf, and plays a sound all-round game

Now turn your minds to the river, and realise that in the Clinker Fours Lincoln beat New College. Also realise that the Trial Eights are yet to come, and that for the result you will have to look to other and less responsible sources. But I have just time to remind you that at Soccer the Army decidedly got the better of us. McBride in goal was kept bright and busy, and no fewer than five times it was impossible even for him to ward the military gentlemen off. And I have just heard that Dingle Foot has got the Presidency of the Union. I told you so, didn't I? Or, if I didn't, there was never any doubt in my mind. JINGO.

AN ANTIPODEAN INTERLUDE AT OXFORD

Topical

An incident during the football match, under the Australian code, between Oxford and Cambridge, at Oxford. Whilst not professing to understand all the ins and outs of the game, we are authorised to say that Oxford scored 10 goals and 10 "behinds" to Cambridge's 5 goals and 10 "behinds," and thus won a thrilling game by 70 points to 40. Cambridge hope to atone for this shattering reverse, witnessed by quite a handful of spectators, when the Universities meet at Twickenham

TWO GENERATIONS BEFORE THE CAMERA

Miss Compton Coll[illegible]

Hay Wrightson

MRS. JOHN NESBITT-DUFORT AND TIMOTHY

A charming photograph of the beautiful wife of Mr. John Nesbitt-Dufort with their only son. Mrs. Nesbitt-Dufort is the daughter of Lady Coghlan and the late Sir Timothy Coghlan

THE HON. MRS. HAROLD ROBSON AND ANNE

This photograph was taken in the grounds of Lesbury House, the Hon. Harold Robson's Northumberland home. Anne has reached the adventurous age of four

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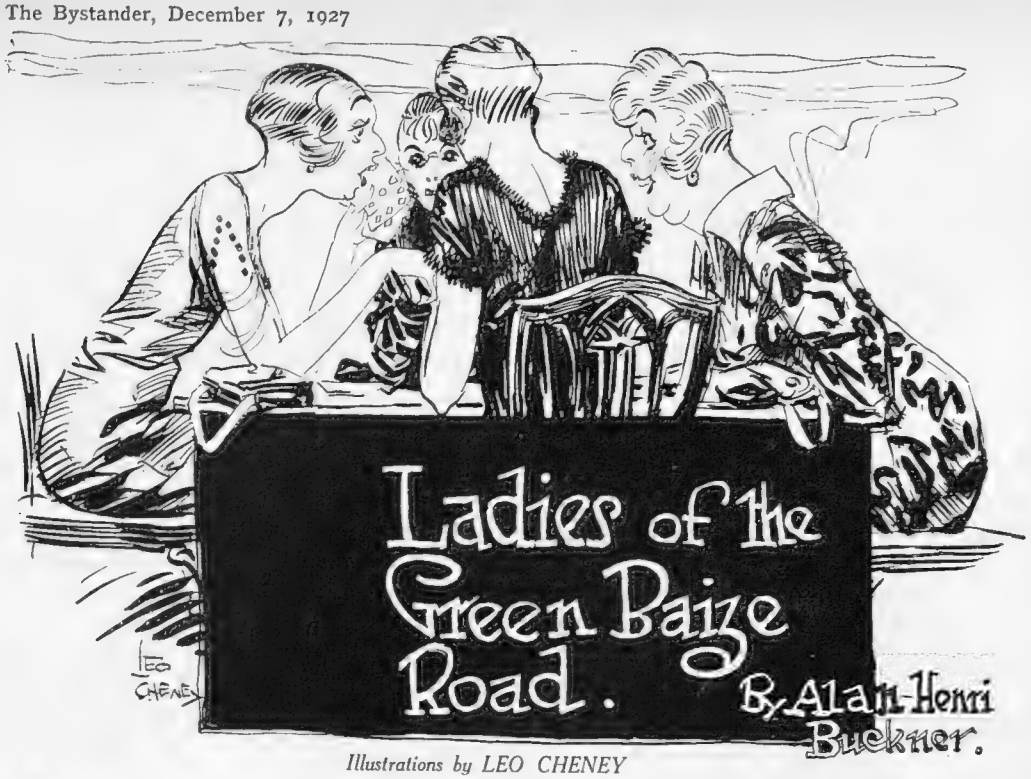


Illustrations by LEO CHENEY

WE are on the eve of a great bridge season, if we are to believe the little *Rain and Snow for the Winter* bulletin published recently by the Weather Bureau. That I should couple together bad weather and bridge is no puzzle to you who live just too far out for the Theatre Train. And since, despite retired Majors, bridge is more or less a woman's game, shall we make this about women? Yes, I think we might as well.

There are several varieties of women bridge players—eight someone has said. It seems amazing at first glance that the same cards can be played by eight women in eight different ways, but then in at least three instances the cards aren't needed at all.

With the first type all of you are familiar. She flourishes in the Young Married Set, where a bridge party is the best excuse for a get-together. Anne, my charming helpmate, tells me that at such affairs the conversation runs something like this. But first a bit of local colour. There are eight of them, or two tables, both of which are placed near windows and command a broad and unobstructed view of the street. They are off!

"Whose bid?"

"Yours, dear."

"Oh, of course! H'm . . . let me see . . . Oh, Anne, I suppose you've heard about Helen and that young doctor from Easton? Why, my dear, the way they carry on! Not that I like to repeat these stories . . . but then . . . and she with a grown daughter, too!"

"Your play, dear!"

"Mine? Oh, yes . . . er . . . what *are* trumps—hearts?"

"No, diamonds."

"Spades, I believe," chipped in a third. Finally play is continued, with clubs as the established trump suit.

And so they bowl merrily along. In these circles it is always mutually agreed that the passing of a new hat or frock shall be the signal to abandon play. Husbands are kept from these Saturday afternoon sessions by the vigilance of the Anti-Suicide Society.

"Her cards were all over the place"

Our second choice is essentially a product of the times. She has received her bridge lessons over the radio, and quotes such enigmatic things as "The 2LO Queen Lead" and the "3MV Back-Hand Finesse." She scans the evening paper for news of the next séance given by Dr. Whilsh or Lady Umpff; and when the appointed hour arrives she is twiddling with the dial, her eyes sparkling, and a pack of cards rests before her on the table.

However, some members of the radio society seem to get along quite nicely, and if they overbid or trump your ace you can lay the blame to a faulty valve or a twisted antenna. As long as Dr. Whilsh remains sober and Lady Umpff careful, the school should make progress.

But I know of one lady who has wandered from the fold. Her nephew, a tubby little fellow who passes for a sort of wit, told me about it.

It seems that one Saturday evening she had reached a point of mild hysterics over one of the doctor's more exciting games. The playing was fast and furious, and Auntie had shoved her head up to the ears (so he said) in the loud-speaker.

Dr. Whilsh himself was speaking. "I have led the ten of diamonds. . . . Mr. S. plays the king. . . . Miss B. trumps with the queen . . . and Miss O. ."

"Feints with the left and swings a sharp right to the head!" (The nephew had crept up behind her and switched over to the Albert Hall.) "Red catches a left jab in the mouth, but comes back with a one-two to the button. The Kid is on the ropes . . ."

And so was Auntie. She had made a game stand and her cards were all over the place, but Red's pace was too much for her.

She got a fiver for the radio.

In the heat of the chase we have run into the subdivision (g) of our ambitious subject, to wit: The Serious Players.

Now, when things go wrong and the enemy is

scoring hundreds above, there is no partner so helpful, so cheerfully encouraging, as the one who smirkingly informs you that with your same hand Higgins, of *Bridge Problems* fame, would have played the ace. "Higgins," you reflect blankly, "should have kept rabbits or been a plumber or something else useful, and not go about telling people to play the ace."

But not for nothing has she laboured through a score or more of volumes on the mechanics, psychology and philosophy of bridge. And if I play the wrong card while trying to light my pipe with the other hand I can distinctly hear her groan and grip the edge of the table. I have flagrantly violated Law 33B, Section 4, of McSwiggin; and her digestion has been ruined for a fortnight.

Her type is seen to best advantage in the Riviera winter colony—the "Pension-Hunters" they have been aptly labelled. Inclined to years, inflexible, hawk-like, they brood over the table like a chess player, and are about as entertaining.

If, in the small hours of the morning, you should be returning through one of the small streets on the other side of the tramlines there might come to you through an open bedroom window a quavering though somewhat sleep-laden voice: "Fourth of the longest suit; . . . fourth of the longest . . . *zzz*."

So it happened that after many long and devious adventures we come to the Wit. You probably have one in mind;

"We come to the wit"

you may even have one as close to the roof-tree as my Cousin Rachel.

If I happen to curse softly at my hand she will burst out with some such remark as "Heyday! What language!" or "Ods bobs, tail of Satan!" or coo "Wassa maffa wif li'l Bobbie's cards?" or something else which is calculated to set the table chuckling. I've looked it up under The Penal Code, and nothing can be done about it.

Her favourite remark is that "when she bids them she makes them," though her system of calling, if any, is a sort of hit-or-miss formula which drives her partners frantic. By and large, though, she is to be preferred to the serious, zealous performer, and a well-directed tap with the foot will usually subdue her.

I draw to a close here with a word of honest advice as to the treatment of bridge players who take the game very, very seriously. The mystic Bell Book tells us that the old cure for the ague was to lay the fourth book of the *Iliad* on the head of the patient. We might borrow the idea, and with a Serious Player lay first one volume of Bridge Hints on his head . . . then another . . . then another . . . then another. . . .

(N.B.—Now someone will be saying, "But, Uncle Egbert, he said he was going to tell us about *eight* kinds of players, and he has told us about . . . let's see . . . only four!" And Uncle Egbert, being a man of the world, will smile, bless his soul, and tell her the story of Queen Boadicea, who suffered from ambition and biceps.)

A. H. B.

THE COLOUR QUESTION AT THE TROC. By Hynes

Impressions of diners and entertainers gathered by our artist on a recent visit to that cheeriest of occasion, "Trocabaret" at the Trocadero. The gentleman so busy at the easel is Gir, the famous artist who interprets the music on a colour basis whilst it is being played

Special [illegible] on "The [illegible]"

FAMOUS RUGBY PLAYERS—No. 7—D. S. DRYSDALE

This famous Scottish full-back has represented his country in twenty matches. To prove his versatility he has on occasion this season been playing for the London Scottish at centre-threequarter

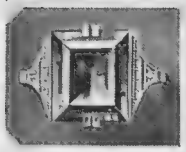
"Let it snow, we've got Daddy's Player's"
NCC 246

In at the Death!

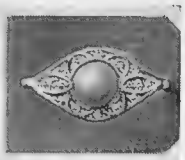
BY A. H. D'EGVILLE

The man who watched a Slalom Ski-Race

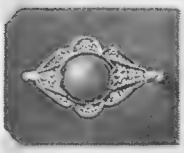
GIVE Ciro Pearls AND JEWELLERY



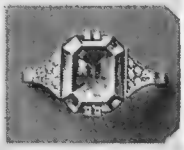
598. Specimen square cut Ciro Sapphire or Emerald, mounted in platinette, with Ciro Diamonds. **£1 1 0**



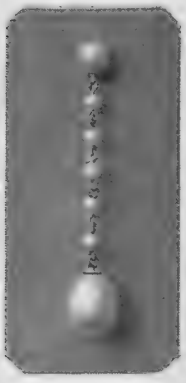
532. A new design. Selected Ciro Pearl, set in platinette with Ciro Diamonds Gold shank. **£1 1 0**



531. Selected Ciro Pearl, tastefully set with Ciro Diamonds on platinette mount. Gold shank. **£1 1 0**

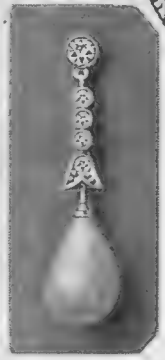


597. Ciro Sapphire or Emerald, mounted with Ciro Diamonds in platinette. Gold shank. **£1 1 0**

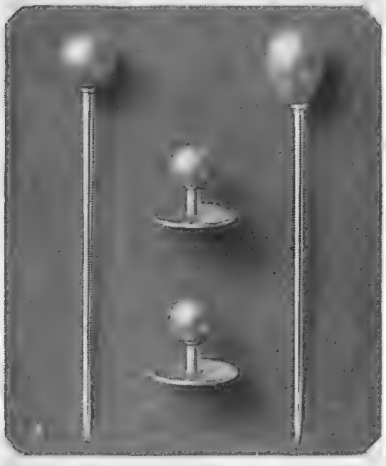


64. Selected Ciro Pearls on platinette chain. The drop Pearl may be either pear-shaped or round. **£1 1 0** per pair.

70. Exquisite design, mounted with selected Ciro Pearls and Ciro Diamonds in platinette. **£1 1 0** per pair.



429. Semi-drop Earrings, executed in platinette, set Ciro Diamonds and selected Ciro Pearl drop. **£1 1 0** per pair.



Tie Pins, mounted on Gold, with selected Ciro Pearls, either round or pear-shaped. **£1 1 0** each. Studs of 2-piece screw-pattern, with selected Ciro Pearls mounted on Gold. **£1 1 0** each.

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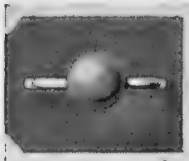
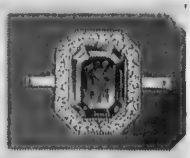
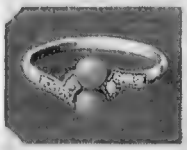


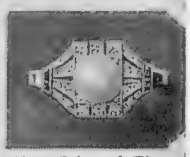
22. Charming Ring with one, two or three selected Ciro Pearls on plain all-Gold mount. **£1 1 0**



530. Ciro Emerald, Sapphire or Ruby, and Ciro Diamonds in platinette. Gold shank. **£1 1 0**



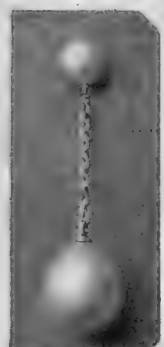
546. A simple but beautiful cross-over Ring, with two Ciro Pearls and Ciro Diamonds in platinette. Gold shank. **£1 1 0**



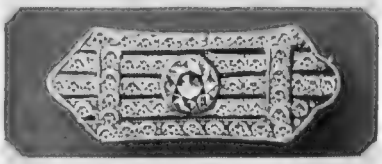
533. Selected Ciro Pearl, set in platinette with Ciro Emeralds, Sapphires or Rubies. Gold shank. **£1 1 0**

474. Selected Ciro Pearls, mounted in platinette, set with Ciro Diamonds. **£1 1 0** per pair.

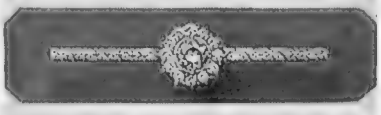
1045. Selected Ciro Pearls, mounted with square cut Ciro Diamonds. **£1 1 0** per pair.



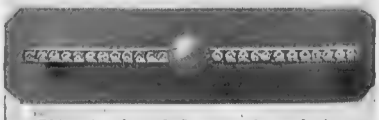
63. Selected Ciro Pearls on solid Gold mounts. The drop Pearl either round or pear-shaped. **£1 1 0** per pair.



4116. Original design in Brooch or Hat Ornament, set with Ciro Diamonds in platinette. **£1 1 0**



4035. A Cluster and Bar Brooch, set with Ciro Diamonds in platinette. **£1 1 0**



731. A selected Ciro Pearl on platinette bar, studded with Ciro Diamonds. **£1 1 0**

Produced November 3, 1927

By "JINGLE"

Illustrations by MACMICHAEL

I GATHER that this rich and varied entertainment had its origin in the United States of America. If that be the case, it has been very considerably anglicised for production on the London stage. The cover of the programme is prominently decorated with the Union Jack guarded by a jolly British tar, and I am sure Big Bill Thompson of Chicago would never have allowed that sort of thing. It would have been to him proof strong as Holy Writ of the annexation projects of perfidious Albion. It happens, however, that the story of the play can be acclimatised to any country whose people go down to the sea in ships, since it is all about sailors and their variable taste in sweethearts, and we know what sailors are! As the old song has it, every nice girl loves a sailor, and as it is generally understood that a sailor loves every nice girl, the balance of power is, as you might say, equitably maintained.

WE begin with Looloo Martin's Coffee House at Plymouth Docks, where sailors with a craving for coffee that is not, I believe, general among naval ratings at home, assemble during a brief shore leave. This is probably a bit of the American stuff that has been left in by oversight. Another improbability is that the assembled sailors sneer at a couple of Royal Marines by dubbing them "Neithers," meaning that they are neither soldiers nor sailors. In view, however, of their superb record, we prefer Mr Kipling's eulogy of His Majesty's "Jollies." The object of this scene is chiefly to introduce the love affairs of Looloo Martin (Miss Ivy Tresmand) and Bill Smith (Mr. Stanley Holloway), whose popularity is so marked that they have to put in quite a lot of time during the evening bowing away inconvenient encores of their charming duets.

LOOLOO is a bright young girl whose heart has not hitherto felt the pangs of love. With the arrival of breezy Bill Smith, however, she becomes tremendously sentimental. She lays a special supper for Bill, whose only comment is that he likes to have a particular girl in every port, and in view of the cordiality of her welcome, he will mentally reserve her for the Plymouth section of his roving affections. While Looloo is clearly bent on bringing the affair to a matrimonial conclusion, Bill is keeping in mind his pending engagements at other ports of call.

MOST sailors' sweethearts have to be content to wait for the return of their heroes to the old country; but Looloo is not one of that sort. Having inherited some money, she is able to follow her Bill about with a fidelity that must have its occasional moments of embarrassment. We find her arranging for a dance on the quarter-deck of H.M.S. "Inscrutable" so that her sailor friends can mingle on terms of social equality, for this occasion only, with the daintier ladies of the land. There is naturally much scope for rich humour

between the bluff and awkward sailor-men and their fair partners, and a distinguishing feature of this scene is the amusing back-chat between Miss Mamie Watson, as a very modern young lady, and Mr. Sydney Howard, as a skilful comedian who knows his job very thoroughly and who keeps the house rocking with laughter.

FROM the deck of the Warship we get to a Seaport Town in China, a lurid scene of the Twopence Coloured variety. It is in this scene that we get the song of the evening, "Hallelujah," a very elaborate affair presented by Miss Alice Morley, who is described on the programme as a citizen of the United States, born of an English father and a half-English mother. Exactly what percentage of the delightful lady is American we must leave to the mathematical experts to decide. Miss Morley is distinctly a lady with a presence. She has no sort of doubt that she is dominating the scene, as she marches up and down in front of the serried ranks of the huge chorus chant-

ing her Hallelujah song in a voice that is singularly rich and melodious. The scene is apparently a reproduction of a revivalist meeting among American negroes who have "got religion" suddenly and are trying to get used to the entirely new experience. It is a most elaborate effort, and is clearly to the taste of the crowded audience.

THERE has been some adverse criticism of this song on the score of questionable taste, but I think it is rather late in the day for that sort of thing. The very popular "Belle of New York," as we remember, opened with a mild parody of a hymn tune; while for at least two generations past music-hall singers have fitted incongruous words to the music of "To Be There!" and the "Happy Land, Far, Far Away," and there has not, in consequence, I believe, been a noticeable lapse into barbarism in this fair land of ours. After all, "Hallelujah" proclaims a note of exultation, and as it is given here, with its truly massive choral amplitude, there is a majesty about it that is impressive to a degree. And it is undoubtedly the Big Noise!

MISS MORLEY has another song, which she renders with a talkative parrot perched upon her shoulder. As often as she can get a word in edgeways we understand her to be congratulating the parrot upon being a Lucky Birrrd, since it is immune from many of the disabilities that beset poor humans. For instance, when it has run out of underwear it does not have to go and scrap for a fresh supply at the Bargain Sales, but just sits around and waits for the usual "one of everything" to grow on it in the course of nature. There is a general breeziness about this entertainment that characterises sailors everywhere. Mr. Stanley Holloway, apart from the delicate sentiment of his duets with Miss Tresmand, has most successfully adopted, adapted, and improved the traditional stage sailor, and he is undoubtedly one of the stalwarts of the show.

THE usual extras, that is to say, turns that have no necessary relation to the course of the story, are of an unusually high quality. In the Chinese scene there is a most diverting quartet given by the Barry Twins and the Prince Sisters in "pidgin" English, and there are speciality dances by Miss Rene Dawes and Mr. George Pierce which practically apotheosise the hornpipe. One or two of the sentimental songs promise to achieve a wide popularity in places where flappers sing with designing impressiveness, and as we are on the threshold of another Leap Year these little outpourings of the confiding heart will have a value of their own. The London Hippodrome should be able to do business at the old stand, on its present terms, for many months to come. JINGLE.

THE SAILOR WHO LOVES A LASS

Looloo Martin (Ivy Tresmand) of the Coffee House at Plymouth exchanges a little light badinage with William Smith, A.B., one of her many admirers. Meanwhile, the latter's messmates, Bunny Whalen (Billy Rego) and Mat Barlow (Dick Francis), watch the skirmish with the eyes of experts who have known a hundred amorous fights, the battle and the (domestic) breeze

A New Flying Film

Last Monday the Gaumont-British Picture Corporation, Ltd., presented "The Flight Commander" at the Marble Arch Pavilion, featuring Sir Alan Cobham, Estelle Brody, and John Stuart, a film in which romance and the great adventure of the age, flying, are blended for popular entertainment. Sir Alan Cobham, who appears, characteristically, as a pioneer of Imperial Air routes in the film itself, supervised the aeronautical side of the production.

With the Camera in Theatreland

MISS REGINA WEST *Raphael*

Who is appearing in 'Crime" at the Queen's Theatre, adopts the gipsy note when facing the photographer. She is a cousin of Sir Walter Gilbey and Lord Bligh

MISS NESSIE TIERNEY *Raeburn*

Putting a Spanish shawl to very effective and artistic use. She is at present dancing in that cheery show 'Night-time Follies," at the Queen's Hotel, Leicester Square

A "Moving Day" in the Rugger World

A WARATAH SCORE *Central News*

A New South Wales player photographed crossing the line for a try in the recent match against Wales at Cardiff. After a stirring game, the visitors won by 18 points to 8

A PUBLIC SCHOOL ENCOUNTER *Photopress*

A Haileybury player photographed in the act of being tackled by a Bedford outside in the recent match between these two schools at Bedford. The home side beat Haileybury by 11 points to nil

A GOOD HAND-OFF *L.N.A.*

R. H. Hamilton-Wickes, the Harlequin wing-threequarter, photographed receiving a vigorous hand-off in the recent match at the Rectory Field between the 'Quins and Blackheath. The Heathens were defeated by 13 points to nil

NIGHT LIGHTS

By
E P. LEIGH-BENNETT

Illustrations by
HOWARD K. ELCOCK

No. III—THE ONE MAN JOB.

"He is creating' a dish at a table drawn up alongside yours"

IT is gratifying and instructive to see one man emerging by himself from the unknown depths of a highly competitive industry to the fame of the top—or as near the top as makes no odds to his fat old age banking account. For when you think of the thousands of Italians moving silently and efficiently about the restaurants of Europe at your behest, and you suddenly discover one whom years ago you remember vaguely (because of his features or something) brushing the crumbs assiduously from your table cloth; now a super-tax paying potentate, sitting on Sundays in his swift and silent limousine on the road to Brighton—well, you have got, metaphorically speaking, to take your hat off: at least I have.

But let us go back a little to the pre-war years. There was once in Gerrard Street, just behind the jostling crowds of Coventry Street, a little cheap, friendly restaurant of the *brasserie* type—it was scarcely more—called the "*Mont Blanc.*" All of us who wanted a cheap meal knew this place—knew the smiling *Patron,* and *Madame,* and the family. Ridiculously cheap everything was; scrupulously clean—they sent out for the wine (two shillings and threepence)—and one was *chez soi.* But then the war came, and people began to make large sums of money rapidly; others lost their little all, and their lives; and the *Mont Blanc* became emptier and emptier; and the *Patron* went on smiling. He smiled his way bravely into oblivion as far as I know, for he is no more there. A new restaurant sparkles into the night here; a *chic* restaurant, with uniformed men at the door who have an air of opulence—as well they may; a restaurant created by a man all alone, one Taglioni, who used to brush crumbs from the rich man's table. "Chez Taglioni" it is called: and taxi drivers know what you mean when you say this, which is the surest test of fame in London.

Now this place is in its way unique. Fascinating to me for many reasons: not the least among which is that in the old crumb-sweeping days, when Taglioni was biding his time silently in Savoys and Berkeleys and such like, if I had bothered to question him as to his ideals he would have told me, for no doubt he had them all docketed in his mind even then. But one doesn't talk intimately to waiters over the coffee. It is only when they have acquired limousines and things that one pats them on the back and says "Cheerio, old chap." The world is like this.

It is a box of Taglioni tricks. In truth it is but a box in comparative size: small, very select, soothing and extremely sybaritic. It is not a cheap place: it would not be so popular if it was. But it is full of guile in food and drink, and it has acquired a *cachet* that some of Taglioni's compatriots in the same line of business would give many thousands of liras to call their own.

The little old *Mont Blanc* (bless its imperishable associations) had a little upper room where one used to take the gentleman with whom one had to talk unpleasant business: total cost of the two dinners 7s. 4d. Now on the upper floor of Taglioni's there is a banqueting room in the Charles II style, wherein Royalty gives, or is given, a private party. Downstairs you are immersed in an atmosphere of cyclamen curtains and thick pinky-brown silk lamp shades and a sound-deadening pink carpet. And all round and about you hear the self-possessed voice of the Mem-Sahib (so refreshingly rare these nights), and men discussing shootin'—("the infernal feller can't see a joke; we asked him to come and shoot and bring his own rabbit an' he didn't seem at all keen . . .")

People wearing their evening clothes in the unaware manner they have every night of their adult lives sit alongside others in travelling tweeds who are equally composed in them ("I am bored with the idea of having to order, Taglioni, you might—er—you know—what"?). Everyone is as unhurried in speech as they are slow in imaginative thought; in fact, the almost lost legion of the gentry is mobilised in small detachments here nightly. And in and out and about darts Taglioni—eyes on the door, on you, on them—everywhere.

"How do you keep the unpleasant people out: your doors are open very wide?"

He is "creating" a dish at a table drawn up alongside yours. "They do come sometimes—once: but not again"; and he smiles.

This dish is one out of the box of tricks which has helped him to the fame that is certainly now his. "*Café Diabolo.*" You have had, you must understand, some of the *real* caviare: a *truite bleu* (skinned delicately before your eyes): a *Suprême de Volaille Lucullus*: a half bottle of—whatever it is you can't resist, in a glass of a size calculated to lead you up the garden. This "*Café Diabolo*" is the most insidious thing in all London. Coffee *filtre,* some cinnamon and a little brandy, three drops of *Cointreau,* three of *Grand Marnier,* mixed in a copper frying pan and *all boiled up together.* My sainted aunt! A complete metamorphosis in the unseemly character of

'You will walk into a friendly, family sort of place"

the world takes place very soon after the *Café Diabolo*. Taglioni says it is an instant cure for indigestion. It is an instant cure for a good many other things, believe me!

I suppose there have been more lies told in Paris and London about old brandy than about almost anything else. It is usually "out of the cellars of Versailles—hush, not a word." Or it is "the real Napoleon, 1814" (as if it would be fit to drink if it were). Or they have "found it in an old French *château* on the Loire and paid a packet for it." Taglioni is not so silly as to insult the intelligence of his diners by this sort of eye-wash. But he did find a perfectly good brandy, about sixty years old, in the nether regions of a little *brasserie* in the Antoine quarter of Paris; bought the lot (they didn't know who he was), a few dozen bottles only; put some of it into a gargantuan bottle; wrapped the bottle in swaddling clothes, as is right and proper, and gives it to you in a very large glass indeed. It is all that it professes to be, a good *fine de la maison*—which is quite good enough for most people.

After the Taglioni triumphs—for such they are indeed—you will assuredly feel that something must be done about the mellow and amenable night, which has now assumed a hue rich and roseate. So there is a Silver Slipper that can be put on—or taken off—in Regent Street. This Silver Slipper Club has moods. Sometimes, on quiet nights when there are comparatively few people there, it being the gala night of a rival establishment, you will walk into a friendly, family sort of place. You may find that most people present know most other people; and a famous Rugger International may have attached himself temporarily to the band, whence he is regaling the assembly with a whistling solo through his fingers, his wife trying, unsuccessfully, to look as if she didn't know him meanwhile!

But not infrequently Royalty is present; and as this fact spreads through the West End like dust before the wind, the staircase leading down to this subterranean stronghold soon becomes thronged with a medley of folk anxious to see and be seen, and the behaviour of everyone on these occasions is exquisite. The Slipper relies, very successfully, on its glass floor and its lighting arrangements, and the intimate relations that exist between its band and its *clientèle*. The band comes off its perch and, so to speak, mixes with the dancers: this lends an air of delightful confusion to the whole scintillating business.

There is also a One Man Show here that monopolises the bulk of the entertainment in the personality of Ben Blue. He has the face of a Roman legionary, but is an American pure (I presume) and anything but simple, and is by way of being a genius. His instant success when he came to London was due to the fact that he is singularly lacking in any form of self-consciousness whatsoever. There have been few artistes in London lately who can make such complete asses of themselves so successfully as Ben Blue does. His parody of a Russian dance; his skating on skateless feet; his travesty of Pavlova, and the dying swan; and, above all, his fooling with "Oscar," an alleged flea, whom he coerces to dance the Charleston (saying "Come on, my pet" in the most truly "mother-love" American fashion) on the glass floor, are real gems of humour which show a high quality of talent.

It is, however, a pity that he indulges in the mistake, shared by some of his compatriots over here, of discounting the value of his audience. It is extremely unwise, and rude, to stop a performance suddenly because two unfortunate people, one of them a lady, have arrived and are standing harmlessly in the background; and to expose them to the glare of detestable publicity by addressing unwelcome remarks to and at them. That sort of thing is NOT DONE over here, whatever may be the vogue in America.

While sitting in an alluring place like the Silver Slipper, alone, all sorts of questions rise to one's mind. What, for instance, is it exactly that these men *say* to these lovely women while they dance, causing them to raise superbly shingled heads, flash white teeth, and look quickly and deeply into the male eyes as if great treasure lay there. *Do* they say "the most *marvellous* things, my dear"—or is the sudden devastating smile all part of the subtle feminine *ensemble?*

How curiously well all these curiously dark-skinned men dance; and do they do anything else in the daytime?

. . . But away with obscure conjecture. For the lights have gone down: the band has just made a most definite statement that "I'm In Love Aga-ain; I'm In Love Ag-ain." And all the men on the floor look fatuously as if they really *were*. Which is absurd. E. P. L.-B.

The Sunshine of June

BY BERT WILSON

The ballet, "On the Wings of Love," in which our drawing shows June, is one of the most charming items in that very entertaining revue, "Clowns in Clover," which Jack Hulbert has brought to the Adelphi. The success of the revue during its try-out in the provinces was so great that the company have every prospect of being in clover for some time to come

"THE QU

E QUEUE"

BY WEBSTER MURRAY

CROSSE & BLACKWELL'S

PICCALILLI

One of the coolies pointed to Horace and let out a howl

NEW VOYAGES AROUND MY ROOM

By ARTHUR MILLS *Illustration by W. E. WIGHTMAN*

No. I—THE JOSS

THE rain has stopped, but grey skies still lie closely over London, and a steady drip of water falls from the trees on to a carpet of brown and golden leaves. A few melancholy-looking hacks are being bucketed along Rotten Row; a few pedestrians stride determinedly round the Serpentine; a handful of lusty soldier lads are playing football in front of Knightsbridge Barracks. But, taken all in all, Hyde Park is not a cheerful place this December afternoon, and it is good to get back to one's armchair, kick the log fire to a blaze, and drink the best drink in the world (before six o'clock)—a cup of tea.

Now, having lit a pipe, let happy memories take charge of the hour or two to follow. What shall I think about? My eyes wander round my room—an odd room, but, such as it is, mine own—the miniature museum of my life. Along one wall is stretched the fifteen-foot skin of a young anaconda. No, I won't think about snakes—nasty creatures. Over the mantelpiece hangs a hunting whip. We've had some good hunts together that old whip and I, and I hope to have him down from his nail again before very long. At the end stands a carved blackwood cabinet, containing such few pieces of Chinese porcelain as our hateful cat has left intact (he is a cat that breaks things as well as giving our street a reputation that would make the Yoshiwara green with jealousy). From over the top of the cabinet, grinning down at me, I see the plump countenance of Ah Fat.

Ah Fat will do. This evening I will let him take me on a memory's journey. Ah Fat was—is still, I suppose, for that matter—a Chinese god. He is of Falstaffian proportions and presided at one time in a temple, where he was much reverenced by those who sought to make their fortunes at the fascinating game of Fan Tan.

He was a sort of local god of luck, and any evening you would see the rickshaw coolies prostrated before him, burning joss sticks and spinning cash before hazarding their days' earnings in a gambling den. They believed in Ah Fat implicitly, those simple coolies.

So did Horace, and it was Horace who conceived the original idea of kidnapping Ah Fat and making him serve as a mascot for our own purposes.

Copyright, 1927, by Arthur Mills.

"Horace," whose real name I need not give, for we always called him Horace, was a brother officer of mine. He and I and Charles were at the time on leave in Shanghai, and we were about as badly in need of a mascot as three British subalterns could well be. To be exact, owing to tiresome shipping regulations making it necessary that a ticket should be paid for before a passenger could embark, we had no earthly means of returning to Hong Kong when our leave was up. Our assets consisted of permission to sleep in our rooms at the Astor House Hotel, but not to order food or drink of any sort or have access to our luggage until the last week's bill was paid, and unlimited credit at the bar of the Shanghai Club, where a convenient system of paying for drinks monthly against signed chits obtained.

Accordingly we spent most of our time in the club bar, for, as Horace said, it didn't cost anything to sign our names and there was a certain amount of nourishment in whisky. It was after we had "nourished" ourselves fairly adequately that the brainwave came to Horace

Our troubles, I must explain, had all

started at the local roulette establishment, where every known system had failed disastrously.

"What we want," said Horace, "is something that will bring us a change of luck, and I believe I know where we could get it."

He then proceeded to tell us about Ah Fat, the god of luck, whom he had noticed in a small temple during a stroll through the Chinese quarter that day. It seemed he had talked to the priest, who had told him about the wonderful good fortune Ah Fat always brought to gamblers.

"I vote we go down and get him and take him along with us to the Vicomte's to-night."

The "Vicomte" was the proprietor of the roulette establishment—and about as choice a rascal as ever went to ground in the Treaty Ports.

Charles and I were doubtful about tampering with idols in Chinese temples, but Horace declared he had made friends with the priest, who for a "squeeze" had agreed to lend him the idol for the evening. We had another round or two of drinks, by which time Horace's plan seemed really Napoleonic. I can see him talking about it now. Leaning against the bar, he spoke with the slow deliberation of a man determined not to hiccup: "It's all very well for you fellows to laugh; but this is a very old country—much older than ours—they know something these chaps, and that joss is a good joss—you see if he isn't!"

We got a closed cab, and drove down to the temple; the joss was smuggled out to us wrapped up in Horace's mackintosh, and off we set for the Vicomte's.

Arrived at the Vicomte's we formed procession, Charles leading, Horace bearing Ah Fat, myself bringing up the rear, and proceeded down the murky passage that led to the gambling den.

Half-way down the passage Horace called back to me: "If the Chinks see us with a Chinese idol they may not like it; watch my back; there's a good chap."

Being the last in the procession, this seemed to me a rather tactless remark.

We entered the gambling room, took our places, and Ah Fat was set up beside Horace, on the table, where he sat grinning down at the roulette wheel, looking almost human. The croupier said he took up too much room, but Horace said either Ah Fat stayed or we left, and the Vicomte allowed him to remain.

Horace proceeded to back all round Number 21, which he said was the age of a girl who had refused to marry him; and the adage about being unlucky in love so far proved correct that number 21 turned up twice. This brought us enough for our steamer fares and a bit to spare. Charles and I wanted to go; Horace wanted to stay; disregarding our protests he leant across the table and put what was a week's pay for a subaltern in those days on Number 13. Ah Fat fell over backwards and 12 turned up.

After this, we insisted on going, for, according to the Chinese, once an idol has fallen over he is no good.

We repaired to an establishment called "The Southern Cross," which was patronised by Shanghai's motley population of passing sailors. Ah Fat came too. Horace sat with his arm round the joss talking to him as if he were human. He swore he was the finest joss that ever existed, and he was not going to part with him until he died.

We had some more drinks and then Charles, who always became a perfect nuisance after his sixth whisky, said that a girl who was sitting on the other side of the room was the most beautiful creature he had ever seen in his life, and he was going to ask her to dance with him. She had a stoker sitting with her—you could see he was a stoker for he hadn't done much washing—and we begged him not to. But he wouldn't listen, and, of course, trouble started.

Now, when trouble starts in a place like "The Southern Cross," the best thing is to get out, if you can. We were luckily near the door, chucked a chair into the band to create a diversion, and got down the stairs.

There were several rickshaw coolies waiting in the street. We were just getting into rickshaws, when one of the coolies pointed to Horace and let out a howl as if he had seen a ghost. Horace still had Ah Fat in his arms. The other coolies gathered round and started pointing to Ah Fat and screaming and yelling, so we decided not to take rickshaws that night.

The bund was only 100 yards off, and we decided to run for it and get into a sampan. We made the bund, but getting out into the cold air, after the heat of "The Southern Cross," had affected Charles, and just when we wanted to jump into the sampan he dropped and lay on the ground stiff as a log. The coolies and the stoker's friends were coming along pretty quickly, but neither kicks nor abuse would make Charles move; he could not have chosen a more aggravating moment to go "dead."

We got him by his feet and legs, pitched him into the sampan, and just got out into the stream in time. As we had the passage money, we decided to make for a ship we knew was sailing for Hong Kong at dawn. Our leave was up, and we really had to get back. We could send up for our luggage later when we paid the hotel bill.

So we told the sampan man to make for the liner, and from time to time one of us baled water over Charles. He had not come to when we reached the liner, so we carried him on deck and Horace and I went to look for the purser.

When we came back Charles had disappeared. We could not think where he had got to, as he had not been able to move when we left him. Suddenly we heard a piercing scream from a cabin opposite, saw the door was open, and found Charles had managed to scramble in, dragging Ah Fat with him, and was sitting on the floor of an old lady's cabin, frightening her out of her wits.

Dawn saw us safely heading for Hong Kong with Ah Fat. It was agreed, when we could, to take him back to his temple. But war broke out, and we never got the chance. So for the present he is sitting grinning down from the top of my cabinet, a souvenir of the merry days when a subaltern got 5s. 3d. a day and unlimited credit.

A. M.

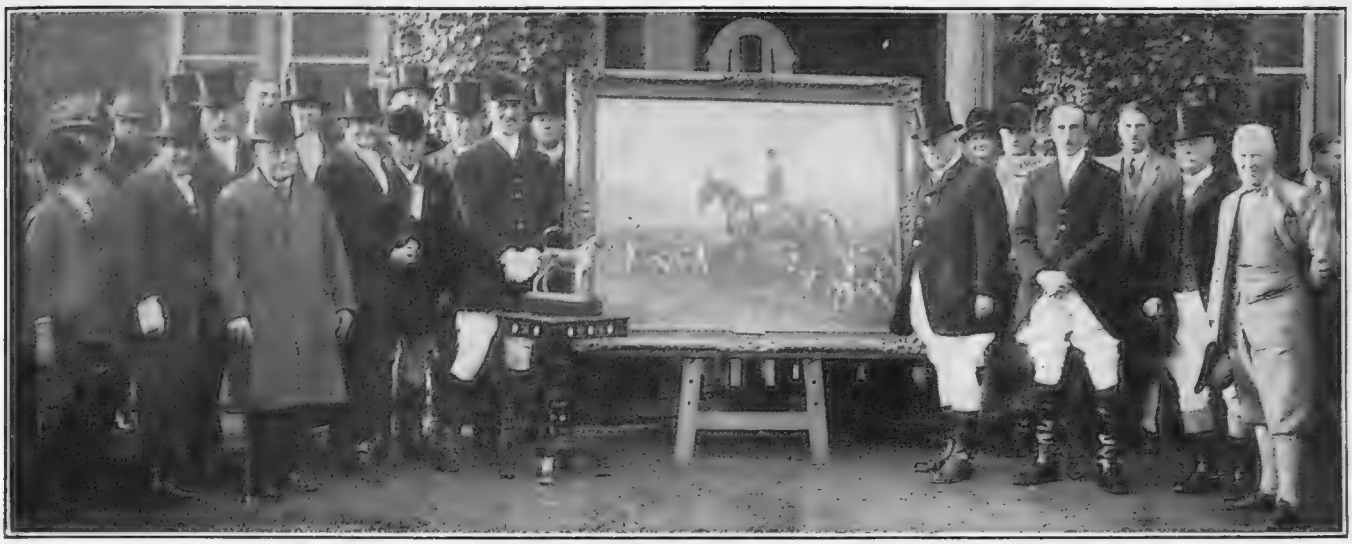
By Stan Terry

WORK NOT, WANT NOT

The Lady: "Has nobody ever offered to give you work?"

The Tramp: "Only once, lidy. Apart from that I've met wiv nothink but kindness"

Hunting Occasions in Two Counties



Central Press

An oil painting of the retiring Master of the Essex Hunt, Colonel Seymour Gosling, D.S.O., being presented to him by Mr. McCorquodale, seen on the right of the picture, on behalf of members of the Hunt. Colonel Gosling is standing on the left of the picture

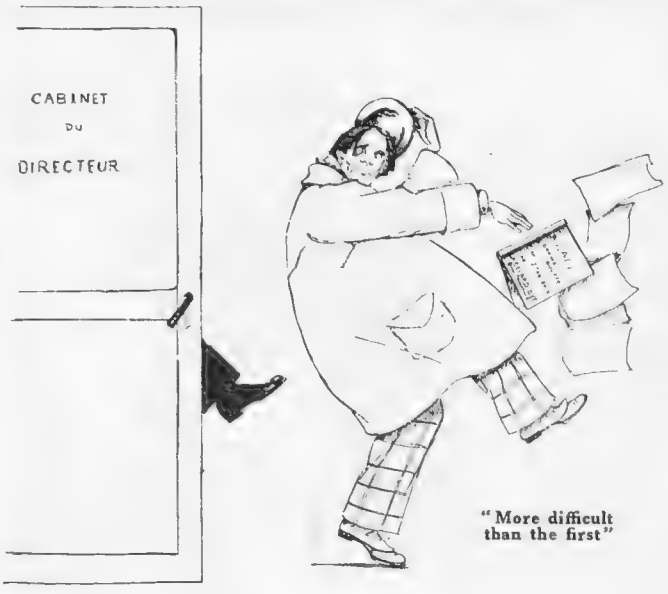
Central News

The field moving off down a typical Hampshire lane at a recent meet of the Vine. It took place at Baughurst, near Basingstoke

PARISIANA

By "René"

Illustrations by MARCEL PONCIN



"More difficult than the first"

MES AMIS—

I HAVE always felt that the third best thing after writing a good play—the second, of course, is to get it produced, and is, perhaps, more difficult than the first—is to be able to write a good title. No good play ever was helped by a poor title, whereas many a poor play has benefited by undeserved seven and sixpences because of a title that has attracted the incautious. *Eh bien,* Mr. Edgar Middleton, besides being able to write clever and entertaining plays, has also a valuable gift for titles with a "pull." After *Potiphar's Wife* he has given us *Tin Gods.* The first was almost irresistible, and in the case of the second you are impelled to repeat "*Tin Gods?* That sounds as if it ought to be rather good—must go and see it."

THE reason why it falls to my lot to try to emulate, with becoming modesty, our genial "Jingle" in tallying the points for and against an entirely new English play by a London author, is that Mr. Edgar Middleton has accorded Paris the unprecedented honour of staging it here first. Possibly he did not wish to be his own rival in London, but, whatever his motives, we appreciated the compliment, all the more so when we found *Tin Gods* was very good stuff—even better than *Potiphar's Wife.* And our actors of the English Theatre rose to the heights of an exceptional occasion in a way that made us feel very proud of them.

Tin Gods is a study of "people who are little tin gods in their own estimation," until there is a crisis involving a big sacrifice, whereupon they are prepared to disclose, in rather poltroonish manner, that there is much more tin than god. We have all met them, and Mr. Middleton's "types" hold all the more appeal because they are so familiar. The principals are a British family and an American family. The head of the British contingent is the standard-pattern Public Schoolboy who has become a high official—in this case Governor of a distant colony—his thoroughly self-assured wife, who can condemn anything that is not *comme il faut* with a twitch of her brood-mare nostrils, *sans mot dire;* and their charming daughter, slightly *blasée,* but susceptible to romantic influences. The Americans are only two in number, a millionaire and his German-Jewess wife, but as they come from Chicago honours are even.

"Make a Martini without gin"

FIRST we meet them on a "tramp" steamer in an unsafe part of the Pacific, the only other passengers being a missionary, who is about one per cent. spiritual and ninety-nine per cent. conversational, and a whisky-sodden cast-off of the peerage. They do not "mix" well, as you will imagine, and even when they are bundled together unceremoniously in the "saloon" while something tragic and mysterious is going on around—a good "creepy" scene this—their feathers are all pricked antagonistically. In this "saloon," by the way, Cyrus the Yank had shown the philosophic steward that a man from Chicago could make a Martini cocktail without gin. After that, it must be easy for Mayor Thompson to make American history without Britain.

THE tragic happening was the seizure of the ship by a cultured Chinese mandarin, turned pirate after differences with the British over his habit of flaying people alive. Cheng dumps them on his obscurist island till he has time for his favourite pastime of torture, and here the tin of the little gods assumes its most aggressive burnish. Simultaneously, the prisoners are struck with the idea that they ought to have a leader in order to negotiate terms of ransom, and the author makes perfectly delightful play with the conflicting claims. Major Drake, the Governor, lays it down—and he is not accustomed to challenge in his rulings—that social rank is the only thing that counts. Cyrus "ca-ant see" social stuff ranking a bit. The only commodity that talks is money, and he has a million dollars.

"Who can condemn anything that is not *comme il faut*"

South Africa

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Three ,, ,,	=	**£141** *to* **£159**	..	**£103** *to* **£117**
Four ,, ,,	=	**£137** *to* **£154**	..	**£100** *to* **£113**

▽ ▽ ▽

2. ***1st CLASS TRAVEL - - £122 to £147***
   or
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   (b) *Alternative railway tours from Durban via Pietermaritzburg, Ladysmith and the Natal National Park, Drakensberg or Johannesburg. Pretoria Kimberley, Bloemfontein. etc.*

   (c) *These tours include hotel charges, etc., as above and the cost is correspondingly lower for two or more persons.*

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THEN the missionary argues the higher claims of his calling, the steward that he talks the sailor language of Cheng, and the dissolute peer the diplomatic values of liquor, while the women vigorously back up their husbands and even advance feminine rights of their own. Cheng arrives and also insists on the need for a leader and there is a reiteration of claims—till he mentions casually that he will require the leader's dead body as guardian of his buried treasure. Whereupon the American millionaire urges the prior claims of social rank, and the English high official just as eagerly advances the superior rights to precedence deserved by commanding wealth. The others, in their respective spheres, offer equally good reasons why they should abandon leadership for a place in the rank and file—all except one.

"Susceptible to romantic influences"

THIS bout of argument is, in various passages, brilliantly witty and always deliciously humorous, with especial enjoyment provided by the contrast of exaggerated English and American temperaments. Americans, however, are just as likely to be "tickled to death" over the raps at those of their nation who do them such disservice as the English are to find "perfectly priceless" the narrow-mindedness of the egregious Governor and his wife. And everybody would revel in the satirical comments of Cheng, the views of an educated Oriental on the supposedly superior civilisations of the two leading Western nations, if Mr. Middleton had not prolonged them unduly. This is a direction in which pruning could be carried out most advantageously.

CHENG shows *his* superiority over Western standards of value when he refuses to accept as leader the drink-sodden peer, who has offered himself for sacrifice "because he is the rottenest of a rotten lot." The mandarin, who holds that one who has lost caste by allowing drink to take charge of his will is unworthy of being allowed in the reckoning, decides to regard the proposal as an insult from the whole party and kills the lot, beginning with the flaying of the drunken lord.

THEN comes another of the "thrills" with which the author has plentifully furnished this melodramatic comedy, the pleasure of which it is better to leave you to enjoy when you see it in London. I hear it is to be produced in London by Mr. Edward Sterling who presented it so successfully here, and in that case the company may include some of the actors and actresses who so ably "created" some of the rôles in Paris. Mr. Bernard Merefield's study of Cheng was masterly and made the character of exceptional value, and almost equal praise is due to Mr. Griffin Campion and Miss Stella Rho as the American millionaire and his wife, to Mr. Sterling as the drunkard, and Mr. Reginald Rivington as Major Drake.

RENÉ.

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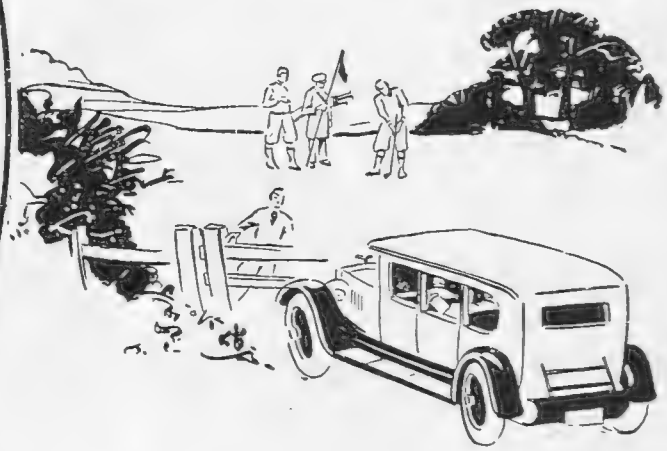

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C.F.H.

SCOTLAND ON THE CONTINENT

A Ramble Along the Romantic Highlands of the Pyrenees

By REGINALD ARKELL

Illustrations by H. K. ELCOCK

'Why, it might be Scotland!"

WE Englishmen are fond of assuring ourselves, in song, that there is no place like home. We take pride in this assumption, for it is a form of national snobbery to assume that no other country can duplicate the advantages of our island kingdom.

On a day in late autumn I was climbing with a certain Scot towards Gavarnie. We had joined issue with the Pyrenees but lately, having taken the train from Toulouse to Lourdes. Leaving the miracle town behind us, we had struck upwards into the Hautes Pyrénées, and here we were scrambling perilously among the boulders and the rowan berries, intent on reaching the far-famed Cirque de Gavarnie before nightfall.

And, suddenly, a most sensational thing happened. So sensational was it that I almost fell back again into Lourdes. I had not, fortunately, scoffed at the beliefs of that most mediæval of towns, and so I was able to accept the miracle of which I was now a witness. The Scot paused; looked around him—first at the boulders and then at the rowan berries—and remarked: "Why, it might be Scotland!"

Imagine my feelings! Here was a man who had climbed with me into the highlands of every country in Europe—except Holland—and had scoffed at them all. We had walked together into Chamonix, and he had said rude things about Mont Blanc all the way along. Switzerland he had derided as flat, stale and unprofitable—but principally flat. To be quite frank, I had grown a trifle tired of his pretensions, and I was so overcome with his admission that I could have danced with joy—except that one doesn't dance on the road to Gavarnie for fear of tumbling into the next country.

Of course, he recovered himself in a moment and wanted to place Scotland back on her pedestal, but I would have none of it. From my knapsack I took a pocket edition of Hilaire Belloc's "Hills and the Sea," and made him read what that jolly author had written:

It is like the sight of the Grampians from beyond Strathmore, but very much more grand.

There and then I made him initial that devastating paragraph, together with the place and the date of his heresy. It took a bit of doing, but the Scots are a fairly fair-minded people, and are always prepared to be honest—if you have a few boulders handy!

Of the Pyrenees generally it is difficult to speak, unless you are prepared to write an entire volume on the subject of the two hundred and sixty-six mountainous miles which link up the Mediterranean with the Atlantic sea-board at St. Jean de Luz. Like all mountain frontiers, they are packed to the last inch with history and romance. What place-names! Carcassonne, River Joyeuse, Mont Perdu, Languedoc, Perpignan, Roncesvaux, and Rousillon. What people! Basques and Catalans, "ancient people of an obscure ancestry who have maintained their type, their customs, and their language with extraordinary firmness, in spite of the varying political changes which have swept over them." What romance! You may not have read the "Song of Roland," but you have surely heard of Charlemagne and his retreat from Spain, when these same Basques rolled boulders upon his army, even as the troubadours have sung in all the centuries since. What history! Shades of Louis IX, Henri IV, Richelieu, Condé, Joffre and Foch! Truly it is to the hill countries that we must look for the vital impulses that bring colour and movement into the progress of the world.

The reader who may have been tempted to explore these happy hunting-grounds will wonder, possibly, which is the best point of attack. He has only to study a very ordinary map of France, or, better still, those excellent pamphlets with which the great railways concerned will be pleased to supply him. Obviously, he must either make for Marseilles by the P.L.M., or take the Sud express to Biarritz. In the former event he will open his holiday at Carcassonne, Perpignan, Tarascon, and Toulouse; in the latter he will first visit St. Jean de Luz, Hendaye, and San Sebastian before continuing his pilgrimage in an easterly direction. In either case he will be wise to make a definite stay at Pau, Cauterets, and Lourdes, which are splendid centres for exploring these wildly romantic frontier highlands, destined to become the popular playground of the future, as they have been the vital inspiration in the records of the Past.

"He will be wise to make a definite stay at Pau"

The EARTH is shaped like an ORANGE

When we were children, we felt the mighty Earth the friendlier for being shaped like that pleasant fruit. For the orange, though it comes from so far away, is as familiar and comfortable as our own fireside. What is more exotic than the glowing fruit among the dark orange groves of Seville? What more native to us than Orange Marmalade. homely and sweet?

Keiller's Dundee Marmalade, made from an old-fashioned Scottish recipe, is sweet and luscious—yet with the faintly bitter tang of the precious Spanish orange. Glamour of travel—friendliness of home—all the magic of the earth from an orange.

KEILLER'S
DUNDEE
MARMALADE

Famous in Quality for over 100 years.

The first and foremost Xmas Gift

AN early gift is always welcome but doubly appreciated when it is "**4711**" Eau de Cologne. When you give "**4711**" you give something that has no superior of its kind.

You can get "**4711**" for almost any price you wish to pay, from the watch-shaped bottle costing 2/6 to the large wicker at 56/- each.

There are other delightful "**4711**" toiletries, that will make beautiful Xmas gifts, such as "**4711**" Cold Cream, perfumed with Otto of Roses. "**4711**" Vanishing Cream delicately fragranced with "**4711**" Eau de Cologne, and the new and dainty "**4711**" Compact Powder in all the new and fashionable shades complete with mirror and puff.

Be sure when buying "**4711**" Eau de Cologne or "**4711**" Toiletries that they have the Blue and Gold Label with the numerals "**4711**" signifying the "Hall Mark of Quality."

4711. Eau de Cologne

With the Photographer in Society

SHOOTING DAYS IN WORCESTERSHIRE *Sport and General*

Lord and Lady Doverdale with some of the guests they entertained at the shoot they gave recently at Westwood Park, Droitwich. Apart from the host and hostess, the group includes Lord Richard Cavendish, Capt. Egerton and Major Douglas

Photographs

MRS. RADCLIFFE (left) AND MRS. FRIZELL

BRIG.-GENERAL E. J. R. PEEL AND MRS. AND MISS PEEL

RACING AT "BRUM"

Some of those who attended the popular Warwickshire Steeplechases at Birmingham recently

Topical

MRS. NORMAN LODER (left) AND CAPT. AND MRS. BANKIER

GLOBE AND OTHER TROTTINGS

By YOGO HAMA

Illustrations by OKUN INGAMAI

'Entertained to 10 Downings Street with dancing-femns"

Most Dear Hon. Bystanders—

I did not anticipate to suppose that my hithertoly non-published *memoirs* would cause such *h.p* eruptions as now have exploded on all sides. It are more as simply awful to think that a 1-st class, A.1 *literati*, known more as the entire world over, should suffer to become a bull's eye or other avuncular Sally for so-called writing persons to aim bricks and suchly insultings at. For instants, Hon. leaders-writing person of Hon. *Times* says:

"The Hama Memoirs, now appearing in Hon. Bystander, are not any more or less as a hash of scandalous and truthless lies re concerning some of our most honoured and respectable politicals. It are more as time that suchly back-stairs divulgences should be put down with a strong foot. What, we demand to enquire, will Hon. foreign and U.S.A. of America persons think when they read that the non-scrupulous author and his so-called father (the Marquis d'Hama) were entertained to 10 Downings Street with dancing-femns, houries and negroid slaves! Even if saidly allegements were true, which we enormously doubt, it are a frightfully soundless policy to make these divulsions which can only suffice to provoke fearful pains in the highest ¼s. It are more as 10,000 pities that Mr. Hama, because of his so infantile love for popularities and financial perks, are allowed to pandy to the vulgarish and no-class tastes of persons who live for only truthless gossipings and spiceish scandals. But we are more as surprised that an Upper 10 paper like as Hon. Bystander, should impublish these authenticless and non-principled scoopings."

Hon. political correspondent of *The Feathered World* writes:

"It are more as impossible to adequately imagine the calculateless harm which the impublication of the *Hama Memoirs* (entitled "My Early Days") in Hon. contemporary name of Bystander, has caused to inflict on our leading politicals. We cannot succeed to honestly suppose that any right-thinkings person will deign to believe that Hon. Sir Baldwin proposed to ever blow up Hon. Lords George and Oxford of Asquith in a patent explosive moting-car. Nothing, we do not hesitate to believe, has ever been more farther from his thoughts. But it are more sure as eggs that Bolshik and other legalless persons will make enormously bad uses of these truthless facts at the nextly general election. We cannot succeed to sufficiently deprecate these wicked insinuendoes and alleged divulgences by a 100% conscienceless and non-responsible writings-hackster, and we are more as astonished that Hon. Bystander should lend its pages to the impoisoned pen of this inspireless and well-known scoopings-monger."

Writing in *The Home Dressmaker*, "Pertinax" says:

"Mr. Y. Hama has imbusted a bomb from the blue in his *Hama Memoirs* (My Early Days) which are now appearing in Hon. Bystander. We understand that more as several cabinet meetings have been secretly held at 10 Downings to consider what are best to be done re concerning these damish depictions. It are whispered that Hon. Sir Baldwin offered to abdicate, but was prevented by Hon. Sir Ramsay who imbegged him to not desert his post in the hr. of peril. If it are true, as Mr. Hama depicts, that Hon. Sir Lord George contemplated to pour a qt. of opium in Hon. Sir Baldwin's tobacco so he should dream piousless and luscious dreams of houries and sultanas and then perform a *hara-kiri*, steps should be immediately performed to impunish the so wicked and legitimateless plot. If it

'To blow up Hon. Lords George and Oxford of Asquith in a patent explosive moting-car"

MIXED BY GORDON'S EXPERTS

The Ideal Xmas Gift Casette

Made like a suitcase, with handy fall-down front and leather handle. Supplied in full or half-bottle sizes as follows :—

FULL SIZE		HALF SIZE	
Casette of 2	**22/-**	Casette of 2	**12/-**
„ „ 4	**42/-**	„ „ 4	**22/-**
„ „ 6	**63/-**	„ „ 6	**33/-**

A range of six cocktails to suit all tastes.

PICCADILLY, *Full flavour, ladies' choice.*
PERFECT, *Medium Flavoured.*
FIFTY-FIFTY, *Very dry.*
MARTINI.
DRY MARTINI.
MANHATTAN, *Whisky Cocktail.*

Single Bottles, 10/6 each
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At leading Stores & Wine Merchants.

GORDON'S
SHAKER-BOTTLE
COCKTAILS

TANQUERAY, GORDON & CO., Ltd.,
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are not any more as a scandalous lie (as some persons think), then Mr. Hama and the Editor of Hon. BYSTANDER should be hanged, drawn and ¼'d with not the ghost of an option."

A correspondent writing in *The Crèche* says:

"Not any legitimate-minded citizen can read the so appallish divulgings which Mr. Yogo Hama are making in Hon. BYSTANDER, without suffering to experience the most impoignant qualms. Are it true, he will exclam, that these so highly-placed and trusted politicals seek to only blow-up or otherwisely damage I-anothers? Are it an O.K fact that saidly ministerials regale foreign diplomatics, like as the Marquis d'Hama, with so wicked enjoyments as dancing-women in diminutive attires at 10 Downings Street? If this are so—and Mr. Hama enjoys to possess a very A.1 reputation as a *literati* and political expert—then it are more as time that this so awful state of conditions was cleaned out. We find it enormously hard to sincerely believe that Hon. Sir Churchill hopes to save his exchequer cashes by impopping arsenic in the soup provided for dole-receiving persons, but if it are true, then it are a very non-constitutional act which will necessitate all Hon. Sir Baldwin's non-dubitable genius to adequately explain away."

"Judex," writing in *The Old Bailey Times and Record*, says:

"Another *chronique scandaleuse* are engaging the public eye. In our so humble opinion it are time that these alleged divulsions should be quashed. This most latest addition to the so enormous army of diary-mongers are the so-called *memoirs* which Mr. Y. Hama are purveying in Hon. BYSTANDER, and which are causing a tremendous and, we think, non-justifiable furor. That Hon. Sir Baldwin should implan to blow up his political *confrères*, that Hon. Sir Lord George eschemed to put opium in Hon. Baldwin's tobacco and that Hon. Sir Churchill implotted to arsenicate 1,000s of Lower 10s, are now very ancient history to in-the-know persons. But are it wise policies that suchly political secrets should be impublished in a so wide-spread journal as Hon. BYSTANDER? We imbeg to sincerely doubt it and trust to believe that the high politicals depicted in Mr. Hama's memoirs will strenuously non-hesitate to immediately take actions, if to only restore public confidence."

"Hon. Sir Ramsay who imbegged him to not desert his post"

Interviewed by a reportings person, Editor of Hon. BYSTANDER are alleged to have said:

"Mr. Y. Hama imbues with regard and esteems all who experience the rareish pleasure to enjoy his acquaintants. I have always found his informations exceedingly O.K and copper-bottomed. Not any the less, I are entirely and a 100% non-responsible for his now so famous *memoirs* and shall refuse to be incriminated for them. If Mr. Hama has put his feet in the soup with both hands, it are up to him to drink it. Otherwisely I have no statements to make.

(Coming shortly MY PARISIAN NIGHTS. Awful and shocking divulsions of the Night Life of Paris! 1,000s of high-placed persons now quaking for fear in their boots. Order Hon. BYSTANDER *now* and avoid positive disappointments.)

Yogo Hama

"A PRETTY WIT" AT ELLESMERE

Three of the actors in the St. Oswald's School, Ellesmere, production of "As You Like It" photographed in a thoughtful moment. The Ellesmere productions of Shakespeare are always very well received by parents and boys alike

SOCIAL PROBLEMS

A, who has given instructions before leaving home for his bag to meet him at the station, finds, when he comes to dress at Jones' for their dinner and dance, that, owing to some slight confusion as to which bag he wanted, he is faced with the alternatives of appearing either in the plus-fours he has just taken off or in six complete sets of winter woollens.

What should *A* do?

. . . . .

Naturally—LIGHT AN ABDULLA.

Fougasse.

ABDULLA SUPERB CIGARETTES

TURKISH EGYPTIAN VIRGINIA

THIS ATMOSPHERE— By Blanchette

Illustrations by HELEN McKIE

"A rush to fix up about the Riviera"

LONDON, *Dec.* 5.

DEAR COUSIN—

WHAT a strange and wonderful and unexplainable and vague and mysterious and odd and indescribable and elusive affair it is, this thing they call atmosphere! Doesn't mean much to quite lots of people, of course, I suppose—not to the Yellow Primrose Brigade like Peter Bell, anyway, for instance. You know—

> A primrose by the river's brim
> A yellow primrose was to him,
> And it was nothing more . . .

And a rich grassy field that has emeralds beaten to a frazzle no doubt just a piece of green grass—which, probably, too, they'd say badly wants cutting and rolling, and, anyhow, they do these things much better at Carter's, not to say Cartier's . . .

AND a sunset's the natural refraction of solar rays from surrounding clouds, or words to that effect. And a tree's an elm or an oak or an ash and not a perfect dream of delight that feathers away into the sky as far as it can, and looks something different every minute, and in its very topmost branchlets is so happy to be just a moment's stopping place for birds that go we know not whither, we know not whence. And when the wind blows brings us just a faint whisper of the great boundless, restless, rolling, smiling, threatening, friendly, treacherous, blue, grey, green, black, purple, unfathomable sea.

COME to that, this selfsame aforesaid sea to the non- or anti-atmospheric kind's only, I'm sure, a rather extraordinary big mass of salt water—so salt you can't drink it or use it for washing up, though handy for bathing and paddling in between August 1 and 31, when all sensible people take their holidays, or sitting in deck chairs and reading the *Daily Mail* or *Answers* besides, and thus collecting an appetite for lunch. Also, of course, having sails or boating or sea-fishing, etc., which helps to kill time and is good for the system. And birds . . . just funny little things that you keep in cages to sing for you or otherwise amuse you—the Italians put their eyes out with red-hot needles to make them sing better, but, of course, *we* wouldn't ever do anything as brutal as that, and, in fact, sometimes even give them almost as much as six or a dozen times their own length to fly about in . . . that is if we don't happen to have clipped their wings to prevent them flying at all.

ATMOSPHERE—what a foolish intangible sort of affair it does seem. Not the same exactly as imagination, though rather akin. And, of course, it takes imagination to appreciate atmosphere to the full. But, anyway, *sans* atmosphere things wouldn't in the end, would they? matter very much. A book, a play, breakfast, friends, a love affair, a game of golf, a new frock—not even the most apparently literal and ordinary of these is really worth much, come to think of it, without that impalpable something. No one knows exactly what it is or can define it, any more than they can say just what's personality. And yet *sans* personality or atmosphere people and things just don't exist—or rather do just exist, only they don't matter.

"The gallery the other night"

WELL, anyway, plenty of atmosphere floating around this little world of ours these days—no, don't refer to recent fogs of local metropolis and other suchlike shocks. But there's been a sort of electricness about for some little while now, hasn't there?—partly p'raps because of these latest clouds and rumours of clouds that have been gathering up 'twixt some of the nations. P'raps it was partly the fog, after all—which, you know, covered all Europe for a while. And when the sun doesn't shine for days people *are* different, haven't you noticed it? All snarky and snarly as sawdust, as someone once put it. And generally in rather a carping, quarrelsome sort of mood like the gallery were the other night at Mr. Noel Coward's play *Sirocco*.

"A farewell lunch"

BY the way, have you read "Cups, Wands and Swords," by Helen Simpson? Simply full of at, that is, if you like, and you really do feel a sense of doom around, as it were, only it all comes right. And some rather nice things happening in it; like

There's no use talking- TASTE IT!

There's a "Highland Flavour" about Mackinlay's Whisky because it is distilled, blended and bottled in Scotland.

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ML SCOTCH WHISKY VOB

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SIX and THREE BOTTLE CASES
Specially Packed for
CHRISTMAS and the NEW YEAR
now available at all
WINE MERCHANTS.

"BLACK & WHITE"

"BUCHANAN'S LIQUEUR"

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A Page of Winter Weddings

A PICTURESQUE RETINUE *F. A. Swaine*

The bride and bridegroom photographed with the strikingly dressed bridesmaids after the wedding at St. Dunstan's Church, Woking, of Mr. Walter Bruce Harvie, son of Mr. and Mrs. John W. Harvie, of Bidston, Cheshire, and Miss Auriol Grayson. Mrs. Harvie is the third daughter of Sir Henry and Lady Grayson

MRS. E. O. BLEAKLEY *Lenare*

Formerly Miss Shelagh Collingwood-Taylor, daughter of the late Mr. Edward Collingwood-Taylor and of Mrs. Andrew Wylie, of Portland Place. She was recently married to Mr. Edward Bleakley at St. Mary's Church Cadogan Gardens

AT THE RECEPTION *F. A. Swaine*

Mr. Robert George Berkeley with his bride, the Hon. Myrtle Dormer, the best man, and the bridal retinue after their wedding at Brompton Oratory. The bride, who is the second sister of the fifteenth Baron Dormer, was given away by her brother

about the bold, bad undergrad who gave a farewell lunch party when he was leaving Oxford to seven people who hadn't any of them ever met before, and slipped off on some excuse after the first had come, saying they must all introduce themselves to each other. All those poor unfortunate people were saddled with those surnames which cause either sly smiles or downright guffaws, 'cording to the company you find yourself in.

卐

FRIVOLOUS people the very young sometimes, aren't they? especially of the undergraduate kind, and such delightfully *poseurs*, too, and cultivators, on their little own, of atmosphere.

We're all so young. And we pretend to be so damned old. And we're really all madly in love with life, and we pretend on the whole we'd just as soon die to-morrow as someone else remarks in the same decidedly modern volume. All of which, of course, may and does, I b'lieve, quite annoy the Yellow Primrosers and the Hearties, and no wonder, so that they cry out in a loud voice, "Who are these Sitwells?" or whatever the name may be, and more vigorously than ever tell each other bits out of the evening paper.

"Legally prevented from smoking"

AND, talking about atmosphere in the best literal kind of way, been a perfect rush to fix up about the Riviera and winter sports since the recent somewhat odd kinds we've had over here. Which, according to some, by the way, are at least half due to a certain horrid and decadent habit that's begun to devastate and demoralise this once pure country—no, don't get alarmed, I'm not one of the properly modest writers of the moment—only smoking. For women, that is. Trial campaign against which now being conducted, am told, by a simply fearfully important and influential body called the National Society of Non-Smokers, according to which we've got to stop this "depraved atmosphere" — there's that word again—caused by women smokers. Who, apparently, are quite often led astray by "men of indifferent morals" owing to "the allurement of tobacco," and it's an "insult and vulgar abuse" to offer a girl a fag, and they should be legally prevented from smoking in public places, etc. Can't you see those "smoke raids" happening in theatres and restaurants and places, what?

With love,

Yours ever,

BLANCHETTE.

A New Temple for Tennis IN MONTE CARLO

THE COUNTRY CLUB

THE magnificent weather which is enjoyed by visitors to Monte Carlo all the year round enables them to practise every kind of outdoor sport. Although the Principality could boast of two very fine tennis clubs, the one up at La Festa and the other down in the Condamine, yet these had proved inadequate for the needs of the many players who are yearly increasing.

It therefore behoved Monte Carlo—which prides itself on taking the lead in all social and sporting activities on the Riviera—to keep up its reputation by becoming the possessor of the finest tennis club on this coast. The great problem was, where to find the necessary space on which to carry out the elaborate plans that the Directors of the S.B.M. and C.E.M. had in mind.

A pretty spot in the Monte Carlo Casino Gardens

As everyone knows, there is very little spare land to be found in Monte Carlo. However, this difficulty did not daunt the Directors in question, who extended their search beyond the border of the Principality, with the result that a large stretch of ground was purchased *in France*, and on this was built eventually the now completed Country Club.

As this site was all waste ground, the task of laying out tennis courts, etc., was a gigantic one, lasting many months, the final result of which is little short of a triumph for those responsible for it. There is a Central Court—the duplicate of the one at Wimbledon—on which will be played all the International matches and the big Championships. It is capable of seating 5,000 spectators, every one of whom will have an equally good view; in addition to this there are twenty perfectly laid out courts, also one for Smashball.

The Club itself comprises a comfortable lounge, an American Bar, dressing rooms, in two divisions for ladies and gentlemen, well supplied with the very latest type of shower baths, cubicles for storing and drying wet clothing, etc.

The equipment of the kitchens must have cost a small fortune. In these will be prepared and cooked all the food necessary for the Club's clients: it even has its own Bakery containing a special oven for pastries.

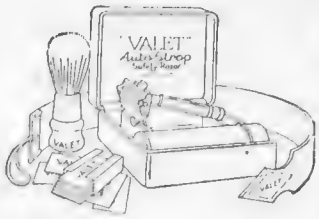
The Country Club can easily be reached by trams and motor cars, which pass its very doors quite frequently.

General view of Monte Carlo showing portion of the Harbour

Mr. W. G. Henley, who supervised at La Festa, will be in charge of the new Club, all inquiries regarding which should be addressed to him at the "Country Club," Saint Roman.

Visitors who intend spending the Christmas holidays in Monte Carlo, and who wish to combine comfort, good cheer, and a right seasonable atmosphere, should book their accommodation at the Hotel de l'Hermitage, Monte Carlo's leading Hotel.

CHRISTMAS 1927



No. 52 COMBINATION NICKEL SET

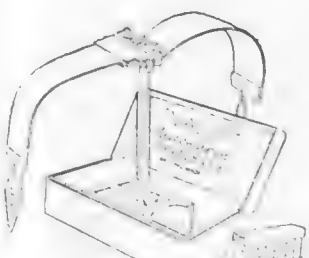
Handsome nickelled case with domed lid. Contains heavily silvered self-stropping "Valet" razor, strop, twelve "Valet" blades in plated sheath, and a "Valet" shaving brush in plated tube.

32/6

No. 50 NICKEL SET

In highly polished nickelled case with domed lid, contains heavily silvered self stropping "Valet" Razor, twelve tested "Valet" Blades, and strop of selected leather in hinged container.

21/-



No. 55 MODEL "C" NICKEL SET

Contains self-stropping "Valet" Razor, three blades and leather strop. In highly polished nickelled case, lined velvet and satin. A hinged strop container and nickelled blade sheath complete the outfit.

7/6

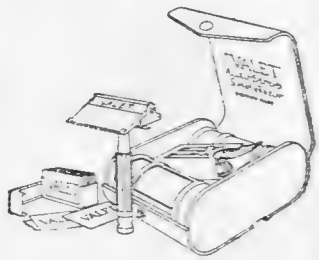
HER PERFECT GIFT

No frantic last-minute gift, but one planned with loving forethought. Not just *a* razor, but *the* razor — the one giving the smoothest, most perfect shave. And not only one perfect shave, but forty or fifty—day after day with the same blade—without removal from the frame. The "Valet" razor strops its own blade in ten seconds. A rinse under the tap cleans it instantly.

No. 8 PIGSKIN TRAVELLING SET

In folding case of selected pigskin contains heavily silvered razor, strop and twelve blades, also two plated tubes containing fine hair shaving brush and stick of shaving soap. A bevelled mirror in lid completes the outfit.

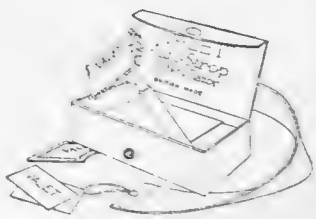
45/-



No. 6 MOROCCO TRAVELLING SET

In handsome black morocco case, lined velvet and satin; heavily silvered razor, twelve blades and strop, also two plated tubes containing fine hair shaving brush and stick of shaving soap.

32/6



No. 69 UTILITY SET

Contains all the essentials of a perfect "Valet" Shave. Self-stropping "Valet" Razor with three genuine "Valet" Blades and leather strop, in strong and serviceable case.

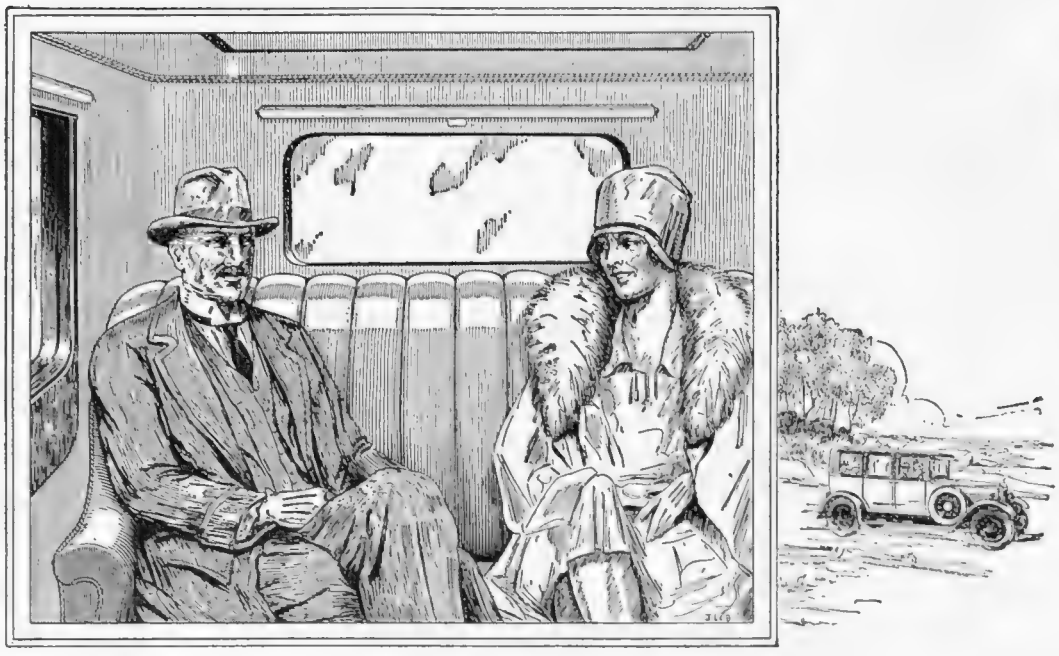
2/6

"VALET"

AutoStrop Safety Razor

British Made of all dealers from 2/6 to 45/-

Auto-Strop Shaving Cream 1/- a large tube



When fifty miles an hour seems like twenty —that's COMFORT!

THERE is such a thing as showroom comfort—the luxury of roomy car interiors, of yielding cushions, of seats that are spacious.

But more important is road comfort—and that results only when "showroom comfort" is supplemented by an in-built excellence of car-springing, shock-absorbing, distribution of weight and flexibility of drive.

BASIC BALANCE gives you all this in the Vauxhall 20-60. And, in addition, it provides the comfort that comes of a smooth, silent, powerful six-cylinder engine; the joy of handling that comes of a remarkable top-gear performance aided by an easy-change four-speed gear box. Altogether—you've never ridden in a more comfortable car.

Showroom comfort—of course! Road comfort in fullest measure, too. As you try this modern motor car you too will say—when fifty miles an hour seems like twenty—that's *comfort!*

NINE BODY STYLES

Prices of complete cars:

Princeton touring five-seater	£475
Bedford saloon	£495
Bedford limousine	£520
Melton two-seater	£495
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RI 16

Rugger and Rowing Under Wintry Skies

UNDER WAY AT OXFORD *Topical*

The Oxford Trial Eight (A crew) getting under way at a recent practice. Last Saturday they rowed against the B crew at Goring

JUMPING FOR IT *Sport and General*

A vigorous tussle for the ball in a line-out in the recent game between the Cameron Highlanders and the West Yorks at Belfast. This match in the Second Round of the Army Rugby Championship ended in a draw, neither side scoring

A CAMBRIDGE EIGHT *G.P.U.*

The A crew of the Cambridge Trial Eights photographed recently at a practice on the Ouse. The stroke of the crew is R. J. Elles, who stroked the Light Blues to victory last year

FEET, FORWARDS *G.P.U.*

A powerful forward rush as seen by the camera in the recent jubilee match between Woolwich and Sandhurst at Richmond. The "Shop" were beaten by 8 points to 3, after a hard game

THE Spirit of Christmas is here once more, and in his wake there comes the Spirit of Christmas Books. For where would the Spirit of Christmas be without his phantom Boswell, to whom we owe so much in our conception of this period of festival? Out from the shelves they tumble, these memories of Washington Irving and Dickens's Christmases—scarlet berries, curling snapdragon, olive mistletoe, horses' hoofs ringing on the frosty roads, and the cheerful firelight flickering on the faces of young and old impartially; the yule log seeming to blaze with an extra crackle and sparkle in special honour of the occasion. Nowadays, it is said, the Spirit of Christmas has become rather a wan ghost, but the Spirit of Christmas Books still has an undimmed brightness, and illuminates his works, festooning the bookstalls and shop windows, with a colour and gaiety that appeal to the most jaundiced person.

Gift Books

THIS year luxury editions seem to have increased, and among those that deserve special mention are the magnificent *A Golfer's Gallery by Old Masters* (Country Life, Ltd., £3 3s.), where the plates are a triumph of reproduction, the Flemish landscape scenes being particularly delightful, and *The Passing Seasons*, by Lionel Edwards (Country Life, Ltd., £3 3s.), containing some of the finest examples of this great sporting artist's work. These books are bound so that the plates can be easily detached for framing, and should prove a noble gift for all sportsmen, art lovers, and those who are both! Another volume of beautifully reproduced plates is *Henry Alken*, by Walter Shaw Sparrow, which is Volume I in the new Sport of our Fathers series. Williams and Norgate, Ltd., have published it at 21s. net, and its pages abound with the reds, greens, and browns of the hunting field. Art connoisseurs will find *Leonardo the Florentine*, by Rachael Annand Taylor (Richards, 31s. 6d.), a fascinating book, and music lovers will discover in Herbert Sullivan and Newman Flower's *Sir Arthur Sullivan* (Cassell's, 21s. net) and Goethe's *Faust* (Hutchinson, 7s. 6d. net), illustrated by Willy Pogany with a true mediæval richness, two editions which it will be impossible to keep from their libraries. *Windmills and Waterways*, by Laurence Irving (Heinemann, 8s. 6d. net), the illustrated edition of Major P. C. Wren's classic *Beau Geste*, illustrated by Helen McKie, of BYSTANDER fame (Murray, 7s. 6d. net), and *Mr. Pickwick's Second Time on Earth* (Cecil Palmer, 7s. 6d. net), a charming supposition by Charles G. Harper, are three books that will make admirable presents. The lighter side of life among the gift books contains *Fun and Fantasy*, a collection of drawings from *Punch* by that artist of the delicate touch, Ernest H. Shepard (Methuen, 10s. 6d. net), and *Less Eminent Victorians*, by R. D. (Peter Davies, 6s. net), a book that is extraordinarily amusing with its Victorian illustrations and curiously unsuitable limericks. *Music Hall Memories*, edited by Terence Prentis, with a foreword by Sir Harry Lauder (Selwyn and Blount, 12s. 6d. net), is appropriately illustrated by Elizabeth Pyke in the somewhat flamboyant colour of the old music-hall stage.

Books for Boys

A GOOD introduction to this group is *Heroes of Modern Adventure*, by H. H. Tiltman and T. C. Bridges (Harrap, 7s. 6d. net), containing the exploits of such famous people as Amundsen, Rosita Forbes, Sir

(*Continued on page 538*)

A Book for Garden Lovers.

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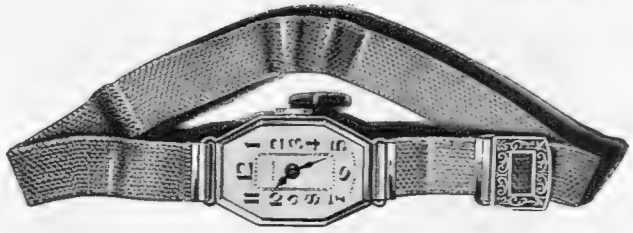

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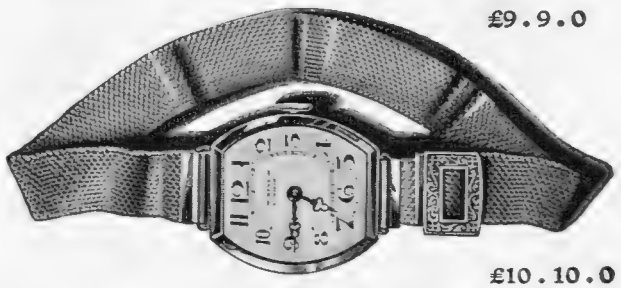

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Alan Cobham, and Lawrence of Arabia. *Sails of Gold* (Jarrolds, 6s. net), is a most attractive volume, with contributions by such well-known authors as Hilaire Belloc, Algernon Blackwood, John Buchan, Eden Phillpotts, Katharine Tynan, and Mary Webb. Three books of paramount interest to boys are *The World of Machines*, by Percy M. Baker (Wells, Gardner, Darton and Co., 7s. 6d. net), *The Book of the Sea*, by T. C. Bridges (Harrap, 7s. 6d. net), and *Engineering Wonders*, edited by Harry Golding (Ward, Lock, 6s. net). From the famous boys' publishers, Blackie's, come some intriguing book titles, such as *The Old Moat Farm*, by E. Pollard (steel cuirasses, Westward Ho! and Raleigh, prince of adventurers), 2s. 6d. net; *Chums of the Golden Vanity*, by P. F Westerman (a tall ship and a flowing sea), 5s. net; *In the Grip of the Barren Lands*, by Norman Blake (Boy Scouts amid ice floes in Arctic regions), 3s. 6d. net; and *Carton's Cap*, by Richard Bird (Rugger, school rivalry, and rescues from fire), 3s. 6d. net. For the house of W. and R. Chambers that popular boys' writer, Kent Carr, has written a fine adventure story entitled *The Lord of the Korean Hills* (3s. 6d. net), while from Partridge's, at 5s. net, comes *The Mystery of the Polar Star*, by Capt. E. R. G. R. Evans. "Evans of the 'Broke'" is one of the great sailors of the day, and his book is packed with stirring incidents under Polar skies. *Feversham's Fag*, by John Mowbray (Cassell's, 2s. 6d. net), is a pulsing story of school life, with the added distinction of being illustrated by H. M. Brock, and *The Laughing Pirate*, by R. J. McGregor (Richards, 6s. net), is a breezy tale of sea and air. Two stirring historical romances are *The White Standard*, by E. Pollard (Blackie's, 1s. 6d. net), and *Robin Hood and his Merry Men*, by E. Charles Vivian, delightfully illustrated by Harry Theaker (Ward, Lock, 6s. net), while *The Boys' Life of Colonel Lawrence*, by Lowell Thomas (Hutchinson, 7s. 6d. net), is a fascinating study of a fascinating man, and every boy who reads it will recognise that adventure and deeds of derring do may still occur in an age of Science.

THE ROYAL AND ANCIENT GAME

Mr. William Innes, by Lemuel Abbott. This is a reproduction of one of the magnificent plates in "A Golfer's Gallery by Old Masters," published by Country Life, Ltd.

Books for Tomboys

NOWADAYS, if ever there was a time, girls will be boys, so I hope they will pardon the title of this paragraph. For the tomboys W. and R. Chambers, Ltd., provide some attractive reading fare, including *Rooni*, by May Baldwin, 3s. 6d. net; *Biddy the Fugitive*, by Natalie Joan, 3s. 6d. net; *Patience and Her Problems*, by Elsie Oxenham, 5s. net; and *Dorty Speaking*, by Anne Macdonald, 2s. 6d. net. *The Guides at Calamity Hill*, by Nancy M. Hayes (Cassell's, 2s. 6d. net), will prove popular with every girl, whether a Guide or not, and another attractive book from the same famous publishing house is *The Twins at School*, by Evelyn Smith, 2s. net. *Reforming the Fourth*, by Christine Chaundler (Ward, Lock, 5s. net), is a fresh school tale, and *Lavender at the High School* is a charming story of a charming girl, by E. C. Mathews (Blackie's, 3s. 6d. net). Other attractive books from Blackie's are *Marie's Home*, by Caroline Austin, 2s. net, and *Molly in the West*, by Bessie Marchant, 5s. net, a story of a young girl with ambition, devotion and pluck.

Nature Books

The Golden Book of Animal Stories (Blackie's, 5s. net) is by that well-known naturalist, H. Mortimer Batten, and illustrated by Ernest Aris in a way that brings

(Continued on page 540)

I ESCAPE!

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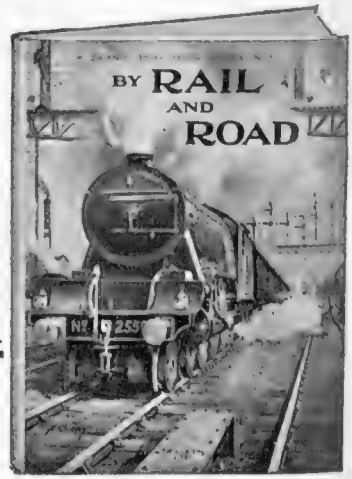

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L. R. Brightwell has illustrated *Animal Mysteries*, by E. G. Boulenger (Duckworth, 7s. 6d. net), in his customary originality of style; and other books appealing strongly to the nature-lover are *All About Animals*, by Lilian Gask (Harrap, 7s. 6d. net), and *Horse Lovers*, by Lt.-Col. Geoffrey Brooke (Constable, 12s. 6d. net). *Queer Birds at the Zoo* and *Queer Beasts at the Zoo*, by Gladys Davidson (Allen and Unwin, 2s. net each), are picturesquely decorated by Dorothy Burroughes. *My Friend the Dog*, by Albert Payson Terhune (Hutchinson, 7s. 6d. net), illustrated in colour by Marguerite Kirmse, is a book full of stirring and often pathetic incidents of the courage and loyalty of dogs. *Nature's Conjuring Tricks*, by H. W. Shepheard-Walwyn (Hamilton, 5s. net), is an admirable production, and it is only necessary to quote the publisher's announcement: "This charming book of verses, which will appeal to children of all ages between nine and ninety, is illustrated with forty photographs by the author."

The Land of Faery

PULLING back the curtain to this land of, I hesitate to say, "make-believe," the first treasure revealed is one that proves that everyone, however old in years, has the heart of a child. *Now We Are Six*, by A. A. Milne, decorations by E. H. Shepard (Methuen, 7s. 6d. net), though perhaps not quite attaining the magic heights of *When We Were Very Young*, will certainly not diminish Mr. Milne's popularity. Another charming book, delicately illustrated by E. H. Shepard—a book that is, perhaps, of more interest to parents—is *The Little Ones' Log*, by Viscountess Erleigh (Partridge, 7s. 6d. net), and contains some useful information about babies from the time they are very, very young to the time when the little legs grow stronger. Other delightful volumes from Partridge's are *The Magic Doorway* (the B.B.C. book for boys and girls), 5s. net; *The New Bonzo Book*, by G. E. Studdy, 2s. 6d. net; and *The Dismal Desmond Book*, 3s. 6d. net, to name only a few.

From Heinemann's come three attractive books of fantasy and folklore: *The Midnight Folk*, by John Masefield, 7s. 6d. net; and *Katawampus and Krab*, 7s. 6d. net, and *Butter-Scotia*, 6s. net, both by His Honour Judge Edward Abbott Parry. Ward, Lock's *Wonder Book*, 6s. net, is as pleasing as ever, this year attaining its twenty-third birthday, and *Bo-Peep's Big Nursery Story Book*, from the same publishers, at 2s. 6d. net, is compiled for the wee bairns, and is sure to meet with their approval and give them great enjoyment.

The Fairy Kites, by Ethel K. Crawford (Blackie's, 2s. 6d. net), and *The Exciting Family*, by M. D. Hillyard (Blackie's, 5s. net), are two whimsical and well-illustrated stories, while *The Prince of Hearts*, by Sheila E. Braine, illustrated by Alice B. Woodward (Blackie's, 3s. 6d. net), is a particularly colourful and attractive story. From the same publisher *Little Jack Sprat*, illustrated by Frank Adams, 2s. 6d. net, *The Ringdove Story Book*, 1s. 6d. net, and *My Train Book*, 1s. 6d. net, should all prove popular gifts; and for children who are fond of music, *Autumn Songs with Music* from "Flower Fairies of the Autumn," words and pictures by Cicely May Baker, music by Olive Linnell, will be a very welcome gift. This book is published at 12s. 6d. net.

A nice little book of fantastical nonsense is *The Gobbliwinks of Nonsense Land*, by Leslie M. Oyler, appropriately illustrated by Savile Lumley (Aldine Goodship House, 1s. net); and *Fiddlesticks*, by David Naylor, illustrated by Ian Hassall (Diamond Press, 5s. net), *Little Plays for Little Actors*, by Ethel M. Ward (Chambers, 1s. 6d. net), *The Littlest One: His Book*, by Marion St. John Webb (Harrap, 7s. 6d. net); *Come and Listen*, by E. Temple Thurston (Putnam, 7s. 6d. net), *The Little Pagan Faun*, by Patrick Chalmers (Cape, 5s. net), *St. David Walks Again*, by Christine Jope Slade, illustrated by Gladys Peto (Nisbet, 3s. 6d. net), and *My Grandmother's Song Book*, by Caroline Curtis Browne (Gerald Howe, 4s. 6d. net), are all books that on no account should be left out of the Christmas presents list.

Dean's Nursery Bookshelf is as well stocked as ever, and *The Play-hour Series*, 2s. net each; *The Jolly Youngster Books*, 2s. 6d. net each; *The Happy Way Series*, 1s. net each; and the Colouring and Stencil Books, at 2s. net, will be very popular among the youngsters. *Nature Rhymes for the Nursery*, by G. L. Medwin (Erskine Macdonald, 2s. net), is also a pleasant little book, with a host of illustrations by Sybil de Hoghton.

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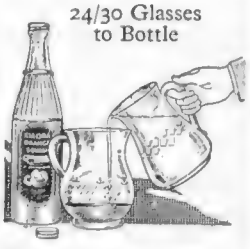

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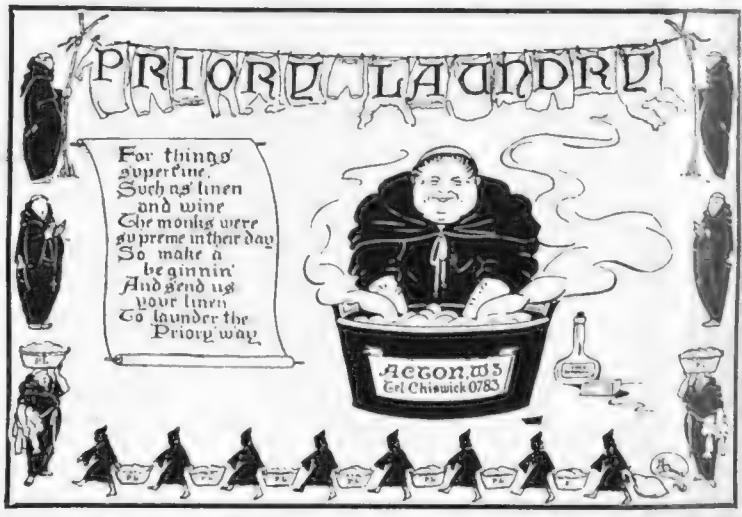

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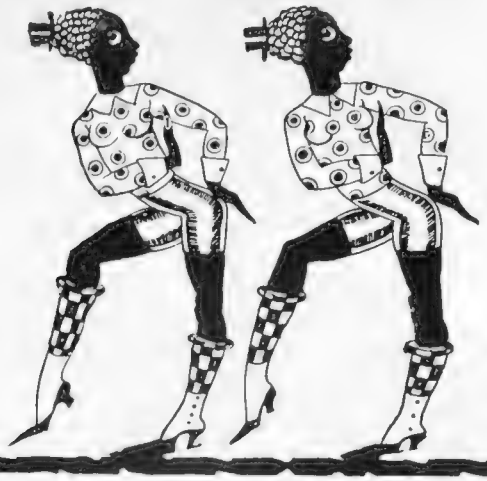

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By "THE KENNELMAN"

To-day (Wednesday) brings the opening of Birmingham's two-day Championship Show, a function which always draws representatives of the leading kennels in every part of the country. The Dogs will be comfortable, for Messrs. Spiller bench and feed.

Can there be any truth in the recent suggestion that there are Dogs' boarding establishments in which the unfortunate lodgers' jaws are bandaged at night to prevent barking and the contingency of complaints from neighbours? "The Kennelman" has made enquiries of the only three establishments of the kind known to him, and satisfied himself that no such iniquitous practice has been heard of in either. True, they are situated—as all such establishments should be, one would think—in fairly open surroundings, where a bit of barking would not give rise to complaints. But wherever they may be, if there are boarding places in which Dogs are so treated at night, their proprietors ought to be prosecuted for cruelty, and all friends of Dogs should boycott them. A muzzled Dog is uncomfortable, but one with bandaged jaws (save, of course, as a precautionary measure during some trifling operation or examination: a matter of a few minutes) is really a Dog undergoing torture, comparable in after effect to a process of sealing up all the pores of the skin of a human. Knowledgeable nurses will tell you babies don't squall unless there is something wrong with them; some need neglected. Practical experience long since convinced the writer that Dogs don't bark of a night if they are rationally fed, housed, groomed and exercised. They will bark if too cold or damp, or hungry, or vermin-haunted, to be able to sleep. And there are other forms of cruelty due to omission, neglect, and ignorance.

During a recent murder trial the judge pointed out that, where animals are concerned, a person might find himself liable to legal penalties for abstaining from taking life, where that life could mean nothing but hopeless suffering. A correspondent writes:—"There must be thousands who did not know this, and there are very many offenders who never are penalised; who never are even conscious of their wrong-doing. In all classes, farmers, cottagers, and my lords and ladies of the manors, I have known sentimentalists who keep Dogs and other animals alive long after life has ceased to mean anything better than misery and suffering for them. Paralysis, blindness, hopeless internal troubles, and the like, often allied to senility; these should be recognised for what they are: passports to the lethal chamber and the relief of euthanasia. The passive cruelty which neglects to provide an animal with such relief is as bad in effect, and morally, as any kind of Bill Sykes cruelty. The legal penalties ought to be made known and enforced."

An ex-North West Mounted policeman now fruit-ranching in British Columbia, writes: "How our huskies must be chuckling over the news that the Greyhound Racing Association at home proposes to institute an annual Dog Derby: at the White City, I suppose, where we used to take our girls of an evening in bygone ages before the War! There's been a Dog Derby out here for many years; but the competitors don't wear monogrammed coats or feed on prime cuts of steak. They sleep in the snow, in the coats Nature gave 'em, and eat frozen fish—unless rations run out, and they have to eat each other. It's a four-day race over a twenty-mile track, covered twice each day, and the racers tote a loaded sled all the way. They're not exactly pampered pets, these Dogs; but on the whole I think they enjoy life as much as any Dogs I ever knew at home. Dogs love any kind of active partnership with man, and see no difference between work and sport. It's the boredom of idleness they hate."

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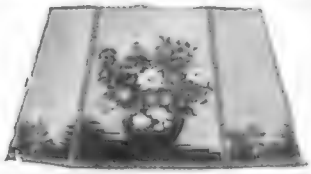
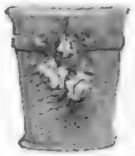


Hamptons' No. V959. Hexagon Tapestry Vellum Lampshade, trimmed gold braid. 20 in. diam. **56/-**



Hamptons' No. V951. Decorated gilt Waste-paper Basket. 10 in. high, 9 in. diam. **18/9**

Hamptons' No. V952. Hand-coloured Floral Mirror, bevelled plate, 14×23 in. **69/6**

For illustrations in colour of these and other examples of decorative articles specially suitable for presents, see Hamptons' book C.155.

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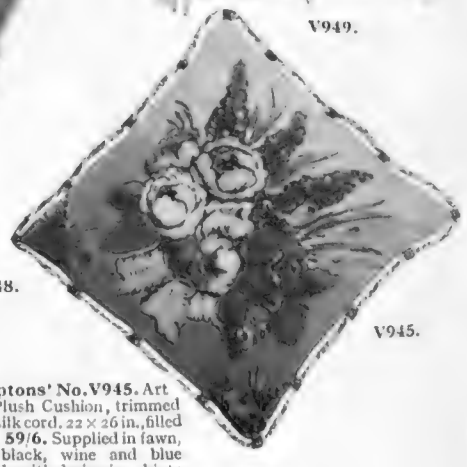

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This one is already growing old—

the outlines of her face are becoming hard, her skin is getting coarse in texture, and she has the inevitable discontented look of a woman who feels her charms slipping from her

These two women illustrate the effect of, on one hand, regular care of the skin, and on the other hand, unconscious neglect. It is impossible to keep the skin young and vital unless you do more than merely wash it in soap and water. You must cleanse *beneath* the surface (where soap and water cannot reach) by the regular use of Pond's Cold Cream several times a day—and you must protect the surface itself from the coarsening effect of exposure by using Pond's Vanishing Cream before going out and on every possible occasion during the day. Pond's Cold Cream removes all the deeply lodged impurities and leaves the skin clean, clear and supple, with the tissues revitalised and nourished. It helps to preserve the soft contours, preventing hollows and wrinkles. Pond's Vanishing Cream helps the delicate surface of the skin to resist the drying, roughening, ageing effect of the wind and rain and the dusty atmosphere of crowded rooms. Use Pond's Two Creams regularly and—forget your birthdays!

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Antiques as Christmas Presents

By MRS. M. VINCE

CHOOSING presents is a gift. Some have it. Others will never acquire it. Among our own friends we can all of us name those who seem always to choose right, and those who usually choose wrong. You know beforehand who will and who will not send you things which you will like to keep. And this is curious, because probably you could not say in advance what you want.

THERE is something wrong in that common phrase of thanks, "You have given me just what I wanted." On very rare occasions it may be literally true. More often the phrase means, "You have given me something which I am delighted to have, but never thought of wanting." Certainly those presents give most pleasure which we had never thought of wanting, and those who can choose them have the true gift for making presents.

PROBABLY it is an unconscious gift, but those who try consciously to practise it will almost certainly be found buying their presents from among old things. For the buyer of this sort the modern shops almost defeat themselves by their own perfection. They advertise so well and they display their things so attractively that you inevitably feel that what you are attracted to buy, everybody else must be buying too. It is in the antique shop that the woman who prides herself on buying what her friends will like, but have never thought of buying, finds her opportunities.

THERE are fashions in old things just as there are in new, and some old things are affected as much as the new by changes in dress and ornament. The present fashion in old furniture, for example, is for walnut. The present fashion, again, is for the old painted china door-furniture. It is much sought after. So, too, are the *papier-mâché* trays of two generations ago, with their pictures and gilding, which we would make again—if we could.

THE new fashion for glass instead of silver on the dinner-table has given an opportunity for buying cut-glass dishes and bowls, just as the fashion for wearing very little jewellery must have condemned many beautiful old brooches and pendants to remain in the antique shops. But if one cannot at the moment buy and give them as presents, there are the old paste buckles, and the old earrings, and those lovely old seed-pearl ornaments.

ON the other hand, there are some old things unaffected by fashions—the old tea-caddies, the beautiful miniature mirrors and chests of drawers, the old work-boxes and paper-weights, and the trays of Sheffield plate once used for snuffers. These are things which are never out of place, and for which a place can always be found.

IN addition to them, there are new things continually appearing in the old shops, trifles of last century, long disregarded things which our grandmothers cherished and our mothers gave away, in which we now find a beauty or quaintness, and which we turn very often to new uses. People are now collecting, or using for creams and powders on the dressing-table, the china pots with pictures painted on their lids out of which an earlier generation ate "gentleman's relish." The china dog, once cherished and then banished, is becoming again a favoured pet; and the latest of the Victorian things to be admired and desired is the bowl for the breakfast eggs with the china hen sitting on them.

THAT is one of the charms of the antique shop. You never know what new old things, as well as old old things, you may find in it.

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AT THE SEAT OF OFFICE

Lieutenant-Colonel J. A. Cole photographed at his desk. He is the Managing Director of Humber Ltd.

MOTOR NOTES

By E. M. WRIGHT

MESSRS. HUMBER, Ltd., gave the Press a mild surprise recently by asking them to come and look at the works. It is eighteen years since a similar gathering was called together, and in the meanwhile, of course, great changes have been wrought. What we saw on our recent visit was as fine an organisation and equipment for the manufacture of high-grade cars as could well be imagined. In particular the arrangements for painting are extraordinarily efficient. In the varnishing processes, for instance, every conceivable precaution is taken to prevent dust or impurities in the air.

***

IN the final varnishing rooms the men work in rubber boots and white overalls. They are not allowed to come in tweed or soft material suits that might "fluff." The room is enclosed and the floor damp; air currents moving continually outward from the room prevent dust from floating in, and the new air supplies pass through a filter of steel chips heavily loaded with thick oil which catches all impurities. The air in the heated paint rooms is not only filtered for impurities but also washed! It passes through a glass-sided tank in which jets of water can be seen continually playing.

***

THE enamelling of wings and valances is too often a hurried job, for we rarely expect these parts to keep their looks as long as the coachwork itself; but here again the work is done with Humber thoroughness, and they have a new enamelling plant which enables them to produce motor car wings, front axles and bicycle frames that are impervious to modern road conditions, to bumps and scrapes, and to rust. It can safely be said that any metal parts treated by this enamelling process are for ever rustless. The wings and valances pass through no fewer than five stages, beginning with an hour in a boiling bath of anti-rust preparation. The finished job has a surface of extreme lustre, yet so hard that it can be knocked or scratched with impunity.

***

THE test shop is another part of the works that has a number of novel features, by which Humber engines are maintained at the highest standard. Finally there are the laboratories, where every scrap of material used in Humber cars is vetted by highly qualified men. All this care costs money, but the result is a car of which the owner can be proud, not as he drives it the first hundred miles, but as he drives it into the 30,000th or 40,000th mile. The Humber works now cover some 27 acres and employ nearly 3,000 workers.

***

A READER in distant Bombay sends me some splendid little photographs of a Chrysler recently supplied to him by the Automobile Co., Ltd., of 5-12, Queen's Road, Bombay. It is a 23-75 h.p. Chrysler Six with a special semi-sports body fitted by the Motor Bodies and Engineering Co., Ltd. "As the body is lower than the standard ones," says this enthusiastic owner, "she holds the road like an English car, and on my last 240-mile trip I put up the *record* time of 6 hrs. 20 mins., taking only 2 hrs. 15 mins. for the last 110 miles, *i.e.*, from Nasik to Dhulia. The roads are fair with patches of very good and very bad and ghauts which have been washed away by the monsoon. In the last meeting of the Western India A.A. I got first place in the unlimited c.c. class, and am going to enter her in all the forthcoming meetings."

***

ONE of the finest up-to-date Motor Agent Service Stations in the kingdom is the enormous new depot recently opened by Henlys, Ltd. It has an area of over one acre and room for no fewer than 500 cars. It includes the very latest facilities, such as ramps, so that cars can be driven to the upper floor and raised above the ground so that the mechanics can walk under them. Parts are cleaned by machinery and cars washed by an electrically-driven pump. During the first week in November this enterprising firm sold well over 100 cars at an average value of £300 each. They carry in stock no fewer than 315 cars, surely the largest varied stock of cars ever held by one motor agent at any one time.

***

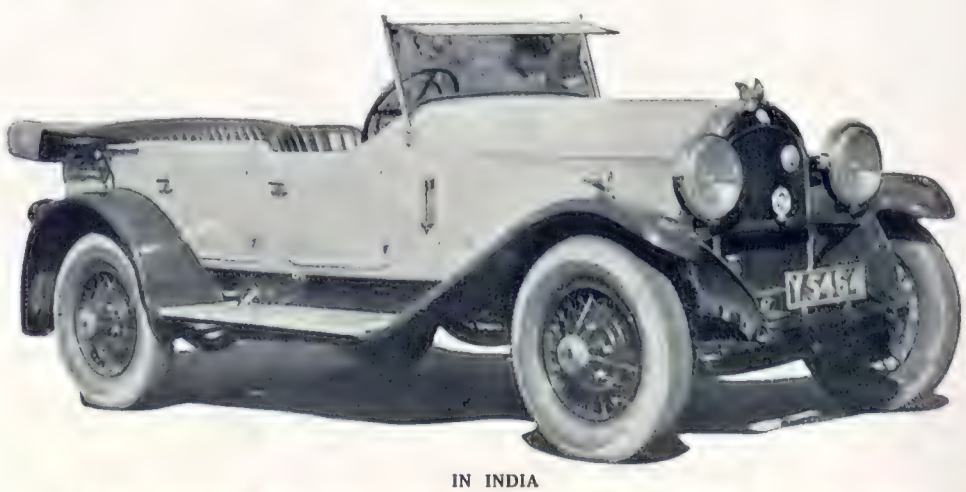
THIS is a good time to buy tyres, as a miniature price war seems to be starting between the big makers. The Dunlop Rubber Co., Ltd., announces a reduction in the price of motor car tyres as from November 23. In spite of this reduction, however, a Dunlop official told me, and notwithstanding the recent increase in the cost of rubber, the quality of Dunlop tyres remains unaltered.

***

THE capabilities of the modern British light car—of the smallest type—were well shown by an enterprising Singer dealer lately. He drove an 8 h.p. Singer two-seater from London to Edinburgh and back in 24 hours 55 minutes. Rain, wind, and frozen roads were encountered—otherwise, as may well be imagined, a considerably better time would have been recorded. I often hear it asked what good is done by an achievement of this kind. Personally I consider it far better than a race or similar stunt. It shows that the car will stand up to hard driving under ordinary touring conditions. Not many of us will want to dash to Edinburgh to spend five or ten minutes with someone and return at once; but it is worth knowing that one of the cheapest British cars can carry out an enterprise of this kind when required, without giving a moment's trouble, and this at a minimum of cost.

***

FROM the motoring point of view, the winter bonfire is too often a nuisance and a danger. There have been numerous complaints just recently of dense clouds of smoke being blown across main roads, and more accidents than usual have occurred from this cause. According to the Highway Act of 1835 it is an offence to make a fire within 50ft. of the centre of any highway. In addition to a fine of 40s.—which, by the way, needs to be brought up to date, so that the punishment may fit the crime—the offender is liable for any damage occasioned.



IN INDIA

A 23-75 h.p. Chrysler "Six" in use in India. It is fitted with special coachwork of English pattern

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Width 36" 6/11 per yard

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LOCKNIT
(Light Weight)
Width 40" 5/11 per yard
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MILAKNIT
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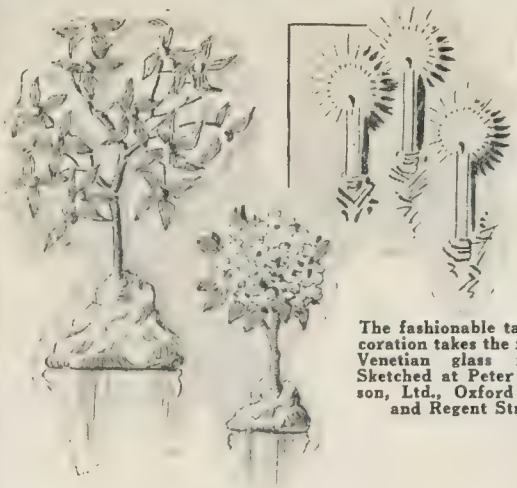
CHRISTMAS SHOPPING

By CYNTHIA



The fashionable table decoration takes the form of Venetian glass flowers. Sketched at Peter Robinson, Ltd., Oxford Street and Regent Street

Fashionable women feel incomplete to-day without their Boudoir Dolls! Sketched at Messrs. Gooch Ltd., 63, Brompton Road, S.W.

Black velvet and chiffon over a pink slip fashion a lovely gown from The Inexpensive Evening Gown Department at Messrs. Marshall and Snelgrove, Oxford Street

Something New

Luckily for all of us, there is, with Christmas shopping in view, generally something new to be found at the festive season—if you know where to look for it. The knowledgeable woman looks at Messrs. Peter Robinson, Ltd., Oxford Street and Regent Street, and she is never disappointed. This year, for instance, one of the attractive novelties from this firm is Venetian crystal glass table flowers with green leaves, flowers, and berries in various colours, the rage just now among Society hostesses. An example of this fascinating type of decoration is shown at the top of the page on the left; priced at 6s. 6d. "The latest" in buttonholes, also of Venetian glass, are priced from 2s. 3d., and can be obtained in innumerable colourings.

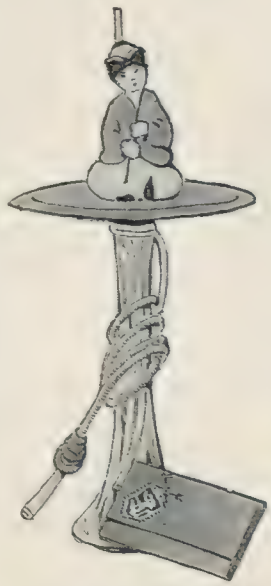
What Shall I Give Him?

Well, first of all, make up your mind to buy your present, whatever form it is to take, from a firm such as Messrs. Austin Reed, Ltd., 107, Regent Street, W., who only stock articles that are in perfect taste, and conform with the latest dictates of Fashion. Well-dressed men like their handkerchiefs and socks to match, and Messrs. Austin Reed stock these from 6s. the set, in a quantity of colours and designs. Men also appreciate scarves, particularly when these are a mixture of silk and wool (from 10s. 6d.). Cape leather fur-lined gloves are another welcome gift, from 10s. 6d.; so are fur motoring gloves, from 8s. 6d. Also leather articles—note cases, cigarette cases, match cases, etc., to say nothing of the variety of offerings connected with smoking, all to be found at 107, Regent Street, as, indeed, is everything that the male contingent can possibly want.

Delightful gifts for the Male Contingent are to be found at Messrs. Austin Reed, Ltd., 107, Regent Street, W.

Milady's Companion!

In order to conform with Fashion's latest whim, Milady must have for her companion the newest thing in dolls—a dainty little person, such as the one sketched above, dressed in a Paris frock of taffetas and gold lace. At Messrs. Gooch, Ltd., 63, Brompton Road, these dolls cost 5 guineas, full sized, and from 55s. in the smaller varieties, and sometimes their owners order frocks for them that are amusing replicas of their own. Other delightful Christmas gifts at Messrs. Gooch include shawl-wraps in velvet-brocaded georgette, fringed with silk, from 65s.; and in *crêpe de Chine*, embroidered in silk, and bordered with a heavy silk fringe, from £4 7s. 6d.; also "last minute" bags in Russian calf, from 49s. 6d.—ideal affairs for travelling these, for they expand quite miraculously and can be used for week-ends when it is a question of "travelling light."



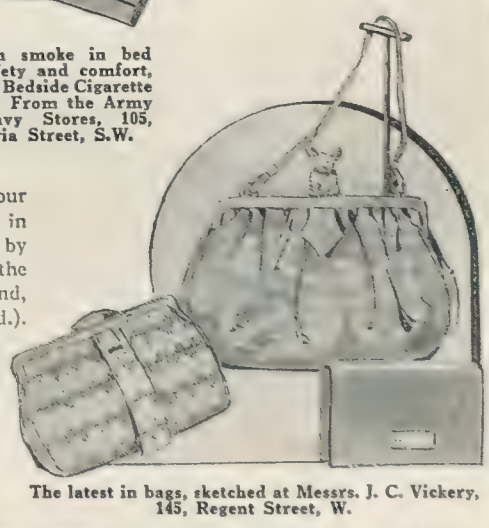
You can smoke in bed with safety and comfort, with the Bedside Cigarette Holder. From the Army and Navy Stores, 105, Victoria Street, S.W.

Smokers, Please Take Note!

Of the new Bedside Cigarette Holder sketched on the right, to be found at the Army and Navy Stores, 105, Victoria Street, S.W. You put your cigarette in a neat little socket, provided in the cap of the seated china figure, and by means of the mouthpiece attached to the flexible cord smoke in perfect comfort and, what's more, perfect safety (price 12s. 6d.). The antelope tobacco pouch, complete with regimental badge, school or college arms (most of these can be supplied), cost £1 1s. A steam pipe-cleaner, price 8s. 6d., is also a much appreciated present; so is, at 4s. 9d., an armchair ash tray that can be fitted on to the arm of any chair.

Bags Up to Date

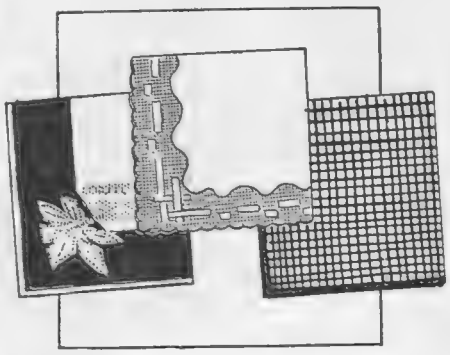
Fashions in bags change extraordinarily rapidly, which is only one of many reasons why a bag is an eminently suitable gift. Three attractive new styles from Messrs. J. C. Vickery, 145, Regent Street, are shown below. The Bulldog (centre), fashioned in black *moiré* antique with a clasp of silver marcasite (£5 5s.). The Dinner Table Pochette (right), ideal, as its name implies, for the diner-out who very rightly refuses to be separated from her cherished possessions; this, in satin, with a silver marcasite motif, costs 47s. 6d., and in black antelope 55s. And the Evening Pochette (left) of gold or silver *broché*, with a strap all the way round, 27s. 6d.



The latest in bags, sketched at Messrs. J. C. Vickery, 145, Regent Street, W.

That Finishing Touch

The handkerchief to-day isn't just a practical article: it is ornamental as well, often providing the touch of colour that redeems a toilette in neutral shades from mediocrity. That is why they make such delightful gifts. Something quite new in them, seen at Walpole Bros., 89-90, New Bond Street, W., is sketched below. The one on the left, made of pure linen, has a white *appliqué* flower on a coloured border and costs 2s. 11d., practically any colour being obtainable.



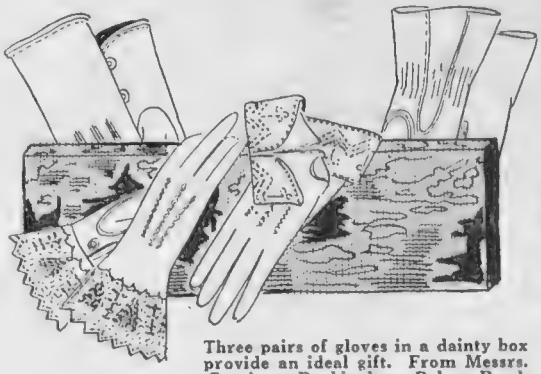
Ornamental as well as useful! Handkerchiefs from Walpole Bros., 89-90, New Bond Street, W.

Checks are much favoured, too; see the dainty affair on the right; this design Messrs. Walpole stock in every imaginable shade at 2s. 6d., also in stripes at the same price; and lace-edged handkerchiefs for evening wear, with linen centres (one of them is shown in the centre) cost 1s. 3d. each.

Exquisite Lingerie

This is something you can give yourself—or your friend—and be absolutely sure that it *is* "just what they wanted"! "*En suite*" says *La Mode* to-day regarding undies, just as much as frocks, so our artist has sketched at Messrs. Debenham and Freebody, Wigmore Street, W., as of special interest to modern woman, a two-piece *directoire* set of *crêpe de Chine*, entirely hand-made and with the daintiest of lace insertions. The chemise costs 29s. 6d., also the matching knickers 39s. 6d. Of course, these are stocked in all the fashionable shades, and if you choose one that tones with your frock then you can consider yourself really smart. Shown, also, is a pair of *crêpe de Chine* cami-knickers, with lace insertions. Note particularly the low-cut V-shaped back, designed with a view to wearing with the fashionable evening frock. Their price is 49s. 6d. And dainty bed-jackets and caps that make it almost worth while to have influenza—dressing wrappers that you *like* to be "caught in"—all that's new and pretty in night-gowns and pyjamas, are only a *few* of the other reasons for visiting Messrs. Debenham and Freebody's lingerie department this Christmas.

Lingerie at Messrs. Debenham and Freebody, Wigmore Street, speaks the last word in fashionable daintiness



Three pairs of gloves in a dainty box provide an ideal gift. From Messrs. Gorringe, Buckingham Palace Road, S.W.

Give Her Furs

Furs were never more fashionable than they are this winter, and not only in the form of coats and wraps. If you look round any assembly of well-dressed women, you will see that, whether they are wearing costumes, coat frocks or elaborate afternoon gowns, it is a fur stole that provides the effective finish to them; and this is true of the evenings too. Which all points to the fact that the stole is a particularly suitable offering this Christmas. The one sketched on the right, of the new and fashionable shape, comes from Percy Vickery, 235, Regent Street, W., and it is made of natural stone marten, one of Fashion's favourites. It consists of two skins of double fur, and its price is £13-13s. The same tie, only carried out in Baum marten, costs 23 guineas. This firm stocks fur coats that range in price from 16 to 300 guineas, so it is pretty evident that either at the first or last price, or in between (!), customers will be able to find just the coat they want. A particularly attractive example that strikes a *very* happy medium, considering it is only 25 guineas, is a model expressed in sable dyed Susliki, with a collar of natural Jap fox; this is not only very warm, but very light in weight, an important consideration when it is a case of a coat in which to walk as well as to drive or travel.

Wonderful value in furs at Percy Vickery, 235, Regent Street, W.

Quality in Gloves

Something practical! That is what your friends will thank you for, especially if it is dainty too. Gloves, for instance, from Messrs. Gorringe, Buckingham Palace Road, S.W. See them sketched above, on the right. Three assorted pairs of Gorringe noted glove wear, in a fancy box. These boxes are priced at 14s. 9d. or 21s. (according, of course, to the type of glove they contain). Fancy gauntlets are sponsored by Fashion this season, so, needless to say, Messrs. Gorringe offer a large selection: in super quality washable French *suède* (beige, ficelle, light café or grey), with an embroidered turn-back cuff in a contrasting shade (9s. 11d.); in "Wear Clean" super doeskin (nude, Tuscan or grey), with a gauntlet of contrasting plaited leather (7s. 11d.); in washable Cape leather, of the new tan shade, with a turn-back fancy cuff (7s. 11d.); and many other kinds.

Jewellery Up to Date

Women to-day seldom wear tiaras, it's true, but that doesn't mean that they aren't interested in jewellery—the right jewellery—which must be up to date as regards setting, and chosen, what is more, with due regard to the toilette—whether for morning, afternoon or evening—with which it is destined to be worn. So why not, with Christmas gifts on the "tapis," pay a visit to Técla, 7, Old Bond Street, W., and view for yourself their exquisite Técla pearl necklaces and Técla jewellery. This last offers some particularly delightful examples of long, graceful earrings and the fashionable hat ornaments and bracelets. The sketch on this page shows one of Técla's delightful ways with earrings and hat ornaments. The hat ornament portrayed, which the lady regards so favourably, is carried out in onyx and Técla diamonds. So are her earrings. Many women "prefer onyx"; it looks lovely with a black and white toilette, and is an effective foil to coloured ones.

Some fascinating examples of Técla Jewellery, to be seen at 7, Old Bond Street, W.

LITTLE GIFTS of CHARM & ELEGANCE

—FOR CHRISTMAS

THE dainty toilet articles of the famous Yardley Lavender Perfumery are cherished the world over and are always delightful and most desirable.

PERFUME, PRICES PER BOTTLE
3/-, 5/-, 8/6, 10/6, 16/6, ETC.
DECANTERS FROM 21/-

Lavender Soap (*The Luxury Soap of the World*) box of three tablets	2/6
Face Powder	1/9
Compact ditto	2/6
Face Cream	1/6
Talcum Powder	1/2
Compressed Blossoms, 6 in box	3/-
Bath Salts Tablets, 6 in box	1/6

etc. etc.

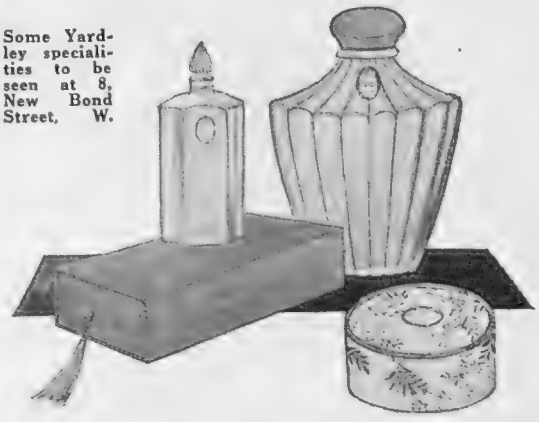
GIFT CASES OF LAVENDER

Containing Perfume, Face Powder, Soap, Bath Salt Tablets and Talc	9/6
Other sizes from	2/9

YARDLEY'S
Old English
LAVENDER

ALL CHEMISTS, COIFFEURS AND STORES HAVE A SPLENDID CHRISTMAS SELECTION OF THE YARDLEY PERFUMERY

YARDLEY · 8 NEW BOND STREET · LONDON



Some Yardley specialities to be seen at 8, New Bond Street, W.

Seasonable Fragrance

"Jessamine o'Devon!" That is the lovely name of Yardley's latest lovely perfume, the concentrated essence of the delicate Jasmine flower, conjuring up visions of summer and warm, scented days and nights. A graceful offering indeed, especially in a green leather, satin-lined case. See it sketched above. Note, too, the Face Powder in the same series, exquisitely fine and made in no less than five tints at 2s. 6d., and the gilt-topped cut-glass bottle of bath salts at 3s. 6d. Another price surprise for Christmas shoppers at 2s. 9d. takes the form of a Lavender Gift Case containing two tablets of toilet soap and a bottle of perfume. Yardley specialities, which include delightful little toilet articles for men—shaving bowls filled with finest quality soap—solidified brilliantines, talc powder, etc., can be obtained at Yardley's, 8, New Bond Street, W., or from all high-class chemists.

A millinery model that sponsors the Coming Season's Fashions. From Scott's, 1, Old Bond Street, W.

What She Really Wants!

Among other things, of course, is a new hat. No woman has enough hats and there's not one in the world who won't be overjoyed at receiving, as a pleasant surprise, an up-to-date millinery model from Scott's, Ltd., 1, Old Bond Street, W. The one in the sketch above with its turned-down brim is a particularly delightful example of the coming styles. Black felt carries it out, with a Petersham trimming arranged in quite an original fashion, and a paste ornament lends the necessary touch of brightness. It is priced at £3 3s. Scott's have a wonderful selection of hats for both town and country wear, in which velour models of a featherweight lightness have a prominent place. Also lightweight felts that fold up and which travellers will find quite ideal.

"The Rain it Raineth"

Well, if not "every day," pretty often, even at Christmas time, so a pretty, becoming rain coat is, as usual, all-important. We've travelled far since the days when rain kit was synonymous with ugliness. Now smart women are smarter than ever when it's wet . . . in perfectly cut models, such as the one sketched, obtainable at Messrs. Anderson, Ltd., 37, Queen Victoria Street, E.C.4, etc. It is made of rubber-proofed Jap silk, in all the Season's latest shades—green, scarlet, royal, navy, brown and grey, and is priced at £2 15s. Have your rain coat *en suite* with your frock or costume, says Fashion to-day—quite an easy matter when Messrs. Anderson provide such a wonderful selection in innumerable shapes, sizes, colours and fabrics.

Practical and smart. A rain coat from Messrs. Anderson, Ltd., 37, Queen Victoria Street, E.C.4

Something for the House

One or other, perhaps, of the three delightful "pieces" from Messrs. Williamson and Cole, 24 to 30, High Street, Clapham—"The Smoker's Companion," twenty-seven inches in height, and made of solid Jacobean oak, the top fitted with a brass ash-tray (8s. 9d.)—or a dainty firescreen of satinwood and cane with a painted miniature in the centre (6 guineas)—or "The Dryden" Stool, rectangular in shape, the top covered with interlaced hide (22s. 6d.). Armchairs, cushions, rugs, "Period" pieces, nursery furnishings, all these make delightful Christmas presents, and the "next best thing" to paying Messrs. Williamson and Cole a personal visit is to write for their beautifully illustrated catalogue, "The Home Beautiful," which will be sent free on request.

Christmas gifts in the form of furniture. Sketched at Messrs. Williamson & Cole, 24-30, High Street, Clapham

All the Fun of the Fair

The fun, of course, is always fast and furious at Messrs. Gamage, Holborn, E.C., during the weeks prior to Christmas, grown-ups enjoying themselves quite as much as the children. After all, there's simply no excuse for not giving way to the Younger Generation when, as well as making the personal acquaintance of the very nicest thing in Santa Clauses, every kind of Christmas shopping can be accomplished there, easily and economically. The charming little toilet case sketched, for instance, is priced at £1 10s. 6d. It is made of imitation lizard skin, and contains among its other fittings an ebony-fitted brush and a standing mirror. The price of the pretty tea cosy is 6s. 11d., made of black satin, with a hand-painted design. Another practical gift, at 26s. 6d., that dancers will appreciate is a slipper case, fitted with lock and key and containing a shoe horn and a comb.

"Men 'Prefer' Something Useful"

There is a growing tendency in these practical days to present our friends and relations with something really useful at the Festive Season, and when something useful is attractive as well there is everything to be said of the custom. Luvisca shirts, pyjamas, or soft collars, for instance! What delightful presents they make for a man, obtainable as they are from all leading outfitters in a very wide choice of colourings and designs. The smooth artificial surface does not hold the dust, which renders them ideal for travelling; they wear and wash quite admirably, and last, but not least, they are delightfully comfortable. Men difficult to give presents to? Not a bit of it! It's only a question of giving something that they really *do* want!

The Gift of Youth

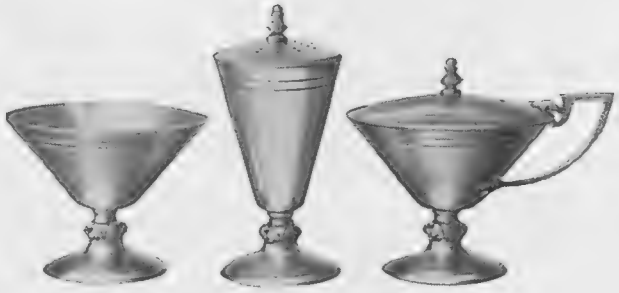
Youthful contours, a fresh unlined skin! What precious possessions they are, and every woman can present herself with them at Christmas! In other words, she can take a course of Madame Eve's facial exercises, either at 27, Old Bond Street, W., or by post. Three and a half guineas is the price of an entire postal course. It is inelasticity of the facial muscles that leads to wrinkles, crow's foot, sagging, and other facial disfigurements, and this elasticity Madame Eve's exercises are designed, by scientific means, to regain, with results that are nothing short of marvellous. That the body responds to exercise we are all agreed. So, of course, does the face . . . that is one of Madame Eve's truly wonderful discoveries.

Novel gifts from Messrs. Gamage, Holborn, E.C., include a traveller's toilet case and tea cosy

BY APPOINTMENT

Christmas Gifts.

8-day Lever Clock, in engine-turned Sterling Silver Case, with wood back. Height 5¾ ins. **£12 : 10 : 0**



Sterling Silver **Salt Cellar,** with Blue Glass Lining **£1 : 0 : 0, Spoon 3/3** extra. Sterling Silver **Pepper Pot £1 : 0 : 0.** Sterling Silver **Mustard Pot,** with Blue Glass Lining .. **£1 : 11 : 6, Spoon 3/9** extra.

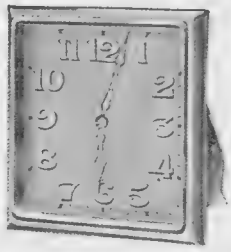
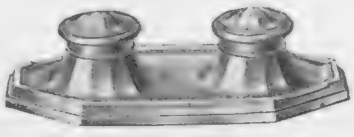
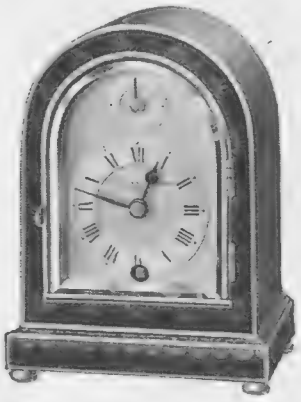


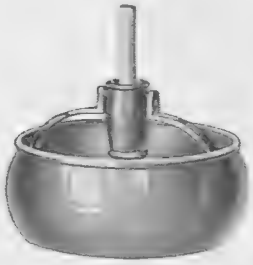
Table Clock, 8 day, with Luminous dial in Gilt Case, Height 2¾ ins. **£5 : 0 : 0**



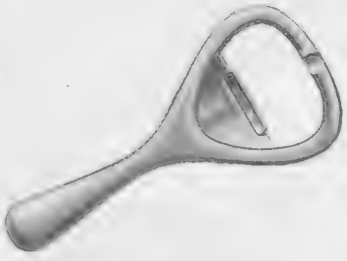
Sterling Silver **Two-Bottle Inkstand.** Length 8¼ ins. **£3 : 7 : 6**



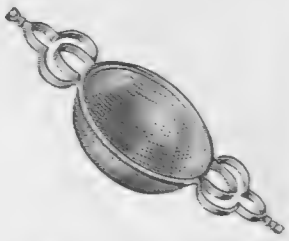
8-day English Lever Clock, in Black, Red, Blue, etc. Lacquered Case. Height 6 ins. .. .. .. **£8 : 15 : 0**



(Registered)
Regent Plate **Ash Container and Cigarette Extinguisher.** Immediately the Cigarette is inserted into the tube it is extinguished and will then drop through into the container. **£1 : 0 : 0**



Sterling Silver-mounted **Mineral Water Bottle Opener** **17/6**



Sterling Silver **Tea Strainer** .. **18/6**

ILLUSTRATED GIFTS BOOK POST FREE

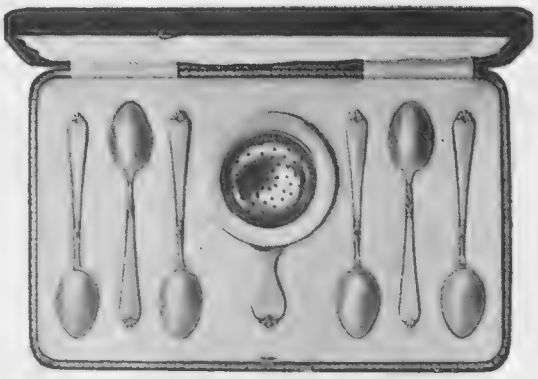
Doulton China **Whiskey Barrel** with painted scene ends (various subjects) and with Sterling Silver mounts .. .. **£6 : 0 : 0**
With Regent Plate mounts .. .. .. **£3 : 10 : 0**

SELECTIONS SENT FOR APPROVAL

The
GOLDSMITHS & SILVERSMITHS COMPANY LTD
JEWELLERS & SILVERSMITHS TO H.M. THE KING.

ONLY ADDRESS **112, REGENT STREET, LONDON W.1.** ONLY ADDRESS

(Corner of Glasshouse Street)



Silver gilt and enamel afternoon teaspoons in a velvet-lined case are an attractive offering. From the Goldsmiths and Silversmiths, Ltd., 112, Regent Street, W.

The Right Present

Getting the right present is an easy matter at The Goldsmiths and Silversmiths, Ltd., 112, Regent Street, W., whether this is to take the form of a personal offering or something for the house. See above, for instance, a delightful set of silver gilt and enamel afternoon teaspoons, complete with strainer, attractively arranged in an artistic velvet-lined case, blue, yellow or green in colour. This costs £4, or a case of six spoons only, £2 12s. 6d. Then there is the Doulton china whisky barrel, quite the ideal present for a man. It has painted ends, depicting various scenes, and costs with silver mounts £6, and with Regent plate mounts £3 10s. Or a silver-mounted mineral water bottle opener at 17s. 6d. is an attractive and practical offering

Send Cigarettes!

The tins of De Reszke cigarettes offer not only a ready solution of what to give, but of how to pack it. They are this year being put up in strong cardboard cases ready for addressing to one's friends and posting. The printed front of the case bears a line on which one writes one's own name, so that this ever acceptable gift arrives with an implication of all the cheer that one would wish the recipient at this happy season. Packed ready for dropping into a letter-box, these gift cases of De Reszke cigarettes contain

Easy to send and pleasant to receive! De Reszke Cigarettes

respectively 200 cigarettes for 10s., 150 for 7s. 6d., 100 for 5s., and 50 for 2s. 6d.

A suède sports coat from Messrs. Burberry, 18, Haymarket, S.W.

For the Male Contingent

Men always welcome something from Messrs. Burberry, 18, Haymarket, W., because they know it bears the stamp of correctness. A very ideal gift is shown on the left. It is a coat of brown *suède* with a wool stockinette collar, cuffs and hip band; it has a Zip fastener in front and two vertical pockets, also with Zip fasteners. No fear of rain or, with Switzerland in view, of snow getting through *that*! Its price is 10 guineas. Messrs. Burberry—famous, of course, for their rain coats (which make, by the way, the most practical of presents) and for perfection in all branches of tailoring—specialise, too, in ski-ing suits designed on practical lines by winter sports experts for both sexes.

Good Husbands

HAVE you lived up to the definition of a Good Husband during the past year?

A good Husband neither barks nor bites, nor puts his feet on the mantelpiece; never borrows the kitchen matches, and doesn't believe that cigarette ash improves the carpet. He smilingly brings his wife a morning cup of tea; carves the joint on Sundays, and washes the dishes whilst his wife is 'busy' resting. Of course, he always notices her new frock. You've lived up to all this? Very well, there is one other thing—have you bought your wife the weekly gift of Cadbury's Chocolates? If you haven't, now, at Christmas, is the time to start. Whatever Chocolates you buy, if the name 'Cadbury' is on every piece, you are purchasing the finest quality, and you will find in every chocolate shop a Cadbury box or packet to suit your purse.

Mayfair
Chocolates
4/- lb.

Marlborough Chocolates (per 1 lb. box) 5/-
Carnival Chocolates „ 6/6
Esmond Chocolates (per ½ lb. carton) 2/6

Home Chocolates (per 1 lb. carton) 2/6
Milk Tray Chocolates (per 1 lb. box) 2/6
King George Chocolates „ 4/-

See the name Cadbury on every piece of chocolate.

SQUIBB'S DENTAL CREAM

is made
with Squibb's
Magma Magnesia

The best product known to dental science for neutralizing the acids of the mouth

THE DANGER LINE
Where gums meet teeth

LOOK closely and you will see the tiny V-shaped crevices formed by the meeting of your gums and teeth. These crevices extend along the front, back and between the teeth. They form The Danger Line.

Food collects in these crevices of The Danger Line. Here it ferments, forming acids which may lead to decay and often to Pyorrhœa. Only by keeping the mouth and gums in a state of cleanliness does the cause of these troubles cease to exist.

Protect yourself at The Danger Line by avoiding the use of a hard toothbrush or a dentifrice containing gritty abrasives, strong astringents or powerful antiseptics—these irritate the delicate gum tissue and cause the V-shaped crevices to widen. Use a not-too-stiff toothbrush and a safe, effective dentifrice . . . .

Made from Squibb's magma magnesia, the best product known to dental science for neutralizing acids in the mouth, Squibb's Dental Cream is an ideal dentifrice. Used regularly it will protect you as no other dentifrice can do. You will like its pleasant taste and will never want to change from it!

Buy a tube of Squibb's Dental Cream at your Chemists to-day. In two sizes at 1/3 and 2/-.

SQUIBB'S DENTAL CREAM

E. R. SQUIBB & SONS, MANUFACTURING CHEMISTS TO THE MEDICAL PROFESSION SINCE 1858

Sole Wholesale Distributors: J. C. Gambles & Company, Limited, 211-215, Blackfriars Road, London, S.E.1

Acceptable gifts . . . Buchanan's Liqueur and Black and White Whisky

The Right Spirit

The cheerful influence of good Scotch whisky is a feature of many Christmas gatherings, and a gift of "Scotch" is always welcome at Yuletide. Messrs. James Buchanan and Co., Ltd., are putting up their "Buchanan's Liqueur" and "Black and White" whiskies into small cases for presents. In addition to the ordinary one dozen cases, there are cases to hold six bottles or three bottles. The latter are likely to prove very popular this Christmas. Every wine merchant will take orders for these small cases and send them off to any address. Prices are:—1 dozen bottle case "Buchanan's Liqueur," 162s.; 6 bottle case "Buchanan's Liqueur," 81s.; 3 bottle case "Buchanan's Liqueur," 40s. 6d.; 1 dozen case "Black and White," 150s.; 6 bottle case "Black and White," 75s.; 3 bottle case "Black and White," 37s. 6d.

The Gift Fragrant

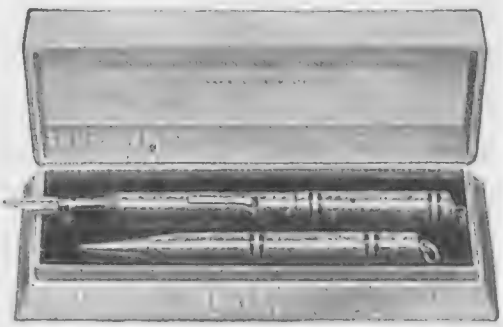
"Peerless," "Trishna," and "La Reine d'Egypte" are the latest Erasmic perfumes, fragrant, subtle and harmonious. And in accordance with the rule that the toilet preparations of the *bien soignée* woman shall be *en suite*, these are carried through a whole series, every variety of powder and cream, bath salts and even lipsticks being impregnated with the same delicious fragrance. All high class chemists and stores stock

Breathing fragrant good wishes! Erasmic Perfumes and Toilet Preparations

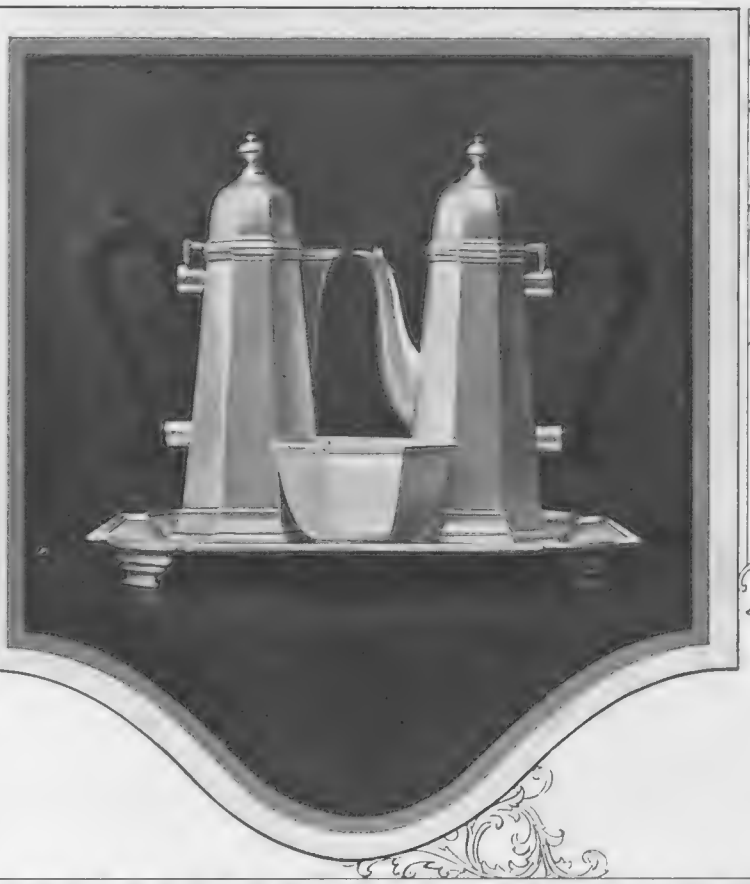
the famous Erasmic preparations, including their special Gift Caskets, specially interesting at the moment with Christmas in view. The "Peerless" Casket, containing spray, perfume, vanishing cream and Talcum, costs 25s. Another "Peerless" Casket, with spray and perfume only, is priced at 18s. 6d., and the "Trishna" Combination case with soap, perfume and powder is 8s. 6d.

Presents with a Point

A pen that will write and a pencil with a point: two things that everybody wants and will welcome enthusiastically, especially if these are decorative at the same time. This is most certainly the case with the new Swan Presentation Set, which can be purchased from Messrs. Mabie, Todd and Co.'s various branches, or with which your stationer or jeweller can supply you. This comprises a "Swan" self-filling pen and "Fyne-Poynt" pencil, in a velvet-lined case, the pen and pencil being made in six charming pastel shades, also in scarlet, royal and jade. These, in short lengths for ladies, fitted with rings, cost 28s. in the pastel shades and 35s. in the more brilliant colours. Standard lengths for men, with clips, in scarlet, royal and jade only, cost 35s.



The new Swan Presentation Set, comprising Swan Pen and "Fyne-Poynt" pencil



By appointment

Garrard & Co. Ltd.

Established in the Haymarket 1721

24, Albemarle Street, W.

POP THEM IN THE POST!

De Reszke Cigarettes ready packed for Christmas posting

You'll save yourself a deal of trouble this year if you give De Reszke Virginias for Christmas. These choice cigarettes are now on sale everywhere, in elegant white-and-green-and-gold tins, packed and sealed in stout cardboard containers ready for the post. No wondering how to send your parcel and whether it will stand the racket. All you have to do is to fill in the name and address spaces provided and drop the packet in the letter-box.

Nothing could be simpler than this, and no gift more certain of a delighted welcome.

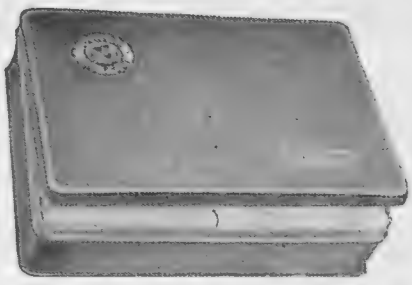
DE RESZKE

with the 'Ivory' Tip

De Reszke Virginias
Twenty for One Shilling
'Ivory'-tipped or Plain

Packed ready for the post:
200 for 10/-; 150 for 7/6;
100 for 5/-; 50 for 2/6

The 'Ivory' Tip is the finally perfect tip



A gift of Player's Cigarettes in an attractive box will bring forth a very genuine "Thank you"

Player's, Please!

An attractive setting enhances any gift, no matter how pleasing the contents may be in themselves, and in anticipation of the present-giving season the manufacturers of Player's Navy Cut Cigarettes have introduced a very tasteful packing which is likely to make a wide appeal. This takes the form of decorative tins containing 50 and 100 cigarettes, sold at 2s. 6d. and 4s. 10d. respectively. They will ornament any study or dinner-table, and their contents are sure to please.

Good Cheer

When a man is to be the recipient of a present decision becomes a difficult problem, and nothing conveys the right "spirit" better than a case or a bottle of whisky, of a reliable brand such as Mackinlay's.

These whiskies are distilled, blended and bottled by Mackinlay's themselves, and no bottle is allowed on the market till it has matured for at least ten years, the mellow Highland flavour satisfying the most exacting of connoisseurs.

The Season's Beverage

There can be few Christmas presents more generally acceptable than a case of real old white port, and it has long since been decided that few ports can surpass the excellence of the very old extra superior Clubland White Port; this is guaranteed matured and aged in wood, and was registered and fully branded in 1883; it is the produce of specially selected grapes grown in the best Douro vineyards of Portugal. Ask your wine merchant to let you see the special Gift Cases that are being made up this year, one containing two bottles; one, four bottles and two packets of playing cards; and one, six bottles and a decanter.

Two packets of playing cards are included in this special gift case of Clubland White Port

There is Christmas cheer in a bottle of Mackinlay's whisky

Aids to Beauty

One of these is Clark's "Velvet Monica," taking the place of both cream and powder, and giving the most becoming effect under the glare of artificial light. It is made in four shades, ivory, white, peach and natural, and costs 3s. the tube and 4s. 6d. the jar. Another is Clark's "Angelis Milk," that should replace soap and water for tender skins, keeping them smooth and preventing wrinkles. Its price is 5s. 6d. a bottle. Also, Clark's Bath Salts (price 13s. 6d. per box for 12 baths), agreeable and deliciously perfumed, not only render the hardest water agreeably soft, but when regularly used keeps the figure slim, supple and graceful, and these are only some of the many Clark's Preparations to be obtained from Messrs. Heppells, Ltd., 164, Piccadilly, W.

Some of Clark's Aids to Beauty, to be obtained from Messrs. Heppells, Ltd., 164, Piccadilly, W.

THEY WERE TAKEN TO HOSPITAL

"TAKEN TO HOSPITAL." Perhaps weeks of suffering and possibly permanent disfigurement. *Triplex* Safety Glass—the glass that cannot splinter or fly—was expressly invented to eliminate the possibility of such grievous hurts always present whenever *ordinary glass* is used in a car.

Normal orders for Triplex can now be despatched within ten days and delivered free throughout the United Kingdom.

DON'T BE PUT OFF—

Fit "Triplex" and be Safe

CAR SMASH: 4 HURT.

Two Men and Two Women in Brixton-road Accident.

A party of four, two men and two women, were seriously injured in a motor smash in Brixton road this afternoon, and were taken to hospital.

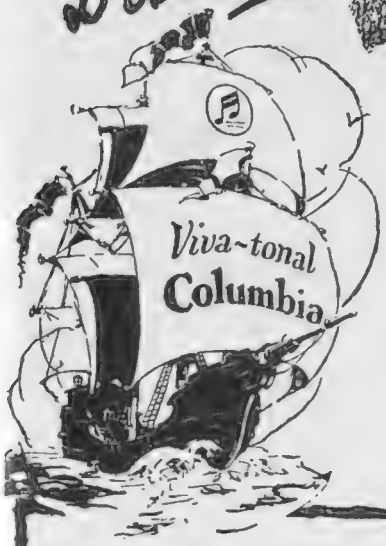
As they travelled along the Brixton-road in a saloon car, a motor lorry laden with coke came out of a side road. There was a collision, in which the front of the car was smashed.

All the occupants of the car were badly cut by broken glass.

Extract from The Evening Standard. 27th August, 1927.

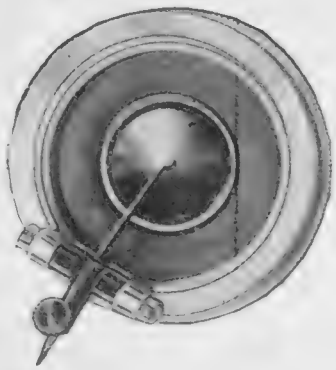
The Triplex Safety Glass Co., Ltd., 1, Albemarle Street, Piccadilly, London, W.1., *also* The Triplex Safety Glass Company of North America, Inc., 75 West Street, New York

Discovery

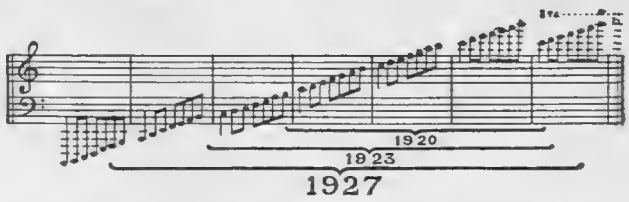


AND WHY "INCREASED MUSICAL RANGE"?

The Viva-tonal Columbia



The New-style Sound-box (Front view) with the protecting guard removed, showing the two zones—the outer annular zone and the inner cone-shaped zone, tuned to secure equal response at low and high frequencies.



This diagram shows how the Range of Reproduced music has been advanced from 3 Octaves in 1920 gramophones to 6 Octaves in the "Viva-tonal" Columbia.

MUSICAL range means the number of octaves a gramophone can produce at even response. In 1923 the Columbia Grafonola set up a record by extending the musical range to slightly over four octaves. But now in 1927, after four intervening years of research work, the Columbia has again created a new standard by producing the ***Viva-tonal*** Columbia which gives six octaves at even response—an advance of 50% on any gramophone existent in 1920. The ***Viva-tonal*** Columbia is the ONLY gramophone giving this musical range—six octaves—at equal response. No other gramophone produces, through all the infinity of detail that exists in musical tones, so clear an undistorted volume.

The ONLY Gramophone that Gives Even Response throughout its ENTIRE MUSICAL RANGE!

Columbia Records
MAGIC NOTES
TRADE-MARK

Prices: **£4 : 15s.** *to* **50gns.**
Model Illustrated is Console No. 153 (Oak) **£14:10s.** *or No. 154 (Mahogany)* **£15 : 15s.**

SPECIAL CHRISTMAS INVITATION

Special arrangements have been made by which Columbia dealers will honour a Special Invitation Card issued by Columbia entitling the bearer to a Free Demonstration of the New *Viva-tonal* Columbia and New Electric Records, WITHOUT OBLIGATION. This Invitation with ART Catalogue and Complete Lists of Records will be sent post free on application to COLUMBIA, 102–108, Clerkenwell Road, London, E.C.1.

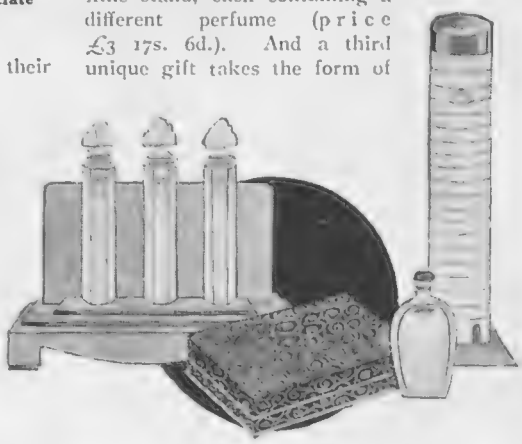
A cushion from Liberty's, of Regent Street. That is something your friends will appreciate

Yuletide Gifts

Yuletide gifts are always infinite in their variety at Messrs. Liberty, Regent Street, W., and have never been more delightful than this Season. Something for the Feminine Contingent? Well, why not a cushion? The one sketched, bolster-shaped and carried out in one of the famous Liberty fabrics, with a panel of fine brocade and ends of gathered silk, is priced at £3 8s. 6d. The colourings in which it is obtainable are black, blue, rose, grey and gold. Or why not a piece of the new semi-precious jewellery? A necklace, brooch or earrings, or a Chinese carved amulet of jade, amethyst, lapis lazuli, cornelian, etc. For a man, a hand-painted, durable silk dressing-gown is indicated (prices range from 2½ guineas upwards). Whilst small people will delight in the realistic plush toys and character dolls.

Fragrance from France

The fame of Houbigant Cheramy Perfumes (obtainable from all high-class chemists and stores, hairdressers, etc.) is world-wide. "Subtilité," new this season, elusively fragrant, as its name implies, will make a very strong appeal to the woman who recognises real artistry. It is shown below, standing by its scarlet and gold silk-lined case, and in price it ranges from 3s. 3d. to 4 guineas! Another Houbigant Cheramy speciality that makes a delightful Christmas gift is a set of lovely containers, on a gala-lithe stand, each containing a different perfume (price £3 17s. 6d.). And a third unique gift takes the form of compressed bath salts in a silver-topped glass phial (6s.).



"Subtilité" is the intriguing name of the latest Houbigant Cheramy Perfume

Horsewomen—Please Take Note!

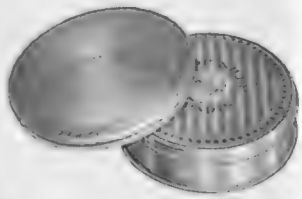
Sketched on the right is the ideal riding mackintosh, a speciality of Messrs. Turnbull and Asser, 71, Jermyn Street, S.W.1. Essentially workmanlike and very smart in cut, it has wind-cuffs and a storm-proof collar, and is made with a gusset, so that it fits comfortably over the saddle at the back; it has an apron attached for cross-saddle purposes. Hunting women will find that it makes all the difference to their comfort on wet days; and what is more, will ensure a far longer life to their habits, which continual soakings certainly do not improve. And dwellers in those parts of the world where long journeys are undertaken on horseback should certainly include a riding mackintosh in their outfit.

From Messrs. Turnbull and Asser, 71, Jermyn Street, S.W., a riding mackintosh of up-to-date design

B. 3020.
Whole Pearl and Diamond Basket of Grapes Earrings £16 10 0

B. 3130.
Finely Engine-turned Stout 9-ct. Gold Cigarette Case. Size 3¼ *in.* x 2¼ *in.*
£10 10 0

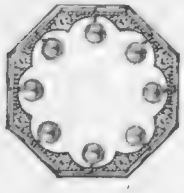
B. 3018.
Green Carnetian. Pearl and Gold Earrings - £3



B. 3127
Silver-gilt Box with Enamel lid, fitted Poudre Nilde. Diameter 3 *in.* £2 5 0; 2¾ *in.* £1 7 6

B. 3118.
Scent Spray, with Silver-gilt and Enamel Mount. Height 5 *in.*
£1 1 0

B. 3016.
Whole Pearl and Rose Diamond Bar Brooch £10.



B. 2984.
Whole Pearl and Diamond Brooch, £15 10 0

CHRISTMAS GIFTS

A Selection of Gifts from

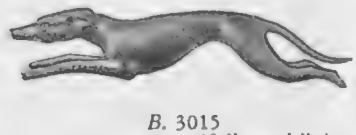
WILSON & GILL

The Goldsmiths

GOLDSMITHS' HOUSE, 141 REGENT STREET, LONDON, W.1

Telephone: Regent 1751-1752.

Selections forwarded on approval. Illustrated Gift Catalogue sent free on request.



B. 3015
Beautifully modelled Gold Running Greyhound Brooch £4 5 0

B. 3027.
Diamond-set Pheasant, with Enamelled Head,
£50

B 3076.
18-*ct. Gold on Silk Band.* £8 10 0

B. 3024.
Diamond-set Pheasant Brooch - - £38

GOLD & FLAKE—INFORMATION BUREAU

"So that's a PHOENIX, Mr. Gold?"

"Yes, Mr. Flake, that's the mythical Arabian bird that lights a big fire and burns itself, and then rises with renewed youth from the ashes."

"Thank you, Mr. Gold, I see—just as one 'Gold Flake' is sometimes lit from the 'ashes,' the glowing end of the last."

ISSUED TO DRAW ATTENTION TO THE MERITS OF
WILLS' "GOLD FLAKE" CIGARETTES

B.G. 223

Send Cigarettes

Abdullas, of the Turkish, Egyptian or Virginian variety, according to individual taste. The name Abdulla stands for perfection in make and flavour. And if you want to make your gift rather more decorative, don't let it be just cigarettes that you send, delicious as they are—send an Abdulla Cabinet, stocked by all tobacconists, stores, etc., in leather, gold, and other attractive packings, at prices ranging from 5s. to 4 guineas.

Smokers always appreciate Abdulla Cigarettes

The quality of the Viva-tonal Columbia reproduction comes as a revelation to gramophone lovers

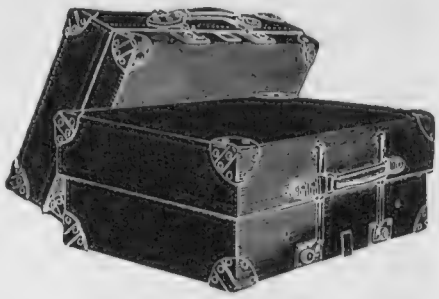
Entertaining Made Easy

To possessors of a really good gramophone, such as the Viva-tonal Columbia, built on scientific principles and giving even response (or balance) throughout its entire musical range, entertaining is the easiest thing in the world, and an informal dance perfectly simple. Viva-tonal Columbia floor and horizontal grand models are priced from 15 guineas, and portable models from £4 15s.; these low prices being rendered possible by the Columbia Company having to manufacture in large quantities to supply the needs of fifteen countries in which their factories are working under British control.

Art and Confectionery

One cannot but marvel at the talent displayed by the artists who design the chocolate boxes of Messrs. Rowntree, of York. And this year they have surpassed even their own best previous efforts, and the contents, believe me, are well worthy of the magnificence of the boxes. In fact, it is the quality of the delicious chocolates inside which induces people to say "Rowntree's, please." That is one good way of making sure that your gift will give the pleasure you intend.

Equally pleasing—the box and its contents—in the case of Rowntree's Chocolates

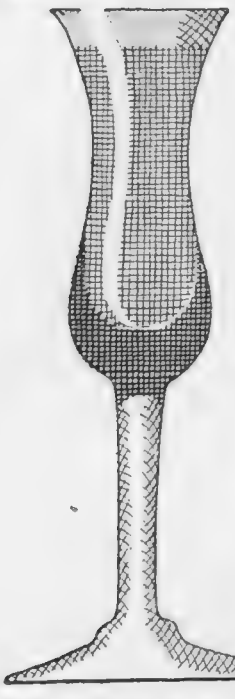


Packing presents no difficulties to the possessor of a Revelation Suitcase

Travelling in Comfort

The Revelation Suitcase, the suitcase that adjusts itself, is quite an ideal Christmas present, for although it is made from the finest materials it is quite moderate in price—a strong, serviceable model being obtainable for 19s. 6d. See it for yourself at any of the leading stores or travel-goods shops, or at the Revelation Suitcase Company's showrooms, which are at 170, Piccadilly, W.1.

BOLS



As an apéritif—a Bols Very Old Gin! As a digestive—a Bols Kümmel with coffee. No better way of beginning and ending a meal.

Very Old Hollands Gin, Dry Gin, Kümmel, Curaçao, Crème de Menthe, Maraschino and Cherry Brandy.

1575

The year of foundation in Amsterdam.

2

BROWN, GORE & WELCH, LTD., CORN EXCHANGE CHAMBERS, SEETHING LANE, LONDON, E.C.3

Why does the barber?

WHY does the barber always give you an easy, clean shave? Simply because he has a good **hollow-ground razor** that is safe in his hand, and he can strop it

The Wilkinson Safety Razor gives these essentials to the unskilled hand. It has **lasting Hollow-Ground Blades** made from the famous Wilkinson Steel. A Safety Frame that can be adjusted to give the correct depth of cut, and an Automatic Honing and Stropping Machine, with new **Rocking Blade Holder,** which is simple to use and efficient in operation

WILKINSON SAFETY RAZOR

IMPROVED MODEL 28

Standard Set No. 121, *complete with seven lasting full Hollow-Ground Blades and improved Honing and Stropping Machine in handsome polished Oak Case* **42/-**

Sets as above with three and one Blades 27/6 and 21/- respectively. Also travelling Sets with Honing and Stropping Machine, Badger Shaving Brush, three Blades, 37/6. With one Blade, 30/-

SOLD EVERYWHERE.

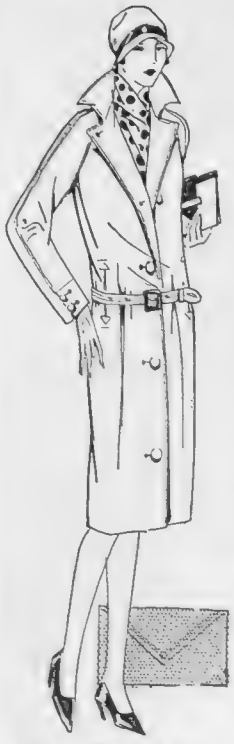
Manufactured by
THE WILKINSON SWORD CO., LTD
53, Pall Mall, S.W.1.
Factory: Acton, London, W.
T. H. Randolph, Managing Director.

Like the thrill of a lingering kiss, the subtle allure of Paris lies wrapt in Fétiche—garnered with fairy hands to express the mystic charm of Eve—and awaiting her adoration.

Fétiche

PERFUME - - - - 5/- & 7/6
(handsome crystal-glass bottle)
FACE POWDER - - 2/6 per box
TWIN COMPACTE - - - 4/6 ,, ,,
(incl. lovely shades of Rouge for Brunette or Blonde)
LIPSTICK - - - - 2/6
TOILET POWDER - - - 3/6
TOILET SOAP (box of 3 Tabs) 6/-

L. T. Piver Paris



From Messrs. Elvery, 31, Conduit Street, a rubber-proofed Jap silk raincoat, complete with [illegible]

Becoming Rain Kit

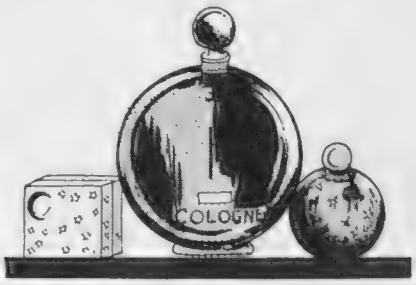
What could be smarter in the way of rain kit than a rubber-proofed Jap silk raincoat, from Messrs. Elvery, 31, Conduit Street, W. (sketched on the left), priced from 3 guineas, complete with a matching case in which to carry it; the latter costs 4s. 6d. A very delightful Christmas offering! So are *suède* golf coats, stockinette trimmed, in various colours, from £3 13s. 6d., and leather overcoats, also of many varying hues, from £8 8s. Likewise, rubber flowers from 2s., for buttonholes, etc.—the most natural things in the world, even to their fragrant perfume!

A Whisky that Matters

Young's Mountain Dew is a whisky that can point to an honourable history of over a century and a quarter, for it was first blended in 1797 and remodelled in 1834. And

Connoisseurs will appreciate a gift of Young's Mountain Dew Whisky

that it has maintained its high standard is proved by the fact that it was awarded the Grand Prix at Brussels in 1926, and the Highest Award at Nice in 1927. Rich and mellow, it is an offering worthy of the connoisseur.



Messrs. Harvey Nichols, Knightsbridge, sponsor the latest toilet preparations

Perfumes de Luxe

Three of the season's novelties sponsored by Worth and to be found at Messrs. Harvey Nichols, Knightsbridge, S.W., are shown on this page—"Dans la nuit" perfume in an exquisite bottle of moonlight blue glass, spangled with stars (from 27s.); "powder en nuit" (from 6s.); and in the centre a unique-shaped flask of eau de Cologne (from 27s.).

If She Could Choose

She would say a straight scarf of blended marmot from The City Fur Store, at 6½ guineas. Or a fur coat from 12 guineas. The next best thing to a call is to write to 64, St. Paul's Churchyard, E.C.4, for a free illustrated catalogue.

Give her a scarf of blended marmot, from the City Fur Store, 64, St. Paul's Churchyard, E.C.4

REAL HARRIS AND LEWIS HOMESPUNS.
The aristocrat of all sportswear—direct from makers. Patterns free. Cut lengths by post. Carr. paid. James St. Tweed Depot. 72, Stornaway, Scotland.

Before you put up the Holly—

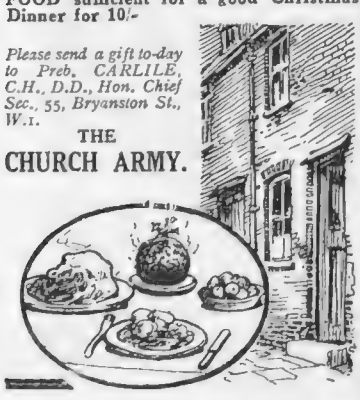
Let the Church Army carry Christmas Cheer to poor people to whom Christmas otherwise means so very very little.

150 OLD PEOPLE or POOR CHILDREN can be given a really happy CHRISTMAS DINNER PARTY for your £10.

A POVERTY-STRICKEN HOME will be able to receive a BIG PARCEL OF FOOD sufficient for a good Christmas Dinner for 10/-

Please send a gift to-day to Preb. CARLILE, C.H., D.D., Hon. Chief Sec., 55, Bryanston St., W.1.

THE CHURCH ARMY.



MAPLE & CO hold a very large and interesting stock of Walnut Bedroom Suites, in 3 ft., 4 ft., 5 ft. and 6 ft. sizes, ranging in price from £33 10s. 0d. The above, an example of unsurpassed quality combined with really good value, is priced at £59 10s. complete with Two Chairs.

Free delivery by Motor to Customers' Residences in Thirty-six Counties

Terms of DEFERRED PAYMENT *the* BEST OBTAINABLE

MAPLE & CO LTD

The Largest Furnishing Establishment in the World

TOTTENHAM COURT ROAD : LONDON : W.1

The 'ADAPTA' Bed-Table
AN IDEAL XMAS GIFT.

(Patented).

Can be instantly raised, lowered or inclined. It extends over bed, couch, or chair without touching it, and is the ideal Table for reading or taking meals in bed with ease and comfort. By pressing a button the top can be adjusted to various inclinations. It cannot overbalance. Comprises Bed-Table, Reading Stand, Writing Table, Bed Rest, Card Table, etc. British made.

No. 1. Enamelled Metal Parts, with Polished Wood Top - - £3 3 0
No. 2. Ditto, with Adjustable Side Table, Automatic Book-holders, and Polished Oak Top *(as illustrated)* - - £4 4 0

Carriage paid in Great Britain. Write for Booklet A22.

J. FOOT & SON, Ltd., 168, Gt. Portland St., LONDON, W.1.

FOSTER CLARK'S
THE BEST SAUCE FOR THE CHRISTMAS PUDDING
CREAM CUSTARD

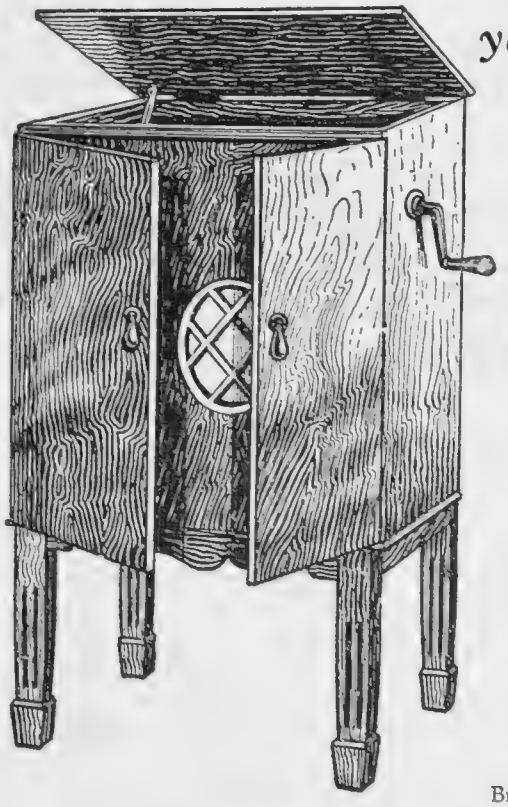
The Crowning Achievement

Makes your records leap into life!

A Panatrope takes any gramophone record and makes its music live—it is not like any ordinary gramophone—it is as if the original performance of the piece had leapt into life in all its original grandeur.

The music is reproduced by a five-valve electrical amplifier, and a magnetically operated device that supersedes the sound box. The Rice Kellogg loud speaker acts as your wireless receiving set when not in use with records.

"So wonderful it takes your breath away!"



Brunswick

PANATROPE JUNIOR

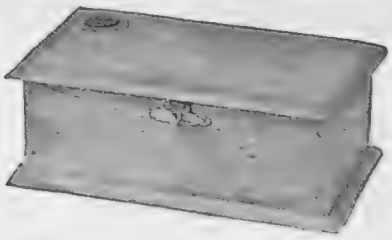
FOR 65 GUINEAS

THE ELECTRICAL INSTRUMENT—
PLAYS ANY MAKE OF RECORD

If your usual shop cannot supply you, write to
British Brunswick Ltd., 34 George Street, Hanover Square, W.1.

Telegraphic Address: "Panatrope, Wesdo, London."

39 *Stuarts*



A Spinet Cabinet, containing 100 cork-tipped cigarettes, is a happily chosen gift

Smoking Allowed

Now that the whole world smokes anywhere and everywhere, it is almost taken for granted that one can "light up" unless the contrary is distinctly stated. And one reason for the increase of smoking is the very fine quality, combined with a moderate price, that obtains at the moment among certain brands of cigarettes. A Spinet cabinet, for instance, containing 100 large, oval, cork-tipped cigarettes, particularly refined in flavour, is priced at 8s. 9d., from all high-class tobacconists.

Realism in Playthings

Give your "boy friend," whether he's seven or seventy (!), a model from Messrs. Bassett-Lowke, 112, High Holborn, W.C.1. Manufactured by "mass production" methods and reproduced to scale, realistic little locomotives, whether driven by steam, electricity, or clockwork, are sold at the very modest uniform price of 5 guineas each. An illustrated catalogue (which costs only 6d., post free) will be sent on application to the firm's head office and works at Northampton.

These realistic little locomotives, from Messrs. Bassett-Lowke, 112, High Holborn, W.C.1, are reproduced to scale

All the World appreciates Cadbury's Chocolates

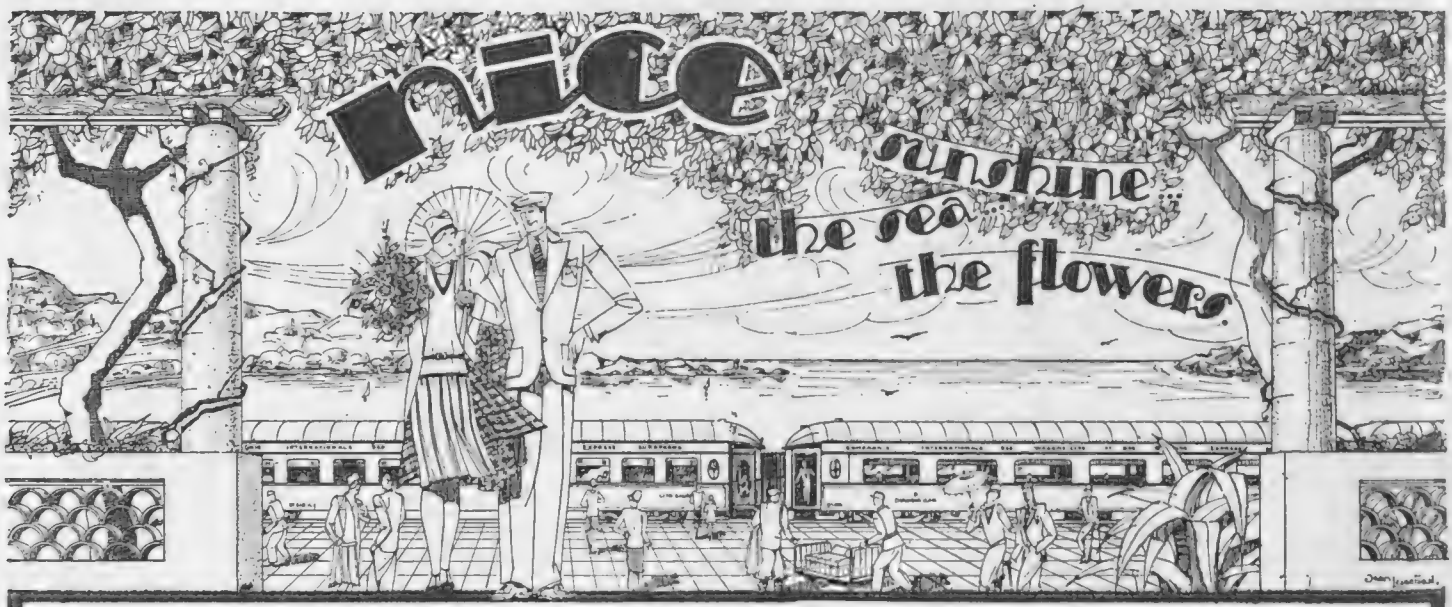
Chocolates!

What is it that makes Cadbury's chocolates so delicious? First of all, they are superlatively fresh! Secondly, they are cleverly assorted. Thirdly, they are perfectly wholesome, so that those with delicate digestions can eat them with impunity! Fourthly, they are packed in most artistic boxes! Fifthly, they have been manufactured under clean and healthy conditions in the famous Bournville factory, where every detail to promote the cleanliness and health of the workers has been considered.

Let Your Friend Choose!

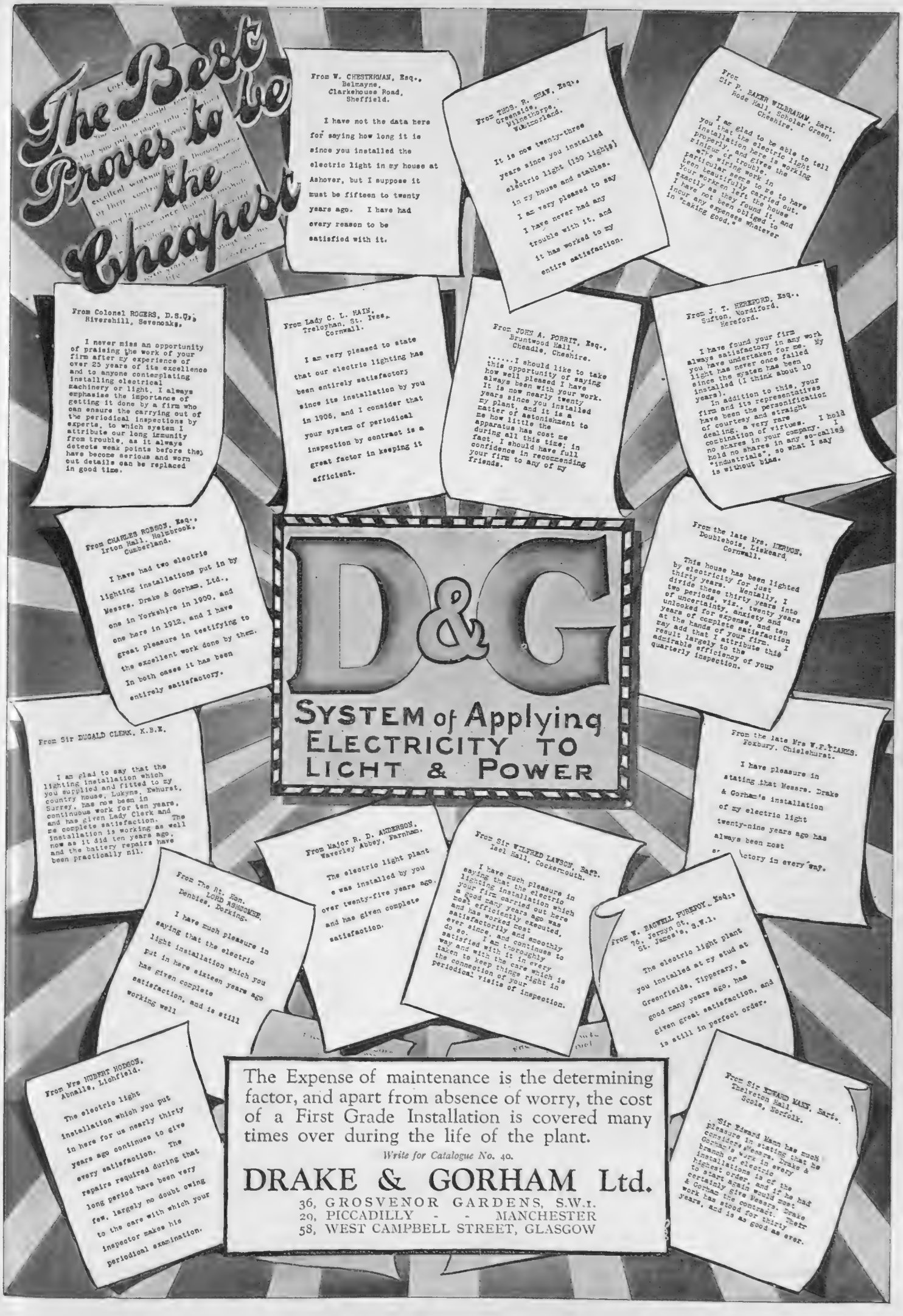
By sending the modest sum of 23s. to the well-known house of Findlater, Mackie, Todd and Co., Ltd., Findlater House, Wigmore Street, W.1, together with his name and address. In return a case of five sample bottles of the famous Findlater ports will be sent to the favoured one, carriage free, these comprising the Crown, Sceptre, Mitre, Anchor, and Treble Diamond brands. Messrs. Findlater, Mackie, Todd and Co., Ltd., also make the same offer in regard to a case of five sample bottles of Findlater sherry—a unique form of gift that will find special favour among connoisseurs of wine.

For the connoisseur. A case of the famous Findlater Port



Hors-Class	:	Majestic, Negresco, Ruhl.
Class A	:	Angleterre, Atlantic, Continental, Le Palace, Miramar, Plaza and France, Royal, Régina, Savoy.
Class B	:	Alexandra, Alhambra, Astoria, Beau-Rivage, Grand Hôtel de Cimiez, Empereurs, Gallia, Le Grand Hôtel, Louvre, Luxembourg, Mediterranée, Métropole, Mont-Boron, O'Connor, La Paix, Nicea, Les Palmiers, Paris, Petrograd and Plage, Queen's, Suisse, Splendid, Le Terminus, Vendôme, West End, Westminster.
Class C	:	Albion, Busby, Brice, Châtam, Edward's, Excelsior Hôtel Funel, Grimaldi, Londres, Merveille, Parc, Richmond, St. Ermins, Suède and Cosmopolitan, Trianon.
Class D	:	English Montmorency, Europe, Gounod, Helvétique, Nations, Bristol.

All information at the Syndicat d'Initiative and at the Chambre Syndicale des Hôteliers.


The Best Proves to be the Cheapest
From W. CHESTERMAN, Esq., Belmayne, Clarkehouse Road, Sheffield.
I have not the data here for saying how long it is since you installed the electric light in my house at Ashover, but I suppose it must be fifteen to twenty years ago. I have had every reason to be satisfied with it.
From THOS. R. SHAW, Esq., Greenside, Wilmthorpe, Whitmorland.
It is now twenty-three years since you installed electric light (150 lights) in my house and stables. I am very pleased to say I have never had any trouble with it, and it has worked to my entire satisfaction.
From Sir P. EATER WILBRAHAM, Bart., Rode Hall, Scholar Green, Cheshire.
I am glad to be able to tell you that the electric light installation here is working properly, and gives the entire satisfaction. The wiring work in particular seems to me to have been beautifully carried out. Your workmen left the house exactly as they found it, and I have not been obliged to incur any expenses whatever in "making good."
From Colonel ROGERS, D.S.O., Riverehill, Sevenoaks.
I never miss an opportunity of praising the work of your firm after my experience of over 25 years of its excellence and to anyone contemplating installing electrical machinery or light, I always emphasise the importance of getting it done by a firm who can ensure the carrying out of the periodical inspections by experts, to which system I attribute our long immunity from trouble, as it always detects weak points before they have become serious and worn out details can be replaced in good time.
From Lady C. L. HAIN, Trelowhan, St. Ives, Cornwall.
I am very pleased to state that our electric lighting has been entirely satisfactory since its installation by you in 1906, and I consider that your system of periodical inspection by contract is a great factor in keeping it efficient.
From JOHN A. PORRIT, Esq., Bruntwood Hall, Cheadle, Cheshire.
.....I should like to take this opportunity of saying how well pleased I have always been with your work. It is now nearly twenty years since you installed my plant, and it is a matter of astonishment to me how little the apparatus has cost me during all this time; in fact, I should have full confidence in recommending your firm to any of my friends.
From J. T. HEREFORD, Esq., Sufton, Mordiford, Hereford.
I have found your firm always satisfactory in any work you have undertaken for me. My light has never once failed since the system has been installed (I think about 10 years).
In addition to this, your firm and its representatives have been the personification of courtesy and straight dealing, a very rare combination of virtues. I hold no shares in your company, so what I say is without bias.
From CHARLES ROBSON, Esq., Irton Hall, Holmbrook, Cumberland.
I have had two electric lighting installations put in by Messrs. Drake & Gorham, Ltd., one in Yorkshire in 1900, and one here in 1912, and I have great pleasure in testifying to the excellent work done by them. In both cases it has been entirely satisfactory.
D&G
SYSTEM of Applying ELECTRICITY TO LIGHT & POWER
From the late Mrs. HERRON, Doublebois, Liskeard, Cornwall.
This house has been lighted by electricity for just thirty years. Mentally, I divide these thirty years into two periods, viz., twenty years of uncertainty, anxiety and years of expense, and ten unlooked for expense, and ten years of complete satisfaction at the hands of your firm. I may add that I attribute this result largely to the admirable efficiency of your quarterly inspection.
From Sir DUGALD CLERK, K.B.E.
I am glad to say that the lighting installation which you supplied and fitted to my country house, Lukyns, Ewhurst, Surrey, has now been in continuous work for ten years, and has given Lady Clerk and me complete satisfaction. The installation is working as well now as it did ten years ago, and the battery repairs have been practically nil.
From the late Mrs W.F. TIARKS, Foxbury, Chislehurst.
I have pleasure in stating that Messrs. Drake & Gorham's installation of my electric light twenty-nine years ago has always been most satisfactory in every way.
From Major R. D. ANDERSON, Waverley Abbey, Farnham.
The electric light plant e was installed by you over twenty-five years ago and has given complete satisfaction.
From Sir WILFRED LAWSON, Bart., Isel Hall, Cockermouth.
I have much pleasure in saying that the electric lighting installation which your firm carried out here a good many years ago was most efficiently executed, and has worked most satisfactorily and smoothly ever since, and continues to do so. I am thoroughly satisfied with it in every way and with the care which is taken to keep things right in the connection of your periodical visits of inspection.
From The Rt. Hon. LORD ASHCOMBE, Denbies, Dorking.
I have much pleasure in saying that the electric light installation which you put in here sixteen years ago has given complete satisfaction, and is still working well
From W. EARWELL PURSEYE, Esq., 76, Jermyn St., St. James's, S.W.1.
The electric light plant you installed at my stud at Greenfields, Tipperary, a good many years ago, has given great satisfaction, and is still in perfect order.
From Mrs HUBERT HORSON, Abnalle, Lichfield.
The electric light installation which you put in here for us nearly thirty years ago continues to give every satisfaction. The repairs required during that long period have been very few, largely no doubt owing to the care with which your inspector makes his periodical examination.
From Sir EDWARD MANN, Bart., Thelveton Hall, Scole, Norfolk.
Sir Edward Mann has much pleasure in stating that he considers Messrs. Drake & Gorham's work in every branch of electric installations is of the highest order, and if he had certainly give Messrs. Drake & Gorham the contract. Their work has stood for thirty years, and is as good as ever.
The Expense of maintenance is the determining factor, and apart from absence of worry, the cost of a First Grade Installation is covered many times over during the life of the plant.
Write for Catalogue No. 40.
DRAKE & GORHAM Ltd.
36, GROSVENOR GARDENS, S.W.1.
20, PICCADILLY - - MANCHESTER
58, WEST CAMPBELL STREET, GLASGOW

Christmas Cards Up to Date

Hundreds of thousands of tins of Mackintosh's Toffee de Luxe are used as "cards" every Christmas. To meet this demand, which grows every year, the tins, stocked by all confectioners, are decorated with a special Santa Claus wrapper upon which room is left for the sender's name. There are dozens of tins to select from at all prices—1s., 2s., 2s. 6d., 5s., and 10s. 6d. Amongst the novelty packages are a model motor van, a milk churn, a "stocking," the Sheraton Casket and the Velvet Vanity Bag, in addition to attractive satin-topped boxes, filled with Mackintosh's Bouquet chocolates that rival their famous toffees in quality.

A gramophone that is a marvel of portability—the "Mikiphone"

A Pocket Gramophone

To lovers of the gramophone, one of the most charming of Christmas gifts is the "Mikiphone" that measures only 4½ inches across and will fit comfortably into the jacket pocket or a lady's handbag. Its price, in a handsome case, is only 39s. 6d., and it can be obtained either from the sole agents, Messrs. Keith Prowse, who have branches all over London, or from the principal music dealers.

Novelty packages that contain Mackintosh's Toffee de Luxe and Mackintosh's Bouquet Chocolates

For the Connoisseur

Bols Gin and Liqueurs are to be strongly recommended as Christmas presents for those who appreciate something really good. There are several liqueurs to choose from, faithfully carried out from the original recipes—Kummel, Curacao, Crème de Menthe, Maraschino and Cherry Brandy, and, of course, the famous Bols Dry Gin and Bols very old Hollands Gin.

Water of Health!

It is good news indeed that at this time of the year "Johnnie Walker" whisky, guaranteed pure and mature, can be obtained not only in the customary single bottles and cases of twelve, but also in special gift cases of three and six bottles, for which there is an increasing demand year by year. Messrs. John Walker and Sons, Ltd., certainly live up to the true meaning of the word "whisky," which is "Water of Health."

Bols Gin and Liqueurs have borne the test of time

Johnnie Walker "delivers the goods"!

A Reminder of Home

When you pack the Christmas hamper for your absent friends and relations do not forget to include a jar of Keiller's Dundee Marmalade—the friendly, familiar marmalade with the pleasantly bitter flavour that they have known and loved as long as they can remember—a very welcome addition to the breakfast table at home and abroad.

By Appointment to His Royal Highness The Prince of Wales.

ON XMAS MORNING

Gillette New Improved Standard Outfit 21/

For a pleasure giving constant reminder of your thoughtfulness, select one of the beautiful New Improved Gillette Sets, silver plated or gold plated as you prefer.

The New Improved Gillette Safety Razors are the last word in shaving instruments. In this range the New Standard, Bostonian, Traveller and Tuckaway Sets are especially adapted for home use, for travelling, the club, the office.

For ladies the New Improved "Milady Decollettee" is extremely popular for keeping bobbed and shingled heads neat and trim and for smoothing the under-arm. In beautiful cases toned in coral, jade and pearl.

New improved Gillette Outfits 21/- and upwards. Old type Gillette Sets 2/6 and upwards.

Ladies' New Improved Gillette Outfits 25/- and upwards. Old type Gillette Sets 5/- and upwards.

GILLETTE BLADES. In packets of 10 (20 shaving edges) 4/6. In packets of 5 (10 shaving edges) 2/3.

Sold by Gillette Dealers everywhere. Illustrated Booklet sent free on request.

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NO STROPPING NO HONING

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THE ONLY ORIGINAL AND GENUINE EAU DE COLOGNE
"FARINA GEGENÜBER."

Give the Gift that Princes welcome

Eau de Cologne "Farina Gegenüber" has been supplied by Royal Appointment to every Royal House in Europe. Could you choose a more princely gift than this? But to get the brand of princes you must insist on "Farina Gegenüber" (which is the original and genuine Eau de Cologne) and see the Red Trade Mark on the label.

In beautiful gift boxes from 3/6 to 17/6 of chemists and stores everywhere.

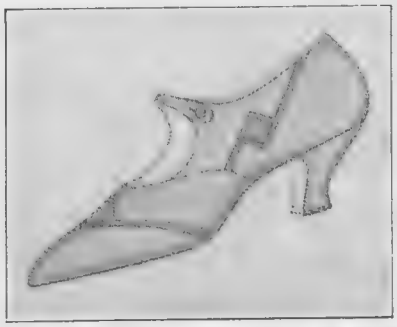
ASK FOR GEGENÜBER
(pronounced Geg-en-u-ber).

WITH THIS RED TRADE MARK.

Johann Maria Farina
gegenüber dem Jülichs-Platz

ALSO EAU DE COLOGNE SOAP

THE ORIGINAL RECIPE OF 1709



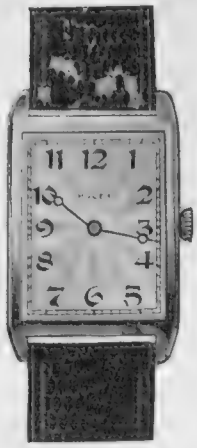
The latest Excelsior shoe sponsors the mode for reptile skin appliqué on kid

Perfection in Shoes

Shoes to-day are not just coverings for the feet. They are, in many cases, artistic achievements and take quite as important a place in Fashion's scheme as frocks. No woman can count herself well dressed unless her shoes are a good fit, are perfectly cut, smart, and up to date in appearance. All of these demands are satisfied by the famous Excelsior shoes, stocked by all shoe stores in innumerable sizes, and in an infinite variety of styles. See, above, one of their new models, sponsoring the season's mode for *appliquéing* reptile skin on kid or patent — and carried out in silk kid with silk-finished lizard *appliqué*.

Give Them Time!

A gift watch simply must not be undependable! That is why Rolex watches, of unimpeachable reliability, from all jewellers, silversmiths, etc., are such safe presents. A man's Rolex, in the fashionable curved shape, is seen on the right, fitted on a wrist-band of serviceable crocodile leather, and can be purchased in silver and nine or eighteen carat gold. And a lady's Rolex, in nine-carat gold, is the daintiest of affairs, rectangular in shape, according to Fashion's latest dictates, and set on a black *moiré* wrist-band.



Rolex Watches are the perfect time-keepers

gift for those who appreciate the good things of life.

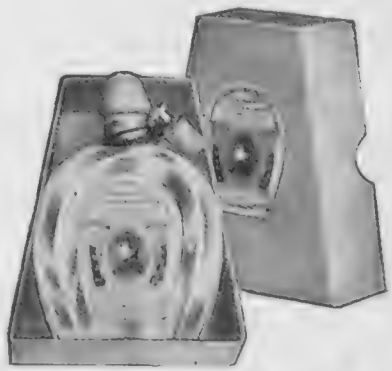
Sweet Lavender

Seductive without being oppressive, of a lasting sweetness without pungency, George IV Lavender Water, prepared from the same formula as that used by the "most polished gentleman in Europe," has a subtle delicacy that enthrals the user and creates a restful environment of old-worldliness and peace—indeed a graceful offering in these times of storm and stress! It is obtainable at all branches of Messrs. Heppell, Ltd., and of all leading chemists and perfumers throughout the kingdom, at prices ranging from 4d. to 52s. A case, not of "who'll buy," but of "who won't buy" this Christmas.

Cointreau Triple Sec is the epicure's conclusion to a well-chosen repast

The End of a Perfect Meal

The ideal Liqueur—clean and fragrant in the mouth. Leaving the palate with a pleasurable sensation of satisfaction to the gustatory organs! Not too sweet—otherwise the delicate flavour and aroma of the fruit from which it is prepared will be drowned—and promoting digestion! Those are the qualities which Cointreau Triple-Sec possesses in full measure. Indeed a happily chosen



A graceful offering—George IV Lavender Water —grown and distilled at Mitcham

The Complexion
will be greatly improved by using "LAROLA TOILET POWDER," **2/6** per box; and a touch of "LAROLA ROSE BLOOM," **1/-** per box, which gives a perfectly natural tint to the cheeks. No one can tell they are artificial.

The Perfect Skin and Complexion Treatment.

larola

Use LAROLA regularly on hands, neck, face and arms to ensure skin comfort and a lovely complexion. Gentlemen should use it before and after shaving. 1/6 & 2/6 per bottle.

From all Chemists or Stores, or direct from :—

M. BEETHAM & SON
CHELTENHAM, ENGLAND.

All smoking affects the throat

Pipe, Cigar or Cigarette—no matter which—the delicate membranes of the throat object to smoke, which eventually produces irritation, either mild or severe. There are few smokers who have not experienced the uncomfortable effect of "one cigarette too many." To prevent this, take an "Allenburys" Glycerine and Black Currant Pastille occasionally between smokes and let it dissolve slowly in the mouth. Containing pure glycerine and the luscious fresh juice of ripe black currants, they are delightfully soothing. They effectually remove the smell of smoke from the breath.

YOUR CHEMIST STOCKS THEM.

Packed in distinctive tin boxes containing

2 oz.	8d.
4 oz.	1/3
8 oz.	2/3
1 lb.	4/3

Allenburys
Glycerine & Black Currant PASTILLES

The FINISHING TOUCHES TO A BEAUTIFUL INTERIOR

THE finishing touches are given to a beautiful interior by the selection, not only of the correct furniture, but also by correctness in the choice of all the little things that make a room inhabitable and human, pictures, ornaments, tapestries, occasional tables, smokers' tables, cushions, lampshades,—the delightful details that add so much to the amenities of life.

Waring & Gillow are not only great designers of interiors: from the most important item of furniture to the slightest article of use or ornament, their galleries are a storehouse of beautiful things.

For Christmas Presents

Just now in the Waring Galleries, there are special displays of many thousands of articles suitable for Christmas Gifts.

The Gift Guide

If you cannot call just yet **write for the Gift Guide,** *which contains suggestions from all departments—and may be had post free.*

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BRANCHES AT MANCHESTER, LIVERPOOL & LANCASTER

W.G.P.1

BYSTANDER BRIDGE

FALSE CARDING THAT SAVED GAME

By A. E. MANNING FOSTER

THE playing of false cards is a ruse which the Declarer can use with impunity. It may or may not succeed, but the Declarer cannot, as a rule, lose by it unless he employs it so unintelligently that it really gives information. I have seen this done before now and a Declarer absolutely defeat himself by foolish false carding.

To play false cards is only permissible for an opponent when by so doing he cannot deceive his partner, or when his partner is too dense to deceive, or when the position is so critical that the deception of the adversary is all-important and cannot hurt the partner.

. . . . . .

The following case from actual play was too much for a declarer who prided himself on his intelligent play, although he ought not to have been deceived by a fairly obvious ruse.

S.—A, 10, 4.
H.—Q, 9, 7.
D.—A, K, 10.
C.—9, 6, 4, 2.

S.—K, Q, J, 6, 3.
H.—6, 5, 2.
D.—Q, J, 3.
C.—A, J.

	Y	
A		B
	Z	

S.—9, 5.
H.—8, 4.
D.—8, 7, 6, 4.
C.—10, 8, 7, 5, 3.

S.—8, 7, 2.
H.—A, K, J, 10, 3.
D.—9, 5, 2.
C.—K, Q.

. . . . . .

Score: Game all. Z secures the contract as "Three Hearts" over two Spades. The King of Spades is led.

Z has his contract safe—one Spade, five Hearts, two Diamonds, and one Club. But how can he get the extra trick to give him game and rubber?

As the cards lay, it was there, but Z missed it.

In the first eight tricks A made two Spades and one Club, while Z got one Spade and four Hearts, including a ruff of Spades. Diamonds had not been led, but B had discarded the 4 and the 6. At the ninth trick Z led the 2 of Diamonds. The cards left in were:—

S.—None.
H.—None.
D.—A, K, 10.
C.—9, 6.

S.—6.
H.—None.
D.—Q, J, 3.
C.—J.

	Y	
A		B
	Z	

S.—None.
H.—None.
D.—8, 7.
C.—10, 8, 7.

S.—None.
H.—J.
D.—9, 6, 2.
C.—Q.

. . . . . .

A played the Queen of Diamonds on Z's two, and Dummy won with the King, the seven coming from B. Z regained the lead with the Queen of Clubs, and now came the critical point. Z led a small Diamond, and the three was played by A. What should Dummy do?

The Ace was put on from Dummy with the idea of dropping the Jack from B; which was absurd. B might, indeed, have the Jack, but in that case the eight is with it, for A could not have played the Queen from Q, 8, 3.

The ten was, therefore, the correct card. It could not lose a trick, and would win one if A had false-carded from Queen, Jack, 3, as he had, in fact, done. The opponents made their fourth trick and saved the rubber. Z should have "smelt a rat" and played his ten, because only by this play could he make game and rubber.

BELL-HOWELL
Amateur Cine
CAMERA £54
for
The Best Personal Living Pictures
Wallace Heaton, Ltd.
119, NEW BOND STREET, LONDON, W.1
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HEMO-RATION
Is a meat, blood, grain and Cod Liver Oil product, rich in organic irons and Calcium Phosphate. The ideal food for breeding stock, anæmics and convalescents. In 1lb. and 7lb. tins. *Sample tin sent free.*
We also prepare Ken-L-Ration, the complete dog food
All dealers stock these foods.
CHAPPEL BROS. (Dept. "M")
28, Victoria Street, LONDON, S.W.1.

Christmas wishes are often best expressed in the language of footwear presents.
What better than a choice Reptile example? The above style sets off excellently the nature of the skin, which has been selected and matched with expert care. In Fawn Talagoya Lizard, Champagne Indian Lizard or Natural Karung Snake.
No 27881 .. 49/9
Manfield & SONS LTD.
LONDON:—170, REGENT ST., W.1 228 & 229, PICCADILLY, W.1 15, BROMPTON ROAD, S.W.3 376 & 377, STRAND, W.C.2 *And throughout London and United Kingdom.*

EASTBOURNE,
QUEEN'S HOTEL
Facing South and directly overlooking the sea.
200 Rooms, including many
BATHROOM-BEDROOMS and SUITES.
Fully licensed — excellent cooking — week-end dancing.
Moderate Charges. Inclusive or a la carte.
WEEKLY INCLUSIVE TERMS, from 5 GNS.

'SPADE SCRAPER' INVENTION

Spade Boot Scraper, with a curve or angle to fit every corner, 10/3. Brush, on three little feet, 25/6, or 35/- the pair. Road Grip Horse Shoes (without rubber) slippery roads, a real "Safety First" device for hunting or draught. Unbreakable Crockery, Teapots, etc. A Bath which will fit under the taps of your bath. Mustard Pots with airtight lids, and several other useful inventions which will interest you.
FULL ILLUSTRATED PARTICULARS FROM
'SPADE SCRAPERS' (Dept. B), Wappenham, Towcester

THE SLANEY WEAVERS.
CHARMING AND USEFUL XMAS GIFTS.
Hand-spun and Hand-woven Home-spuns, Tweeds and Friezes.
Just the thing for the cold weather. Patterns by return.
Mrs. H. LETT, Ballynadara, Enniscorthy

ALPINE SPORTS, LTD.
WINTER HOTELS, 1927-28.
BERGUN, Kurhaus; MALOJA, Palace; MURREN, Palace, and Six Hotels; MORGINS, Grand; PONTRESINA, Schloss, Park; SILS, Barblan; WENGEN, Belvedere. Apply Secretary, Dept. S, 5 Endsleigh Gardens, London, W.C.1.

To Whiten "Off-Colour" Teeth

and Firm Gums to healthy colour quickly, remove FILM FROM TEETH as dentists advise

"OFF-COLOUR" teeth can be lightened amazingly, even to often give dazzling whiteness.

With right daily care you can work a great change in the colour of your teeth. Can give them clear and charming gleam.

There is a new way in tooth and gum care. A way that removes the dingy film that clouds your teeth . . . A film that absorbs discolorations and keeps teeth dingy-looking.

Just run your tongue across your teeth, and you will feel that film. It is the great enemy of pretty teeth. It clings to the teeth, gets into crevices and stays. It is the basis of tartar and must be constantly combated.

Old-time methods failed in successfully fighting film. So ugly teeth were common. You must remove it. Ordinary brushing won't do it satisfactorily. Under it are the clear, whiter teeth you envy in others.

Now modern science has perfected an effective film combatant, called Pepsodent. It acts to curdle film, then to remove it. It firms and protects gums; beautifies teeth quickly and *correctly.*

Try Pepsodent. Get a tube from your chemist and note the amazing difference in your teeth . . . in your whole appearance.

TRADE MARK **Pepsodent**

The New-Day Quality Dentifrice Endorsed by World's Dental Authorities

2398

FACTORS IN A PERFECT JOURNEY

EFFICIENCY

The hands of the clock set his pace and with accuracy unfailing he sets in motion the gliding caravan which is his charge.

This is the Great Western Guard, holder of an honoured position in a great service, guardian of the train which glides away with a gleam of steel to the all-the-year-round playground in the West, the Cornish Riviera.

The Superintendent of the Line, G.W.R., Paddington, will post to you upon application, accompanied by sixpence in stamps, a handsome illustrated guide to the beautiful Cornish Riviera and information on how to get there.

PADDINGTON STATION,
LONDON, W.2.

FELIX J. C. POLE
General Manager,

GWR

Paddington Station
LONDON, W.2.

TO GLORIOUS WINTER RESORTS

EDITOR'S BOX

Christmas Cards and Calendars

THE mantelpiece at Christmas this year will once again show a brave array of calendars and cards which, though not necessarily of seasonable design, show as great an amount of artistic taste and merit as they have in past seasons. Raphael Tuck's is, as usual, to the fore, and their cards designed for the Royal Family are very attractive—the Queen's and the Duke and Duchess of York's choices being particularly charming, the one a garden in the full flush of summertide, and the other a view of Sydney Harbour, with a gallant ship scudding beneath a freshening breeze. Valentine and Sons, Ltd., have a good selection of cards of varying subjects, humorous, artistic and sentimental, while their novelty calendars, featuring our old friend Bonzo, should prove popular. C. W. Faulkner and Co.'s calendars and cards need no introduction to the public, and it is only necessary to say that they are brighter than ever this season. As a good send-off for the New Year, Charles Letts and Co. have a fine selection of their attractive and useful diaries and, indeed, there are few people who can afford to do without a Letts diary, since they cater for every type and profession, publishing diaries for, to give a few examples, Children, Schoolboys and Girls, Boy Scouts and Girl Guides, Motorists, Amateur Gardeners, Wireless enthusiasts, and, for the first time, a special Jewish diary. They are also, in addition to the insurance coupon, introducing a special monomark coupon, which enables users of the Letts diaries to try the advantages of the Monomark Service at a nominal fee.

Dean's Rag Toys

Dean's Rag Book Co., Ltd., is issuing an attractive number of "cuddlesome companions" for the children this Christmas. "Dismal Desmond" is as popularly dismal as of yore, "Galloping Gus" has the greatest difficulty in keeping his feet, or rather, hooves, and the roguish "Bunnikins," the sorrowful "Taters," and the "Googly Duck" will all have a great appeal. Among the rag dolls "Nanette" and "Smart Set" should prove particularly popular. Dean's famous series of Rag Books will also be indispensable presents for the very young.

For Music Lovers

All people who enjoy good music should get Brunswick Electric Light Ray Process Records. It is the exclusive Brunswick Electric Light Ray Process of recording that has made the great step forward in the science of reproduction which the Brunswick process has attained. It produces every delicate shade and subtlety of tone that is conveyed by the human voice, and has most certainly caused a revolution in the world of sound reproduction. For those who are thinking out the eternal problem of what to give for presents at Christmas this year, they can be sure of pleasing their friends if they give them a selection of Brunswick records.

For Good Health

"Progress," the little booklet issued by A. Wander, Ltd., manufacturing chemists, of 184, Queen's Gate, London, S.W.7, is an interesting description of the production of Ovaltine, the ideal food, which recently was reduced in price from 1s. 6d., 2s. 6d. and 4s. 6d. per tin to 1s. 3d., 2s. and 3s. 9d. per tin. The House of Wander has pursued for many years the ideal of producing perfect foods for the people, and a profound study of dietetics has resulted in some remarkable improvements in articles of food, the value of which has been generally recognised. The machinery for manufacturing and packing Ovaltine has recently been greatly elaborated, and large additions have just been completed to the model factory at King's Langley to meet the new demand.

Fancy Dress

With the season of fancy dress balls getting into its stride, many of our readers find themselves in need of an idea for an attractive fancy costume. It is agreed that the principal figure in the well-known group, "The Lavender Sellers," which advertises Messrs. Yardley's Lavender Water, provides an extremely pleasing idea for a costume, so Messrs. Yardley have prepared complete patterns for the making-up of this costume and its accessories. Readers of the BYSTANDER can obtain these patterns free of charge, if they apply, mentioning this paper, to Messrs. Yardley and Co., Ltd., 8, New Bond Street, W.1.

A Xmas "Box" which *will* be used

The Plugs are held securely by a special form of clip as shown, the box forming a permanent spare plug carrier.

A Set of the Famous

K·L·G

SPARKING PLUGS

K.L.G. Works, Putney Vale, London, S.W.15. Telephone: Putney 2132-3
Sole Export Agents: Messrs. S. Smith & Sons (M.A.), Ltd., Cricklewood, N.W.2

COLD WEATHER *indicates the need for*

Castrol "C.W."

This CASTROL Grade is the lubricant par excellence for the majority of car engines in cold weather, and is particularly recommended for most American cars. In addition to its quite unusual freedom from gumming, CASTROL "C.W." reduces carbonisation to the vanishing point, and withal is very economical in use.
These qualities were well proved in the famous **Crossley R.A.C. Official Trial of 25,000 miles without decarbonisation,** when the R.A.C. Certificate recorded an oil consumption of 5,114 miles per gallon, a record of economy and mileage without decarbonisation!

To get the best from your car in cold weather—and in any weather—see the Wakefield Index Chart at any garage, and insist on the correct grade of—

WAKEFIELD Castrol Reg. MOTOR OIL

C. C. WAKEFIELD & CO., LTD.,
All-British Firm,
Wakefield House, Cheapside,
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WOLSELEY

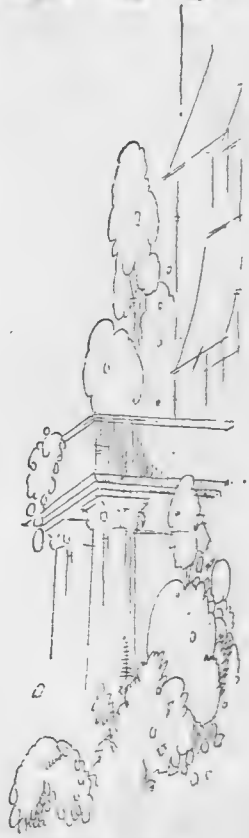
STRAIGHT EIGHT

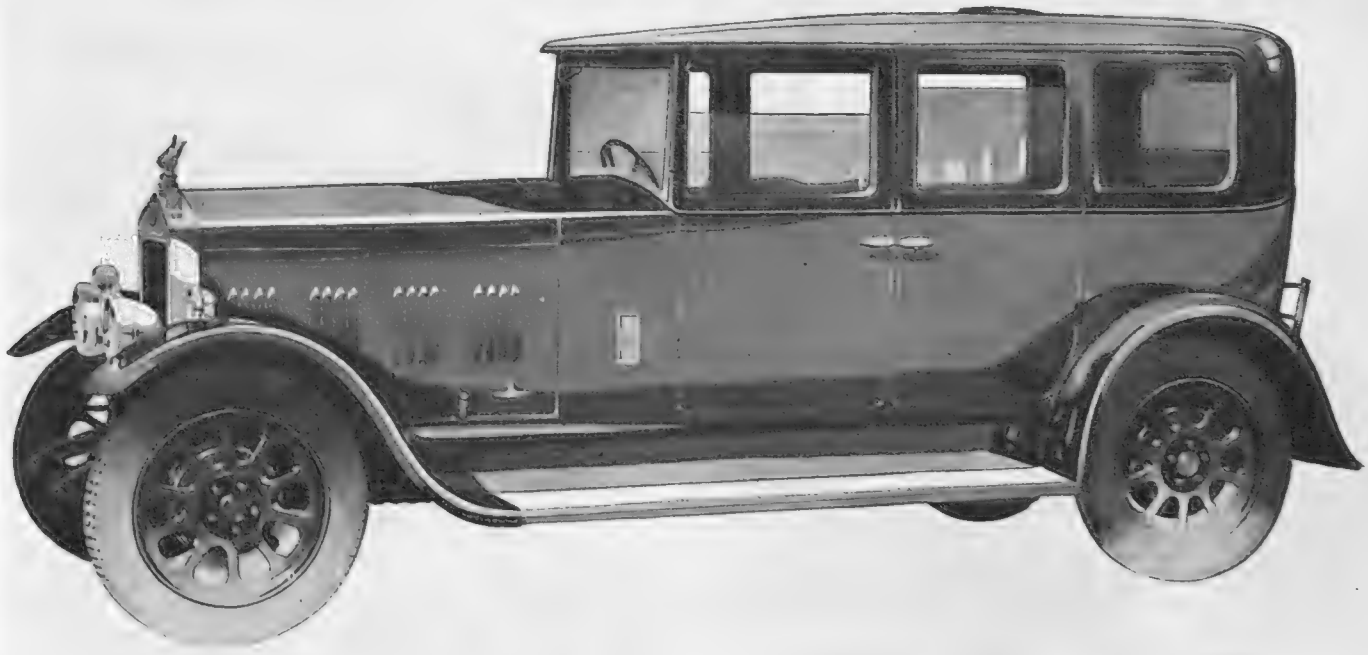
A Masterpiece of Craftsmanship

A LOGICAL development of the famous "Silent Six," the new 21/60 h.p. eight-in-line car worthily upholds the prestige established by a long line of distinguished ancestors.

Matchless in design and peerless in performance, the Wolseley Straight Eight brings to the user new motoring sensations — safe and effortless high touring speed; amazing acceleration and ease of control which make traffic driving a delight.

Lavishly equipped and superbly finished, it represents the maximum of luxury at the minimum of expenditure. British Built.





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The MENU

CHRISTMAS PUDDINGS

A Rich Pudding (by Special Request).
A Plainer Pudding.
Christmas Cake.
Almond Sauce.

A Rich Pudding

One pound of suet (finely shredded), 1 lb. of Demerara sugar, 1 lb. of sultanas, 1 lb. of raisins (stoned and cut in half), 4 oz. of citron (cut into thin slices), a teaspoonful of mixed spice, half a grated nutmeg, one tablespoonful of salt, 1 lb. of breadcrumbs, ½ lb. of sifted flour, and 2 oz. of chopped almonds. Mix thoroughly and add ten eggs, beaten to a froth, and a wineglassful of brandy. Add half a pint of new milk and let the mixture stand for twelve hours in a cool place and then put into moulds and boil for eight hours. When wanted, boil again for two hours. (This recipe has been used in the Royal household since the days of George I.)

A Plainer Pudding

Half a pound of flour, ½ lb. of breadcrumbs, ¾ lb. of suet (chopped fine), 1 lb. of stoned raisins or sultanas, 1 lb. of currants, ½ lb. of Demerara sugar, 1 lb. of finely grated raw carrot, 4 oz. of chopped candied peel, three eggs, one teaspoonful of mixed spice, ginger and cinnamon to taste. Make the pudding two weeks before it is wanted and boil it for eight hours. No milk or other moisture is required in mixing this pudding.

Christmas Cake

Cream 1 lb. of fresh butter with 8 oz. of castor sugar, sift 1½ lb. of flour, mix with a teaspoonful of salt and an ounce of allspice. Stir gradually ten eggs into the creamed butter, adding the flour alternately with each egg. When all the flour and eggs are in, stir in 1 lb. of stoned and chopped raisins, 1 lb. of sliced mixed peel, 4 oz. shredded almonds, ½ lb. *glacé* cherries (cut in halves) and half pint of milk. Put the mixture in a well-greased tin, lined with buttered paper, and bake for about three hours in a moderate oven. *Icing:* Two cups of icing sugar, one cup of water. Beat until you can spin the sugar. Then pour in two well-beaten whites of eggs and beat until it thickens. Stir a few minutes off the fire, then pour over the cake, spreading, if necessary, with a warm, wet knife.

Almond Sauce

Two ounces of fresh butter cut up into a basin, to which add 1 oz. of castor sugar and about sixteen bitter almonds, blanched and pounded very fine, and half a wineglass of brandy. Beat all together near the fire until it looks like clotted cream, but on no account cook it. Double the quantities if wanted for several persons. Serve piled up in a small silver dish. This is an old family recipe and a very delicious one.

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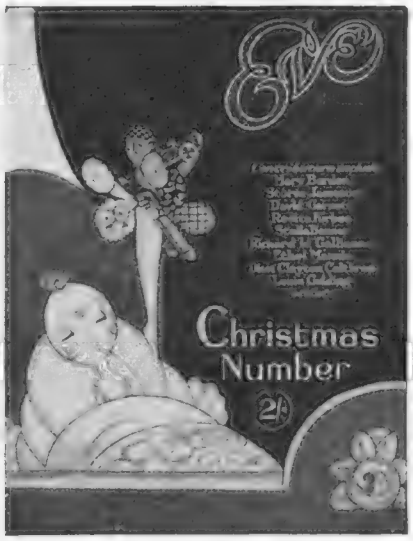

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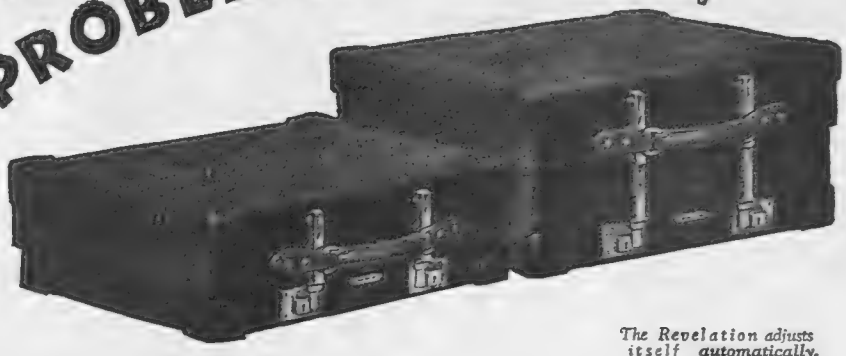

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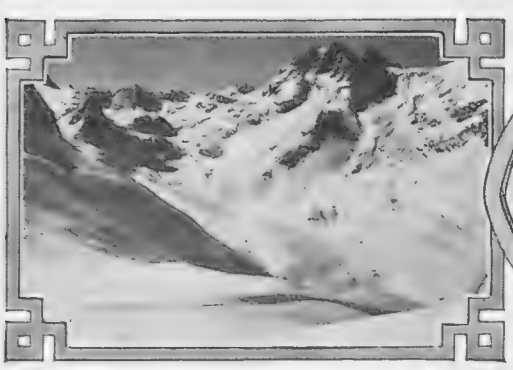

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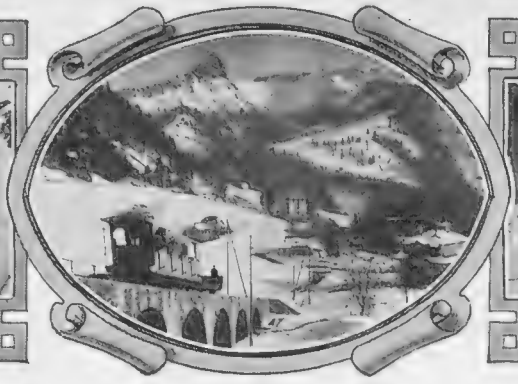

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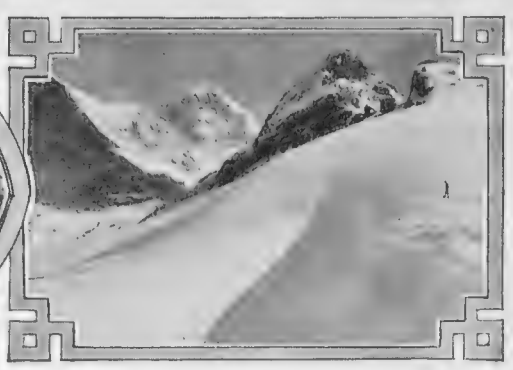

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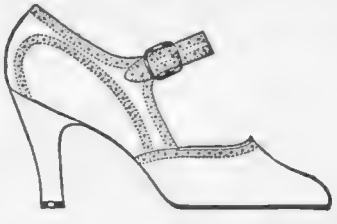

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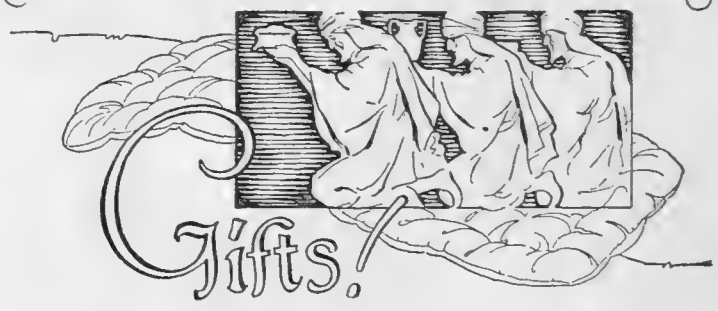

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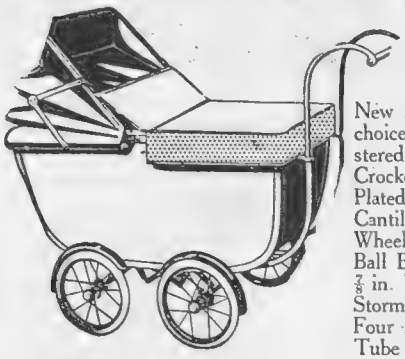

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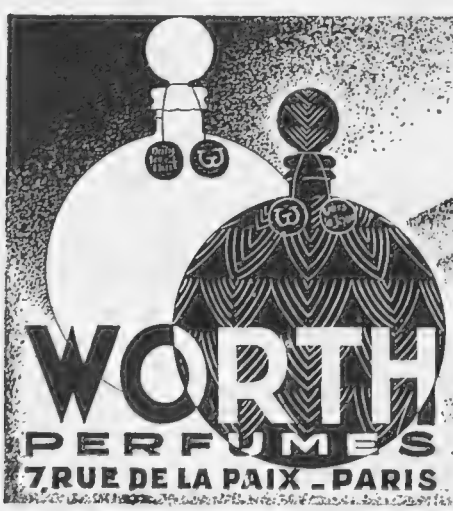

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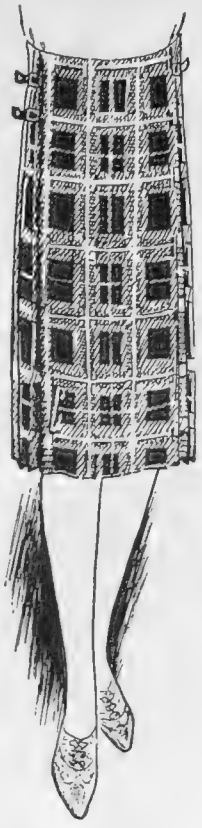

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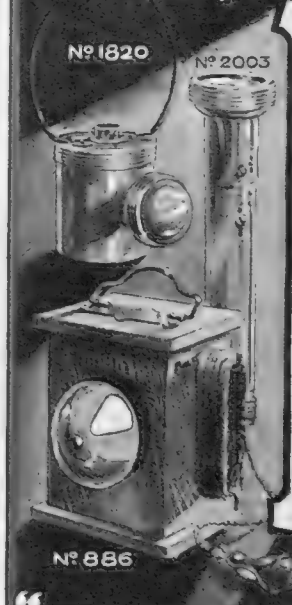

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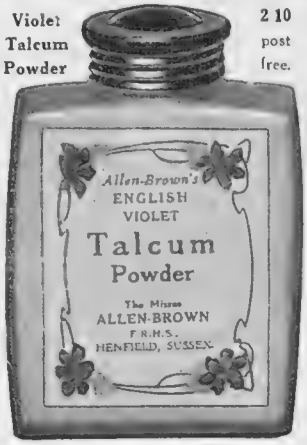

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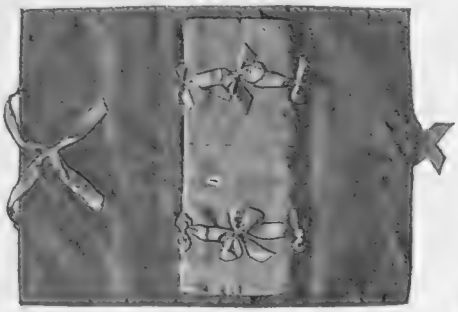

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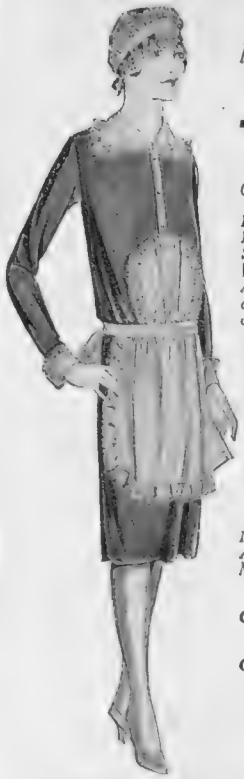

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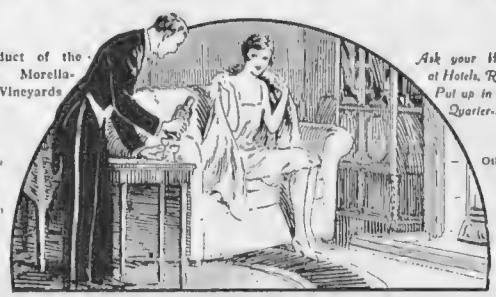

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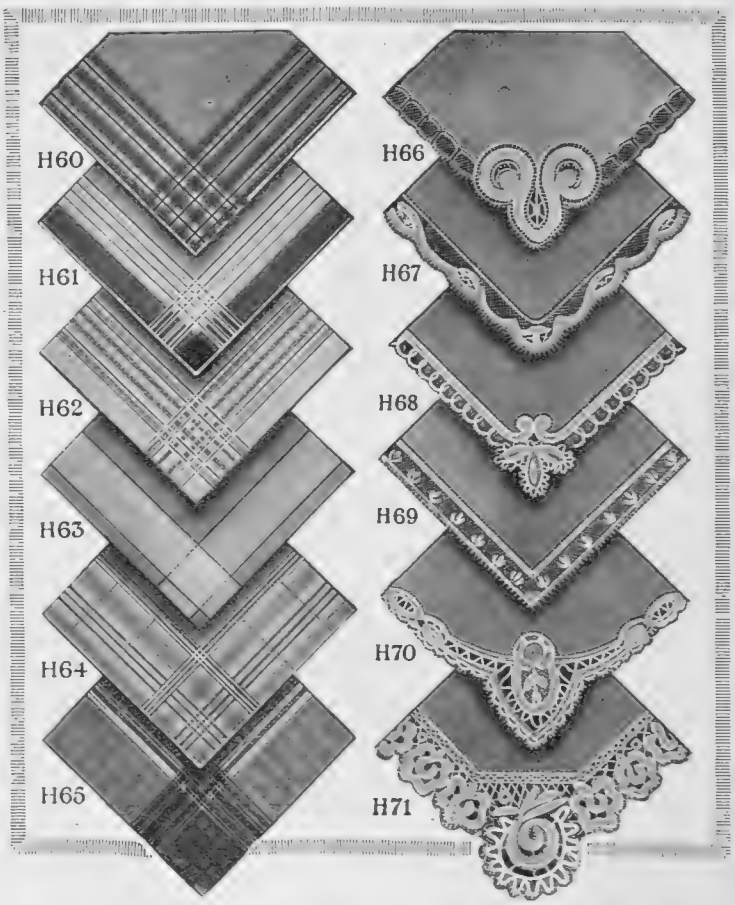

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"HER MAJESTY" (Queen Mary)

(in Full Colours).

32 PAGES IN COLOURS.

MAGNIFICENT STORIES by Valentine Williams, Susan Ertz, Maurice Renard, Margaret Stuart, Barbara Bingley and Winifred Duke.

NOW ON SALE. ***PRICE 2/-***

Charm.

(1) JUST SPREAD VEET ON—

FREEDOM

(2) WAIT A FEW MINUTES—

FROM

(3) RINSE IT OFF—

SUPERFLUOUS

(4) AND THE HAIR IS GONE!

HAIR—

1/6 & 3/- PER TUBE

VEET

Removes hair like Magic

CHEST DISEASES

"Umckaloabo acts as regards" "Tuberculosis as a real" "specific."—(DR. SECHEHAYE *in the "Swiss Medical Review."*)

"It appears to me to have a" "specific destructive influence" "on the Tubercle Bacillus" "in the same way that" "quinine has upon Malaria." —(DR. GRUN *in the King's Bench Division.*)

If you are suffering from any disease of the chest or lungs—spasmodic or cardiac asthma excluded—ask your doctor about Umckaloabo, or send a post-card for particulars of it to:—CHAS. H. STEVENS, 204-206, WORPLE ROAD, WIMBLEDON, LONDON, who will post same to you **Free of Charge.**

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At "The Stores" you will find a host of unusual gifts, at a price range to suit every pocket and a quality in keeping with the Society's world-famous reputation.

COCKTAIL SHAKER
To hold 2½ pints. Novel design on opaque amber coloured glass with best silver-plate mount. Price **44/-**

FLEECED SLIPPERS
Fur fleeced Albert slippers with Felt and Leather soles. In pleasing shades of fawn and dark brown. Sizes 6—11. Price **15/6**

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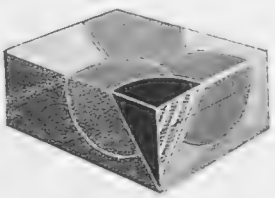
Richly cut crystal glass flower or fruit bowl on three claw feet Size 10½ ins. across. Please quote C.6601. Price each **37/6**



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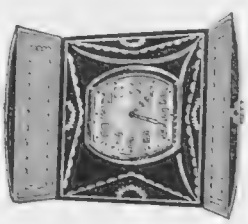
A handsomely finished Cigarette box made in Shagreen in a unique pattern. Lined cedar wood. Price **125/-**

BY HOUBIGANT
A new and subtle perfume "Subtilité" in a novel "Buddha" Bottle and Box. Price **35/-**



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Write for 160 pp. Christmas Gift List

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For All Occasions

Combine Comfort with Elegance

THE *particular* man, whose ideal is impeccable tailoring affording unfettered freedom of movement, is catered for in "STUDINGTON" OVERCOATS, perfectly fashioned in conformity with the current mode and their social or business purpose.

READY TO WEAR OR TO ORDER

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Agents in most towns or direct from

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MAKERS OF GOOD CLOTHES

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"Studington" Coats are stocked *ready for service* in every size

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The Christmas Gift—here's a NEW IDEA!

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It is such a useful gift. Just a rub or two touches up the nails wonderfully What more pleasing present can you give than one which is used every day?
The "INNOVATION" way means Nail hygiene, because you can easily replace the chamois polisher as many times as you like.

Made in solid silver and enamelled 35/- each (No. 500). In Erinoid — Red, Green, White, Blue or Black 6/6 each. Decorated 7/6 each. Aluminium Model 5/- each. "INNOVATION" Polishes in helical cases 2/- each. Obtainable from all good Chemists, Hairdressers and Beauty Parlours. If not in stock write direct to:

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HYGIENIC NAIL BUFFERS
Patented throughout the world

MURIEL BROWNE *(Wholesale Distributors)*, 98, Broad Street, Birmingham

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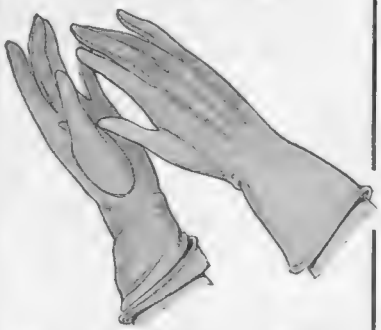
USEFUL XMAS GIFTS

ELASTIC WRIST DEGRAIN, *best quality lined wool throughout with fur edging. In grey, sable or beaver.*

PRICE **15/6**



REAL REINDEER SAC WRIST, *lined Himalaya in beaver, sable or grey.*

PRICE **25/9**

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ELASTIC WRIST FRENCH MOCHA *in beaver, tan or grey.*

PRICE **12/6**

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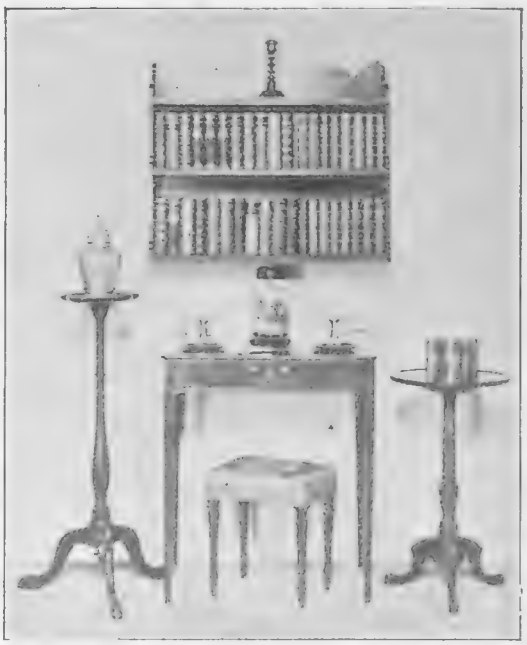
BY APPOINTMENT

ANTIQUES FOR XMAS GIFTS.

These articles form welcome Christmas and New Year Gifts.



For Christmas Presents choose Antiques and avoid duplication. Large number of suitable articles to select from, such as: a set of Old Hanging Shelves, a piece of Old China or Glass, an Old Tea Caddy for a cigarette box, a bit of Old Rare Needlework, articles in Silver or Sheffield Plate, &c.

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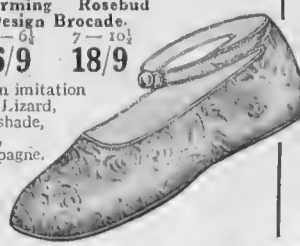
DAINTY SHOES FOR PARTY WEAR.

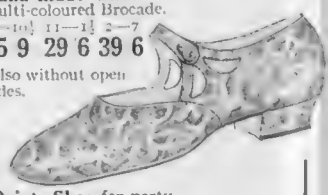
Charming Rosebud Design Brocade.
4—6½ 7—10½
16/9 18/9
Also in imitation Pearl Lizard, pale shade, green, champagne.



Brocades. Green/silver, blue/silver, multi-coloured.
2—7
Price **37/6**

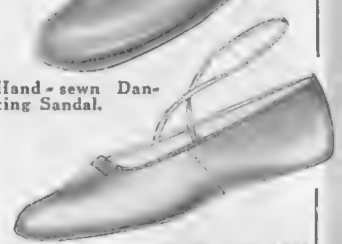
Hand-made Shoes. Floral Kid, gold and silver.
3—6½ 7—10½
21/9 25/9

Hand-made Shoe in multi-coloured Brocade.
7—10½ 11—1½ 2—7
25 9 29 6 39 6
Also without open sides.



Dainty Shoe for party wear, in gold kid, silver kid. 3—6½ 7—10½
18/9 22/9
Also in Morocco leather, trimmed flat ribbon bow, in red, pale blue, green, yellow. Prices **14 9** and **16 9**

Hand-sewn Dancing Sandal.



	7	10½	11—1½	2—7
Black Glace	10 9		12 9	14 9
Bronze	12 9		14 9	16 9
Green & Red	14 9		16 9	18 9
Silver & Gold Tissue	18 9		21 9	23 9
Silver & Gold Kid	25 9		29 6	33 9
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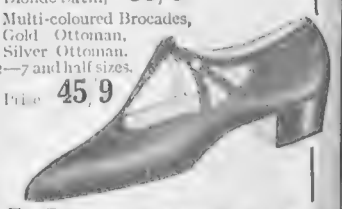
Latest Sandal Design.
Black Satin, Blonde Satin, **39/6**
Multi-coloured Brocades, Gold Ottoman, Silver Ottoman.
2—7 and half sizes.
Price **45/9**



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LONDON W1

A useful gift is a welcome gift!

When you have thought of the many things your friends *might* want as a Christmas gift . . . . give them something they *do* want. Decorative candles to fill their empty candlesticks!

Next time you visit them glance round their rooms—you'll probably see candlesticks, but no candles in them.

Price's Decorative Candles are made in all manner of quaint designs and exquisite shades.

From the 'Mikado,' as illustrated, perfectly moulded like a carving in old ivory, to the slender, graceful 'Venetian' candle, produced in 26 charming shades, each type has its own individual intriguing beauty.

PRICE'S
Candles of Colour
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PRICE'S PATENT CANDLE CO. LTD.,
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Please send by return your Book, illustrated in colour, showing range of Decorative Candles, and name of your nearest stockist.

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PURE SILK STOCKINGS
FOR XMAS GIFTS

Pure Silk Stockings, lisle hem and feet reinforced lisle. British manufacture. In rosita, gunmetal, arab and good colours.
Price per pair - **5/11**
3 pairs in fancy box **17 3**

Pure Silk Stockings with openwork clox. feet and hem reinforced lisle, British make. In good shades.
Price per pair **11/9**
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Pure Silk Stockings, lisle feet and hem, noted Kayser make. In ciro, chalet, Arab, nude, and other shades.
Price per pair - **9/11**
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Pure Silk Stockings, fancy openwork clox, fine 40 gauge, French make. In all shades.
Price per pair - **18/6**
3 pairs in fancy box **54/9**

Debenham & Freebody.
(DEBENHAM) LIMITED
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Pure Silk Stockings, openwork clox, medium weight, double silk tops. In all day and evening shades.
Price per pair - **15/9**
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JERSEY COAT

In fine wool, in a Basket Stitch design, but also available in a Plain Knit. Roll Collar down front, two pockets, and an all-round tie belt. A garment for all figures.

In these colours:—
Brown, Natural, Green, Grey and Saxe

EXCEPTIONAL VALUE

29/6

Fettigrews pay postage in the United Kingdom.

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A GIFT FOR PEOPLE WHO HUNT

Science provides a Wonder Watch for all Sport.

In time for Christmas comes a Sportsman's Watch of an unique character—it is water and dustproof, sand and greaseproof, heat and coldproof—it maintains serene its wonderful time-keeping accuracy under tropical or arctic conditions. The **Rolex 'Oyster'** models open up a new age for horological science—their precision movements are similar to those exclusive **Rolex** productions that have won twenty World's Records under the severest Observatory tests.

And with all this the **Rolex 'Oyster'** is beautiful to look upon and costs little or any more than less reliable chronometers. A 'keeper' of time, for a lifetime, the **Rolex 'Oyster'** is a veritable inspiration as a Christmas Gift.

For Men and Women — *Patent Nos. 260554 and 274789*

ROLEX 'OYSTER' PRICES

The Silver	9-ct. Gold	18-ct. Gold
£5 : 15 : 0	£10 : 10 : 0	£15 : 15 : 0

Genuine 'ROLEX' watches have the name engraved on the dial, the movement, or inside the case. Resolutely refuse substitutes.

THE ROLEX 'OYSTER'

DEFIES THE ELEMENTS

If your Jeweller does not stock 'ROLEX' write to our London Office for the name of one who does.

ROLEX WATCH CO., LTD.,

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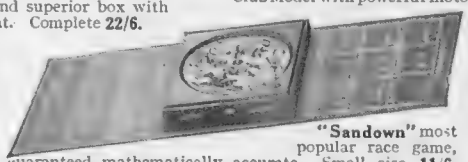
ROLEX WATCH Co., Ltd., *Head Office:* GENEVA.

Garland Ad.

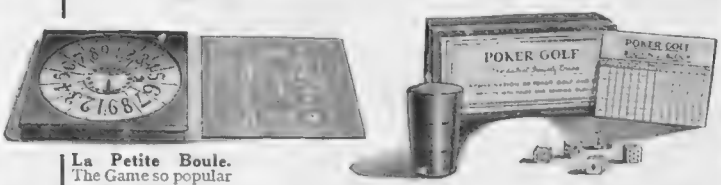
EXCITING GAMES OF CHANCE FOR CHRISTMAS PARTIES

"Minoru" Race Game. Small cloth and horses, no cards, price **8/6.** Small cloth, large horses, and cards, price **14/6.** Large cloth, large horses and cards, with rake and superior box with double event. Complete **22/6.**

Gee Wiz. The perfect game of chance. The horses are propelled along special grooves by steel balls. Impulses are transmitted to these balls by a camshaft, and as the force is quite irregular, it is a matter of keen speculation to "spot the winner." Prices: Dinkie Model, **7/6.** Popular Model, **21/-.** Derby Model, **35/-.** Club Model with powerful motor, **£7/10/0.**



"Sandown" most popular race game, guaranteed mathematically accurate. Small size, **11/6.** Medium size, **30/-.** Large size, **56/-,** complete with counters, carved ivory winning post, nickelled fittings, and rules.



La Petite Boule. The Game so popular in the Casinos. It permits of playing the combination of 9 numbers. Absolutely accurate and very exciting. A wonderful game of chance. Price complete with green baize cloth **35/-**

Poker Golf. The latest Society craze. The rage of two Continents. A combination of Poker, Golf, and Dice, representing one of the greatest games of chance yet produced. Price **5/-.**

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HOLD THE LARGEST STOCK OF MAIDS' EQUIPMENT IN LONDON

CAPS, APRONS, DRESSES, COLLARS, CUFFS, etc.

For PARLOUR MAIDS, HOUSEMAIDS, WAITRESSES, etc.

THE "ELVIRA"

Afternoon Maid's Dress of good quality Alpaca (unlined) with turn down Collar of Alpaca.

Colours: Black, Light Navy, Wine, Nigger, Mauve, Light Brown, Grey, Saxe.

Sizes S.W. and W.

Dress only **21/9**

Outsize and made to measures extra.

ORGANDIE TEA APRON (No. 253) 2/6.

CORONET CAP to match 1/6.

Catalogues containing over 40 illustrations of Maids' Uniforms Post Free.

COLLAR & CUFFS of Organdie 1/11 the set.

Patterns and Self-Measurement Forms post free.

When next in the Edgware Road, make it a point to visit GARROULD'S SERVICE UNIFORM DEPT., and ask to see their large selection of Dresses, Aprons, etc.

E. & R. GARROULD,

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Shop early for Christmas and *don't forget your*

'TRIDENT' BRAND SALMON & SHRIMP PASTE

Delicious on hot buttered toast for tea and in sandwiches for parties.

Made by Maconochie Bros. Ltd *Sold by all good Grocers.*

When replying to advertisements please mention THE BYSTANDER to ensure prompt attention.

"By Test—The Best"

Style and Service are beautifully blended in

BAIRD'S

Scotch Brogues.

Ladies' tan willow calf lace tassel Brogue Shoe, welted soles of good substance.

Carriage Paid.

Baird's **25/11**

BAIRD, "THE" BOOTMAKER, LTD.,

14-19 South Bridge (Edinburgh's Modern Shoe Store).

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FROM 5 GUINEAS.

Patterns and self-measurement forms on application.

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Inexpensive Gifts of Taste & Charm

Let good taste and discrimination guide you in your choice of gifts this Christmas. Give all your friends, men and women, Potter & Moore's Mitcham Lavender Gift Boxes.

The contents of these Gift Boxes are of the very highest quality. Every article has the fragrance of genuine Mitcham Lavender—a zephyr from a lavender-strewn garden in Summer.

Potter & Moore's
Old English
1749
MITCHAM
LAVENDER

GIFT BOXES

Containing Lavender Water, Soap and Face Powder; or Lavender Water, Soap, Bath Salts and Talcum Powder.

1/6; 2/6, 4/6, 4/9, 5/-, 10/6.

LAVENDER WATER

in dainty bottles 1/6, 2/6, 4/6, 8/6 to 45/-.

FACE POWDER

2/- per box.

Stocked by all high-class Chemists and Stores.

WONDERFUL VALUE IN
LACE WOOL BOUDOIR JACKETS FOR XMAS GIFTS

LACE WOOL BOUDOIR JACKET, in a dainty design, unlined, trimmed with net rouche and ribbon work. In pink, sky, mauve and yellow.

SPECIAL PRICE

14/6

Lined washing ninon. In all pink, mauve, sky and yellow, also sky/pink, mauve/pink, yellow/sky and yellow/pink.

SPECIAL PRICE

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Sent on Approval.

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Catalogue post free

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THE ARISTOCRAT OF LADIES' GAITERS!

"RESIFLEX" Gaiters, the favourite leg-wear of the well-dressed woman, make an ideal Xmas Gift.
British-made from "Tricosyl" art silk, also heavy-weight stockinette, both fleecy-lined, they fit perfectly and are absolutely weatherproof.
Don't accept imitations! Look for the "RESIFLEX" regd. label. It is YOUR safeguard!

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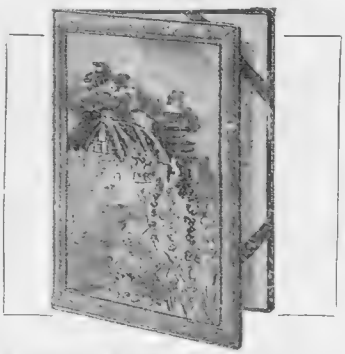
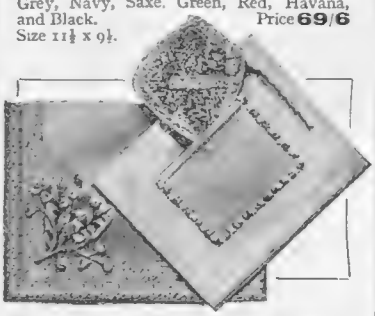
ACCEPTABLE XMAS GIFTS

Useful Cretonne Work Bag, with imitation shell frame. Lined satin. Various colours. Length 16 inches. Frame, 10½ inches. Price **29/6**

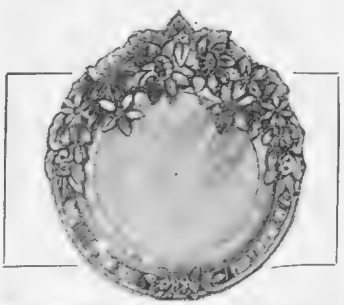


Exceptional Novelty Blotter, beautifully embroidered in raffia with exquisite colour scheme, background painted. Bound dull gold galon and the whole completed in perfect finish. Price **69/6** each

Kit Bag in Russian Calf Leather. Strongly lined. Slip pockets for fittings. Colours: Grey, Navy, Saxe. Green, Red, Havana, and Black. Price **69/6** Size 11½ x 9½.



Dainty Oblong Night Dress Sachet in Organdie edged with Beige, lace Floral design to tone in corner. Colours: Blue, Pink, Apricot, Fuchsia, Price **35/6** Complete with gold lace Boudoir Cap. Size 16½ x 13.



Very Handsome Mirror, attractive flora. and ribbon design. Exquisite blending of colours. Size 8 inches. Price **29/6**

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LONDON W.1

IDEAL FOR TOWN OR COUNTRY

THERE is no better investment at this time of year than one of Elvery's West of England Rainproof Coverts.

Made in all shades and combining smartness with excellent wearing quality, they are ideal for town or country. Coats of similar pattern are obtainable in warm tweeds

from **5 guineas**

Send measurements (height and chest) with order.

Goods sent on approval on receipt of deposit or London reference. Patterns on request to Dept. "E."

INCORPORATED IN THE IRISH FREE STATE

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LIMITED

ESTABLISHED 1850

31, Conduit St., London, W.1

(One door from New Bond Street)

and at

Elephant House, Dublin, and Cork.

ELVERY'S WATERPROOFS HAVE STOOD THE TEST OF YEARS

Aldwych

Scotch-Knit WOOL JUMPER

Heavy weight, in natural shade, striped with smart contrasting colours, square neck, finished small Belt at waist.

A Pleasing Gift. **18/11** *Post Free.*

Clan Tartan SKIRTS

In fine all wool suiting pleated or plain, 26 and 28 inches.

PRICE **25/-** *Post Free.*

CLANS are: R. Stuart, Mackenzie, Macdonald, Argyle, Cameron, Gordon, Red Fraser, Macintosh, Robertson, Menzies, Sinclair, Macpherson Buchanan.

PATRICK THOMSON Ltd.

EDINBURGH

Hurculaces

The Lace with the Extra Long Wear

No. 40 FOR 4d. per pair

LUCKY FOR BOOTS

No. 40 for 4d. per pair is a lace of silk finish, extra strength, made in all styles for ladies' and men's boots and shoes, ordinary or invisible eyelets.

OTHER QUALITIES:

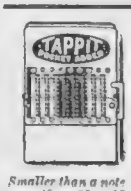
No. 30 for 3d. per pair, extra super glace yarn.

No. 10 for 2d. per pair, strong glace yarn.

YOU NEED HURCULACES IN YOUR BOOTS & SHOES

Made in England and obtainable from the leading Boot Shops.

Manufactured by **FAIRE BROS & CO., LTD., LEICESTER.**



Smaller than a note case 4" × 3" × ½"

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ADDS MONEY OR FIGURES USEFUL TO EVERYBODY

Manager, Secretary, Housekeeper, Bridge Player, in fact all who wish to ADD ACCURATELY.

15/- Post Free. Guaranteed.

Write for List No. 31, of Unique Presents.

TAYLORS TYPEWRITER Co.

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THE LINE of BEAUTY

The stout figure takes on youthful, slender lines, the lovely grace of the debutante is preserved and increased through "Jenyns" Corsetry. Each exquisite garment is a triumph of the art and science of modern corsetry design.

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From 15/11 upwards. *Sold by most leading drapers.*

Write to-day for the FREE explanatory booklet, beautifully illustrated (sent in plain sealed envelope), to JENYNS CORSETRY, Dept. N/4, "Libertyland," Market Harborough.

"As Important as the Morning Shave"

The morning application of

JACKEL'S HAIR CREAM

keeps your hair in place all day gives it a well-groomed look . . You know your hair is right . . . Jackel's costs **1/9** or **2/6** per bottle, and, by the way, it is the *original* Cream.

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CUFF LINKS

Patented throughout the World

No different in appearance from any ordinary pair of cuff links. The difference is INSIDE. An ingenious little coil spring enables the link to be extended to double its normal length, just by pulling the sleeve.

In rolled Gold (Single Extension) 2/6 per pair

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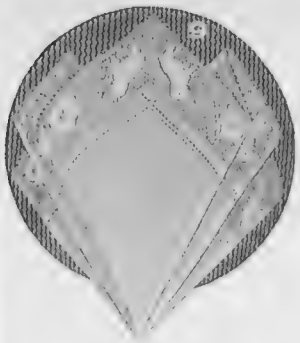
SOLE MANUFACTURERS — STRATTON & CO. LTD., Birmingham.

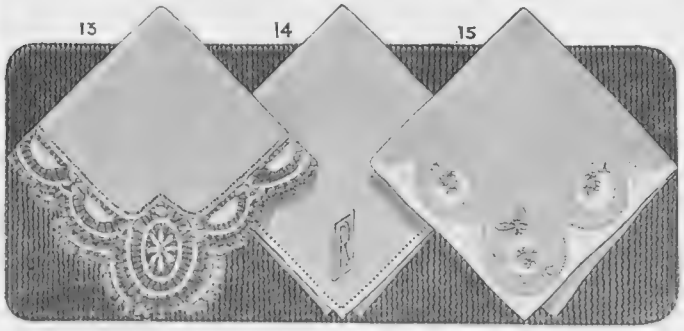
Ask your outfitter for them.

Balmoral Works, Birmingham.



Handkerchief Gifts for Xmas

6. Ladies' linen handkerchiefs, edged lace in elephant design. Also duck and stag design. Per dozen 10/-



13. Ladies' real Bedford lace handkerchiefs with sheer linen centre. Each 6/11

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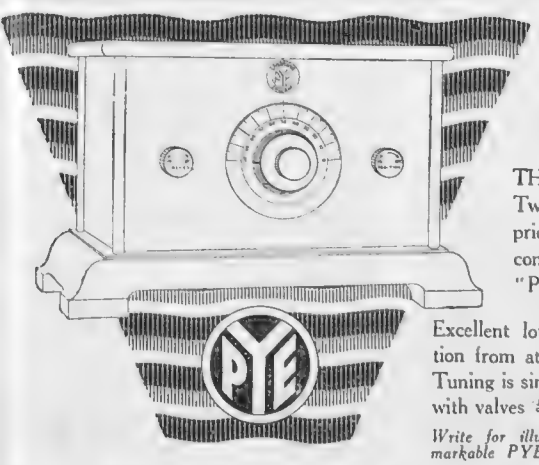

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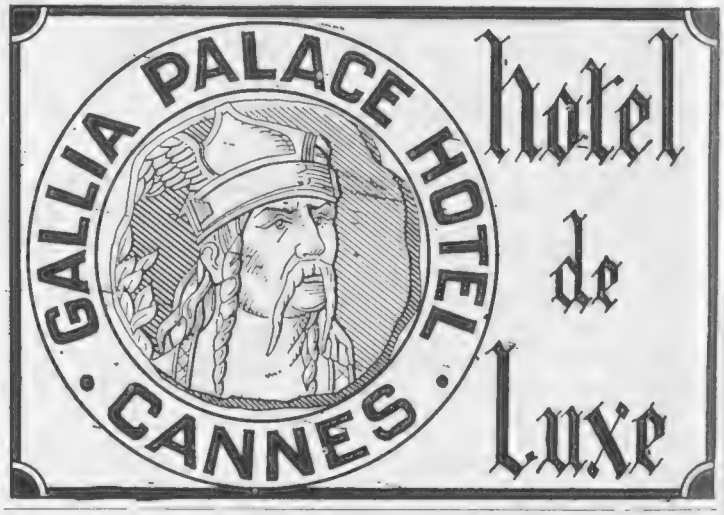

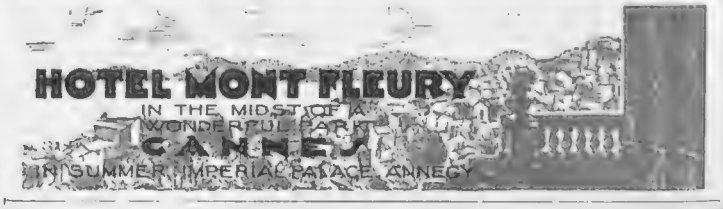

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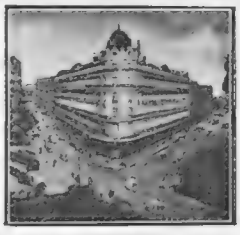

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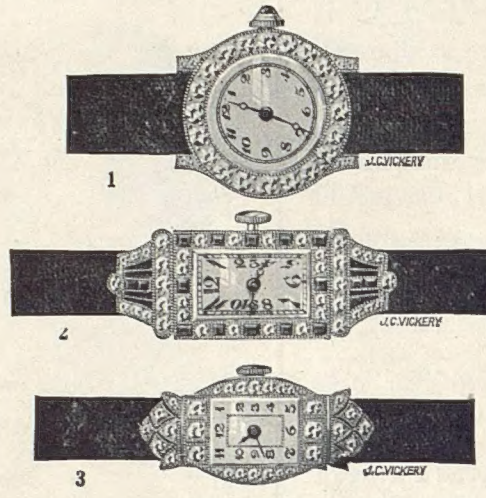

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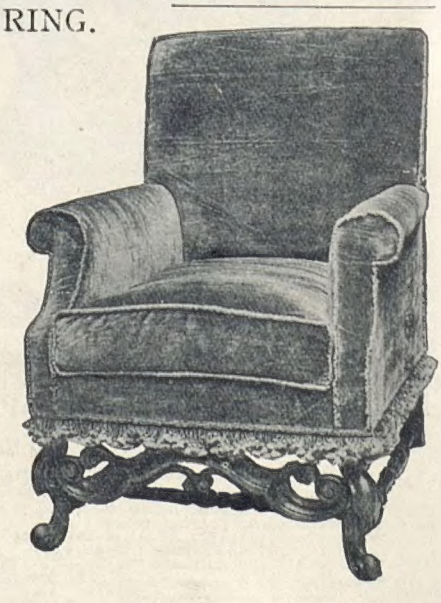

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